

Scene 2

The stage is dark. DR. JONATHAN ALEXANDER, a therapist in his 40's, walks out from the wings to the footlights Center Stage. A spot follows him.

JONATHAN

JONATHAN. How do you do. I'm Doctor Jonathan Alexander, a professional, licensed psychologist with degrees from several prestigious Universities, a B.A., an M.A., a P.H.D, etcetera, etcetera. I deal mainly in couples counseling and have written a number of books on the subject, among them COUPLES IN CONFLICT, COUPLES IN COMBAT, and the recently published COUPLES IN HELL. All of them about nipping bad relationships in the bud. What you are watching, obviously, is a story about two people who are absolutely so wrong for each other, but never-the-less become involved with each other and most likely at the end of the play end up together. A wonderful, neat little story, that we seem to encounter in movies and plays over and over and over again. Frankly, for my taste, I find these sort of stories a bit trite, but that's not important. What is important is that they are really very misleading and does you, the audience, a great disservice. Ladies and gentlemen, in my professional and knowledgeable opinion, you are watching a train wreck about to happen. ~~I don't care how the play ends, this~~ is a relationship that won't and can't work and unfortunately two years down the line I'm afraid they're going to find that out. I know what I'm talking about. I've been down this road several times myself with the wrong partner. That's why I got into this line of work in the first place. Phyllis and Bradley are two very, very troubled people who, if they had any common sense, would get out of each others lives as fast as they can. Let's start with Bradley. Bradley! Just his name makes me shudder. It really says it all, doesn't it? Angry, confused and whinny. God, I just hate to see a man cry. Certainly, there are times when it can't be helped,