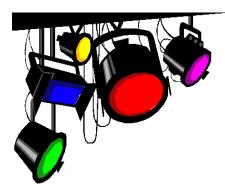




FALL 2021

PRESIDENT'S MESSAGE



Our first show of the season, *Separate Beds*, was a mild success as we actually opened the season and had audiences. This first production we required masks and although there was a little grumbling, it was met with enthusiasm. We had about one third to one half of the attendance we usually have at this time of year, but it was still good to be open.

The second show, *The Fox on the Fairway*, was a different story. We made masks optional as a large percentage of Floridians in our demo-

graphic have been vaccinated. The audiences started small, but as time went by, they kept building until we exceeded about 70% to 75% capacity. When I did the curtain speeches, I was overjoyed to see so many people back at Lemon Bay Playhouse for great live theatre.

We are looking forward to a great season this year. I know the playbill touted this as our 35th season, but because we missed the entire last season, this is actually our 34th season. In addition, our play reading committee has completed their work and the Board of Trustees has selected our 2022-2023 season for which I have secured the licenses, so we have all our plans in place to push on into the future.

A word of thanks to all of those volunteers that have helped launch this season. Our house managers, 50/50 crew, back stage workers, set building crew, tech crew, props and set decor people, and all of those who work behind the scenes to make our shows successful. A special word of thanks to our staff, Deb Poling, our Business Manager, Lori Sigrist, our Artistic Production Manager, Crystal Avella, who does all of our publicity, and Carolyn Robinette who is our new Wardrobe Manager. They kept us going and brought everything together so that we could have a successful opening after such a long hiatus.

Respectfully,

Bob La Salle

RECIPE OF THE MONTH

BY CAROL WARREN



Oatmeal Lace

Ingredients:

- 1 Stick Butter
- 1 Cup Dark Brown Sugar
- 1 Cup Quick Oatmeal
- 2 Tbs Fireball Whiskey

Directions:

- Melt butter in a small pan until slightly brown.
- Add brown sugar and stir until sugar is melted and bubbly.
- Cool slightly.
- Add Fireball and mix, then add oatmeal.
- Drop by scant teaspoon full on parchment paper covered cookie sheet.
- Spread batter as thin as possible (you want the oatmeal in a single layer if possible, the batter WILL spread)
- Bake at 350 until the edges begin to brown. Approximately 7 minutes.
- When slightly cool cut into desired size. Store in an air tight container if there is any left.

Disclaimer: Addictive. Sometimes called oatmeal crack.

We want your recipes! Submit your own recipe to be shared in future articles by emailing them to boxoffice@lemonbayplayhouse.com

AUDITIONS!BY CRYSTAL AVELLA

We will be doubling-up auditions for six of the shows in our upcoming season. This is sometimes referred to as cluster auditions (auditioning multiple shows on the same date). Actors will have the option of auditioning for one or both shows but because the shows run back-to-back, actors who are cast can only do one of the two shows.

Please Note: Due to the COVID-19 virus the audition plans are subject to change.

These are the shows that will share audition dates: Old Ringers and The Prisoner of Second Avenue – November 21 & 22, 2021 The Psychic and The Savannah Sipping Society – February 20 & 21, 2022

Auditions



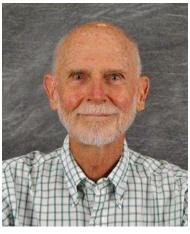
As in the past, all auditions will start at 7:00 pm. Actors will have the option of auditioning for one or both shows but because the shows run back-to-back, actors who are cast can only do one of the two shows. Scripts and sides will be available for perusal on our website (sides only) or at the Box Office between 10:00 am and 2:00 pm weekdays.



LOSS OF OUR FOUNDING FATHER

BY DEB POLING







Paul Hyatt passed away peacefully on Monday, October 18, 2021. He would have turned 93 years old on October 24. Paul was the founding father and the epitome of a volunteer. He was the longest standing member of Lemon Bay Playhouse and one of the earliest board members, joining after the founding of Lemon Bay Playhouse in April 1987. Paul was also a director, actor, and publicist for the Playhouse. His involvement and efforts were instrumental in the growth and financial stability of Lemon Bay Playhouse.

Paul grew up in Washington, Indiana and, after high school, graduated from Xavier University in Ohio. He was an army lieutenant in the Korean War and awarded the Korean Service Medal, with a battle star for service in combat, and a Commendation Ribbon for Meritorious Service.

While working in New York City for General Motors, he pursued additional studies at Columbia University where he met his future wife, Jane. Together they relocated to Zionsville, Indiana and purchased a small furniture store which they named The Hyatt Company. The store grew and was very successful. Paul and Jane had three children along with four grandchildren of whom they were very proud.

Once Paul retired to Englewood, he became active in the Playhouse, The Elsie Quirk Library, and Toastmasters. During Lemon Bay Playhouse's second season, it was struggling and Paul, as the Board President, using his savvy business acumen and help from other board members brought the theatre through this rough time and continued to grow.

In October 2018, the Playhouse hosted a 90th birthday party for Paul. His countless friends will cherish the memories and photos of the fun celebration. Paul always had a warm smile and kind word. He was loved by so many and will be greatly missed at Lemon Bay Playhouse.

We are dedicating our 34th Season in his memory.







WELCOMING A NEW MEMBER TO THE VOLUNTEER FAMILY!

BY GAYLEN PUGH



Every play or musical needs a good costumer to help the actor bring to life the character he is portraying.

Every playhouse needs a resident costumer to manage and supervise the house's costume assets. We are thrilled to welcome our new resident costumer, Carolyn Robinette.

Carolyn has a Bachelor degree from Orlando College and diploma certificates from the Stratford Career Institute in Sewing and Fashion Merchandising. She has worked in administrative areas with the SeaWorld Corporation. Carolyn has volunteered at the Downtown Orlando Theatre and Venice Theatre, and is a member of the American Sewing Guild and the South Sarasota Modern Ouilt Guild.

Carolyn and her husband of 42 years, Tom, moved to Venice in 2018. They like to travel in their RV, bike ride, garden, collect seashells, and enjoy spending time with their Chinese Sharpei dogs. They have one son who is an actor in L.A.

BOARD STEPS UP VOLUNTEER RECRUITMENT EFFORT!

BY JUDY TILLEY

At their September 20 meeting, Lemon Bay Playhouse's governing Board members discussed methods by which to enhance volunteer recruitment. Stage productions depend heavily on the time and efforts of volunteers, especially those who work behind the scenes with props, wardrobe, set design, lights, sound, stage management, ticket sales and numerous other tasks essential to pulling it all together. The outcome of the discussion resulted in the following additions to the current recruitment practices:

- Add a detailed description of volunteer tasks to the website, including the "perks" available to volunteers.
- Alter the volunteer application form to include the website address by which to review the more detailed description of each volunteer position.
- Insert a copy of the revised volunteer form into each playbill so that everyone in the audience has easy access to it. Patrons may complete the form and give it to the house manager, return by mail, or drop off at the Box Office.
- Board members, volunteers and patrons will be encouraged to distribute application forms and describe the need to their respective clubs, organizations, book clubs, churches, etc.
- Continue efforts toward liaison with drama students and teachers in area high schools and community colleges.

To all our newsletter subscribers, thank you for your support. We appreciate any volunteer recruitment efforts you wish to offer and share with friends and family.

COMING SOON BY CRYSTAL AVELLA



You do not want to miss our next show coming up in December! A Child's Christmas in Wales is a lyrical and heartwarming dramatization of Dylan Thomas's beloved story, adapted and directed by Polly Hogan. This magical tale was performed annually for 30 years at the Lyric Stage in Boston, Massachusetts. Filled with love, song and laughter, Thomas's memories of his curmudgeon uncles, tipsy aunts and boyhood friends makes a perfect way to say Merry Christmas to those you love. This delightful show is a wonderful gift for all the family. "A wonderful Christmas present to be cherished again and again." WBZ-TV

Tickets can be purchased by calling the Box Office or online at www.lemonbayplayhouse.com



ATTENTION ALL SEAMSTRESSES: COSTUME AND WARDROBE AREA NEEDS SUPPLIES BY CAROLYN ROBINETTE

As the new Wardrobe Coordinator, I have been organizing and getting myself familiar with supplies on hand. After working with the directors and cast of the first three plays, there are several items that would help our team as we prepare costumes.

Following are the key items I am looking for:

- Sewing Dress Mannequin Forms
- Tailor's Ham for pressing and sewing
- Working, clean, gently used iron
- Miscellaneous sewing and tailor notions
- Fabric and remnants

If you have any of these items, please contact me at 407-484-1529 or email credrobinsew@aol.com.

A NOTE FROM OUR ARTISTIC PRODUCTION MANGER

BY LORI SIGRIST

Lemon Bay Playhouse is open for business for its 34th Season! After a long hiatus, it is wonderful to have our doors open again and see our patrons return to the theatre. We opened our season with the entertaining *Separate Beds* directed by Bob LaSalle followed by the spirited farce, *The Fox On The Fairway* directed by Steve Black. We have had a number of entertaining showcases as well and Reader's Theatre is back on the first Monday of the month! A big "Thank You!" to everyone associated with the theatre, especially our volunteers for their patience, kindness and willingness to answer my many questions. I am grateful to you all.

In rehearsal right now is *A Child's Christmas in Wales*, adapted from the writings of Dylan Thomas and directed by Polly Hogan. This heartwarming and heartfelt Christmas tale will open December 1 and run through December 19! Coming up in January, The popular and talented Paisley Craze will be our Showcase performers on January 8, 2022 and the hilarious *Old Ringers*, directed by Ric Goodwin, will open on January 19, 2022. Tickets are available online or through the Lemon Bay Playhouse Box Office.

Come out and enjoy the show! We look forward to seeing you!





A HUGE THANK YOU!

BY DEB POLING

A huge "Thank You!" to Sue and Danielle at Sandy's Clotheshorse for helping with costumes for *The Fox on the Fairway* play. The two ladies were so helpful with selecting dresses and allowing us to borrow them for the actors to try on. Several of the outfits you saw on our actors were from their store. We love working with local businesses and appreciate their help. Sandy's Clotheshorse is a wonderful place to shop in Englewood with clean, high quality items. The store is located in Heron Plaza on McCall Rd across from the Blue Dolphin car wash. Next time you need some retail therapy, be sure to check them out.











WELCOME BOX OFFICE VOLUNTEERS

BY DEB POLING

New volunteers have joined the Box Office Team and they both bring a lot of theatre experience to Lemon Bay Playhouse. We are very fortunate to have two great people assisting our patrons in the Box Office and on the phone. Let me introduce you to Carol Warren and Joe Simonelli:



Carol Warren has lived in many parts of the US. As the daughter of a Baptist preacher, she was born in St. Louis, MO and lived in Colorado and Kansas before the family moved to Miami, FL to do missionary work. She spent her high school years in Valdosta, GA and that's where she found her passion for the arts. Her theatre experience includes everything from acting, directing, costumes, and even building stretch canvas sets.

In her professional career, Carol spent 40 years as a librarian. She has worked in prisons, universities, and public libraries. Her last 15 years were spent at FSU College of Medicine as their librarian.

Carol moved to Englewood in January 2021 and lives with her daughter and furry friends, Mimzy the cat and Turner the dog. In her spare time,

Carol enjoys being creative as an artist. She loves to paint in acrylics and plans to display her work at local art shows. Who knows, you may spot her artwork at one of the many markets in the area. Carol is a delightful kind-hearted person, single and ready to mingle.

Joe Simonelli is a well-known name around the Playhouse and many other theatres throughout the country. He was born and raised in Brooklyn, NY and then lived in New Jersey for 25 years. During his professional career, Joe was a stock broker for 20 years and an Allstate insurance agent for 10 years. Joe is the father to three adult children, two sons and one daughter. While living in New Jersey, he met his significant other, Lori Sigrist, who is our Artistic Production Manager. Joe and Lori have been together for over 10 years and moved to Fort Myers in November 2019.

Joe is an accomplished playwright since 2001. During those 20 years, he has written 20 full length plays plus screen plays. Did you see *Men Are Dogs* in January 2019? This laugh-out-loud comedy was written by Joe along with this season's play *Old Ringers*. Joe's plays are performed both nationwide and internationally.



In his spare time, Joe enjoys playing tennis and poker. He also is quite the salesman as he raised one of the highest dollars for our 50/50 raffle when he volunteered in that area. Joe is a fun loving, friendly guy and has never met a stranger.



96 W. Dearborn Street Englewood, FL 34223



Celebrating our 34th Season! 2021-2022



SEPARATE BEDS by M.J. Cruise September 8 - September 26, 2021

THE FOX ON THE FAIRWAY by Ken Ludwig October 20 - November 7, 2021

A CHILD'S CHRISTMAS IN WALES by Dylan Thomas adopted by Polly Hogan December 1 - December 19, 2021

OLD RINGERS by Joe Simonelli January 19 - February 13, 2022 THE PRISONER OF SECOND AVENUE by Neil Simon March 9 - April 3, 2022

THE PSYCHIC by Sam Bobrick April 27 - May 15, 2022

THE SAVANNAH SIPPING SOCIETY by Jessie Jones, Nicholas Hope and Jamie Wooten June 8 - June 26, 2022

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LBP Box Office is open Monday-Friday, 10:00 am to 2:00 pm. Phone 941-475-6756

Visit our website at: www.lemonbayplayhouse.com (or scan the QR code)

