

Act II, Scene iii

Ma: The silent one-clouded heavens drifted on to the sea. Now we were snow-blind travelers lost on the north hills, and vast dew-lapped dogs, with flasks round their necks, ambled and shambled up to us, baying "Excelsior". We returned home through the poor streets where only a few children fumbled with bare red fingers in the wheel-rutted snow and cat-called after us, their voices fading away as we trudged up hill, into the cries of the dock birds and the hooting of ships out in the whirling bay.

Act II, Scene iv

The uncles are snoring, Ma wakes them by slamming the cake down then pours rum into their teacups, giving herself a double shot. The uncles react negatively to her second helping of rum.

Ma: Well it's only once a year.

Grandpa pours his tea into the saucer then slurps noisily. Ma obliges the uncles to teach him to drink with pinky extended.

Uncle Dylan: I brought the list. Every member fully paid. You ask Will Sentry, he's probably right outside the window.

Uncle Jim: Let's have a look.

Uncle Dylan: There you are.

Uncle Jim: Enoch Davies. Aye. He's good with his fists. You never know. *(Dylan grunts and rubs his jaw.)* Oh that's right you do know. Little Gerwain, very melodious bass. Mr. Cadwalladr. That's right, He can tell opening time better than my watch. Here! What's this then? I can't read your writing.

Uncle Dylan: Mr. Weazley, of course. *(to Da)* He's been to Paris. Pity he suffers so much in the lorry. Stopped us nine times between the Beehive and the Red Dragon.

Uncle Jim: Noah Bowen

THEORY OF THE CASE

The first part of the report discusses the general principles of the law of negligence, which are applicable to the facts of the case. It is noted that the defendant owed a duty of care to the claimant, and that the defendant breached this duty by failing to take reasonable care. The claimant has established that the defendant's breach of duty was the cause of the claimant's injury, and that the claimant has suffered a loss of damages as a result of the injury.

The second part of the report discusses the quantum of damages. It is noted that the claimant has suffered a loss of income, and that the claimant has also suffered a loss of enjoyment of life. The court has awarded the claimant a sum of money to compensate for these losses. The court has also awarded the claimant interest on the sum of money awarded.

The third part of the report discusses the costs of the proceedings. It is noted that the claimant has incurred costs in bringing the proceedings, and that the defendant has also incurred costs in defending the proceedings. The court has awarded the claimant costs of the proceedings, and has also awarded the claimant interest on the sum of money awarded.

The fourth part of the report discusses the conclusion of the case. It is noted that the claimant has established that the defendant is liable for the claimant's injury, and that the claimant has suffered a loss of damages as a result of the injury. The court has awarded the claimant a sum of money to compensate for these losses, and has also awarded the claimant interest on the sum of money awarded.

The fifth part of the report discusses the final order of the court. It is noted that the court has awarded the claimant a sum of money to compensate for the claimant's injury, and that the court has also awarded the claimant interest on the sum of money awarded.

Blackout**Act II, Scene v**

The Holly and The Ivy is heard in the dark

*The holly and the ivy,
When they are both full grown,
Of all the trees that are in the woods,
The holly bears the crown.*

*O, the rising of the sun,
And the rising of the deer,
The playing of the merry organ,
Sweet singing in the choir.*

Act II, Scene vi

Ma: Ghosts whooped like owls in the long nights when I dared not look over my shoulder: animals lurked in the cubbyhole under the stairs where the gas meter ticked. And I remember that we went singing carols once, when there wasn't the shaving of a moon to light the flying street. At the end of a long road was a drive that led to a large house, and we stumbled up the darkness of the drive, each one of us afraid, each one holding a stone in his hand, in case, and all of us too brave to say a word. The wind through the trees made noises as of old and unpleasant and maybe web-footed men wheezing in caves. We reached the black bulk of the house.

~~Light change. Dylan and Jim enter. Ma puts on a shawl to become the old lady.~~

~~Dylan: What shall we give them? Hark The Herald?~~

~~Jim: No. Good King Wenceslas. I'll count three. One, two, three.~~

~~Together: Good King Wenceslas looked out on the Feast of Stephen~~

~~Jim sneaks off stage~~

Handwritten title or header at the top of the page.

Large block of handwritten text, possibly a list or a long paragraph, with some lines underlined.

Handwritten title or header in the middle of the page.

Large block of handwritten text, possibly a list or a long paragraph, with some lines underlined.

Handwritten title or header at the bottom of the page.

Final block of handwritten text at the bottom of the page.