

“Sleeping Indoors” Characters and Audition Sides

CHARACTER DESCRIPTIONS

Name	Description
PAUL BAREFIELD	University type aged 40-60. Professor and book reviewer of some repute. Paul is conventional, well-spoken, erudite and somewhat irritated by his wife, Nora and her sister Nichole.
NORA BENFIELD	Paul's wife, in the same age group. Nora is an earth-mother type who cannot help but adopt stray kittens and homeless men. She is often appalled by her sister, Nichole's, behavior but loves her, nevertheless.
NICHOLE	Nora's sister and somewhat younger than Nora. She is quite zany, as can be seen from her crazy family Christmas Presents. She can't help but fall for any man who smiles at her. Nichole is quite disgusted with herself for this, but she can't help it!
DWAIN	Dwain, of course, is homeless and lives in a camp somewhere underneath a freeway bridge. He can be any age up to about 60. He has a Southern Accent because he hails from Georgia. Dwain writes about his life in a tattered journal, which turns out to be a masterful piece of work. He does not like Sleeping Indoors.

AUDITION SIDES

Character/s	Pages	Which lines?
PAUL, NORA	5-7	From Paul's opening line – <i>“Bloody hell”</i> ... to end of P.7.
PAUL, NORA, NICHOLE, DWAIN	12-14	From Nichole <i>“And may the joyous....”</i> To Paul <i>“At least it's more honest”</i> .
PAUL, DWAIN	16-18	All of Sc 3.
NORA, NICHOLE	20-21	Bottom of p.20 from Nora <i>“Nichole, what are you doing?”</i> to end of p.,21.
PAUL, NORA, NICHOLE, DWAN	25-27	From Dwain entrance <i>“Am I too early?”</i> to p.27 Dwain <i>“Well, it's just my thoughts. . . .”</i>