



2020—2021 Season Productions

Fox On The Fairway

By Ken Ludwig

Sept. 9—Sept. 27, 2020

Directed by Will Horton



Bingham, president of the Quail Valley Country Club, is in a difficult position. Not by finding out that his newly hired hand, Justin, is in love with Louise, the waitress at the club house. Instead, the discovery that the golfer he thought would

play for his club has switched sides and has been recruited by his counterpart and opponent, the cocky and arrogant Dickie. The huge bet he had foolishly wagered is now likely to be lost. Fortunately, he discovers that Justin is actually quite a good golfer and finagles his nomination. When Justin learns that Louise has lost the engagement ring he gave her - she accidentally flushed it down the toilet - he comes unglued. The game resumes the next day, but Justin loses the lead and, upset, takes an unfortunate swing breaking his arm. Bingham is desperate, and the appearance of his wife complicates the matter, as she catches him much too close to Pamela, his sex-starved vice-president. Can Bingham find a replacement for Justin to win the game, win the wager, and get his life in order?

A Child's Christmas in Wales

By Polly Hogan

Dec. 2—Dec. 20, 2020

Directed by Polly Hogan



A lyrical and heartwarming dramatization of Dylan

Thomas's beloved story, adapted and directed by Polly Hogan. This magical tale was performed annually for 30 years at the Lyric Stage in Boston, Massachusetts. Filled with love, song and laughter, Thomas's memories of his mudgeon uncles, tipsy aunts and boyhood friends make a perfect way to say Merry Christmas to those you love.

Art of Murder

By Joe DePietro

Jan. 20—Feb. 14, 2021

Directed by Jeff Dillon



In a remote estate in the countryside of Connecticut, Jack Brooks, one of the most accomplished and eccentric painters of his generation, awaits the imminent arrival of his art dealer. But, the visit is

not a standard one for Jack feels wronged, and he is intending to kill the man. As Jack lays out his intentions for the evening, his wife, Annie, calmly paints. She is reluctant to go along with the plan until Jack's threat of violence convinces her otherwise. Harried and annoyed, Vincent, Jack's flamboyant art dealer, arrives. Will Jack carry out his plan? Will Annie help him? Or is something else going on?

Almost Maine

By John Cariani

March 10—April 4, 2021

Directed by Richard Levene



Welcome to Almost, Maine, a place that's so far north, it's almost not in the United States. It's almost in Canada. And it's not quite a town, because its residents never got around to getting organized. So it

almost doesn't exist. One cold, clear, winter night, as the northern lights hover in the star-filled sky above, the residents of Almost, Maine, find themselves falling in and out of love in unexpected and hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend—almost—in this delightful midwinter night's dream.

Now and Then

By Sean Grennan

Apr. 28—May 16, 2021

Directed by John Munn



An unbelievable, funny and ultimately moving story about love and its wayward ways. Jamie is a young aspiring pianist working as a bartender. He is closing up for the night when an amiable older gentleman, who seems to know the place very well, enters and engages him in a friendly conversation. Jamie's girlfriend, Abby, comes in. They are very much in love. Before you know it, the gentleman offers them a thousand dollars - each - to sit and just talk with him for one hour. They both could use the money and with some reluctance agree, and then hear an incredible story that changes their lives. A surprising fable about what it means to really love someone.

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Baggage

By Sam Bobrick

June 9—June 27, 2021

Directed by Ron Bupp



Two difficult, single people, Phyllis and Bradley, both trying to heal from their respective disappointing relationships, get their luggage mixed up at the airport. After a very disagreeable first encounter, the two decide to help

each other get over their heartaches by forcing a friendship that eventually leads to the two discovering that while they may be too difficult for everyone else in the world, they are perfect for each other.

Separate Beds

By M.J. Cruise

Oct. 21—Nov. 8, 2020

Directed by Bob La Salle



Ernie and Twink are in the autumn of their lives. In celebration of their

30th wedding anniversary, the couple send them on a Caribbean cruise. Free of chores and children, Ernie and Twink are wined, dined and introduced to exciting people. When they meet the rich, seductive Blake and Beth, who still seem to

2020—2021 Showcase Productions

PAISLEY CRAZE

Saturday, January 9, 2021; 7:30 pm



Paisley Craze continues to bring you the world changing, Rockadelic music of the Peace & Love Movement of the 1960s! From Woodstock era favorites of Hendrix, Joplin, The Who, CCR & CSNY to Bob Dylan, The Byrds, John Lennon, Bob Marley and other classics from the musical era of Peace & Love! Come out and join us for a night of good vibes and good Rock & Roll!

JIMMY MAZZ

Sunday, February 28, 2021; 2:00 pm and 7:30 pm



Legends & Laughter is a high energy comedic musical journey featuring spot-on vocal impressions of greats like Johnny Cash, Rod Stewart, Frankie Valli, Neil Diamond, Tom Jones, Englebert Humperdinck, Tony Orlando, Frank Sinatra, Dean Martin, The Beatles, Elton John, Billy Joel, Joe Cocker, The Temptations, and yes, "The King," Elvis Presley plus many more. You'll laugh, cry, clap and sing along to every song. Never the same show twice; this is a must see show!

MARCY DOWNEY

"FLASHBACK! Fun with the 60s and 70s"

Saturday, February 20, 2021; 7:30 pm

Marcy Downey



Marcy Downey brings to the stage an explosion of top hits from those famous decades—great songs by The Four Seasons, Carpenters, The Drifters, Ann Murray, ABBA, The Beatles, Disco Divas, Simon and Garfunkel, James Taylor and Carole King. Blockbuster songs *YMCA*, *Bad Bad Leroy Brown*, and *After The Love*. Plus comedy bits, *Moon Blossom the Dippy Hippie*, "Silly 60s Songs and Marcy's

own creation, *The 70s in 3 1/2 Minutes!* You'll remember the songs, you'll laugh with the good times!

JAMES HAWKINS

Sunday, April 11, 2021; 2:00 pm



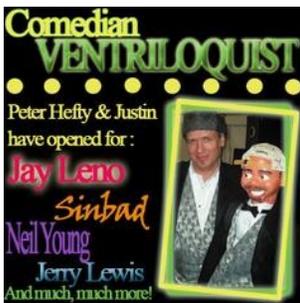
My name is James Hawkins. I am a folksinger/songwriter living in the Venice area. I write songs and collect stories. Historical stories mostly about the early days of Venice, Sarasota and this beautiful land of flowers called Florida in which we live. My tools are simple, guitar, Bodhran and a Banjo. I hope you'll drop by, pull up a chair and let's "Turn Back Time."

GID POOL AND FRIENDS

Saturday, February 27, 2021; 7:30 pm

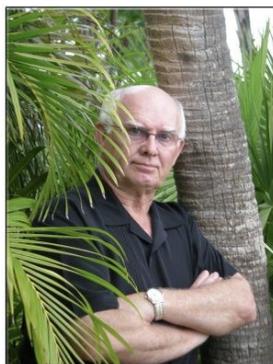
Saturday, April 17, 2021; 7:30 pm

Sunday, April 18, 2021; 2:00 pm (Kids show with Peter Hefty)



Gid Pool appears on the Lemon Bay Playhouse stage once again. Gid is the winner of two comedy festivals and was judged "Best of the Night" for his performance at the largest comedy festival in the world, the Edinburgh "Fringe" Festival. He has also performed at the world-famous Atlantis Resort in the Bahamas. Gid's comedy has been showcased on the Today Show and written about in a feature article in the Wall Street Journal. Jane Pauley wrote about him

in her book, "Your Life Calling." Want to know why men don't understand women? He knows and he's talking.



2020—2021

AUDITIONS

Lemon Bay Playhouse is not doing double-up auditions this season. Each show will have a separate audition date*. We have chosen to do separate and virtual auditions for *Art of Murder* and *Almost, Maine*. To accomplish this, we will send out a link to our actor database and post the link on Facebook. The link will be used to submit a video of your audition by the date requested. Directors will preview the videos and either do a Zoom or a voice call follow-up meeting. The show will be cast after the follow-up meeting is completed.

Scripts and sides will be available for perusal below (sides only) or at the Box Office between 10:00 am and 2:00 pm weekdays. However, advance preparation isn't required. In most cases, the director will ask you to read from the script. Callbacks are scheduled, if necessary, at the discretion of the director.

ART OF MURDER 1/20/21 – 2/14/21

By: Joe DePietro

Directed By: Jeff Dillon

Auditions: video deadline is Monday, November 15, 2020.

Call backs will be November 22 and 23, 2020 via Zoom or telephone call.

ALMOST MAINE 3/10/21 - 4/4/21

By: John Cariani

Directed By: Richard Levene

Auditions: video deadline is Monday, January 4, 2021. Call backs will be January 10 and 11, 2021 via Zoom or telephone call.

NOW AND THEN 4/28/21 - 5/16/21

By: Sean Grennan

Directed By: John Munn

Auditions: 2/21/21-2/22/21

BAGGAGE 6/9/21– 6/27/21

By: Sam Bobrick

Directed By: Ron Bupp

Auditions: 4/18/21-4/19/21



Lemon Bay Playhouse



Join the fun at

Readers Theatre

LBP Readers Theatre is open to those interested in reading or hearing plays in a group setting. Meetings are held at the Playhouse on the **first Monday of each month, from October through May, at 9:30 am to noon**. No theatrical experience is necessary to participate. What is a Readers Theatre? In this setting, actors do not memorize lines but read from scripts. It is a good way for new actors to try their hand at public performance and to gain familiarity with other skills such as script analysis, character development, and other acting tools. It is a delightful way to enjoy hearing new plays with fellow theatre fans!

Bringing the fun to you

Readers Theatre Outreach Program

Members are available to perform at local libraries, clubs, and other community organizations free of charge.

Do you know an organization or club that would like to treat its membership to a look into the magical world of live theatre? Readers Theatre's Outreach Program offers short, simply staged performances for either 10 or 20 minutes, creating a unique experience for your group. There is no charge, although a donation to Lemon Bay Playhouse is appreciated. This could be an exciting addition to a monthly meeting, a special luncheon, a membership drive, or a promotional function!

Volunteers Make A Difference

It takes a lot of people to support a good community theatre. Nearly every task at LBP is performed by a volunteer. The most visible volunteers are the actors on stage, but there is an entire cast working backstage before and during every production. These volunteers help manage activities in areas such as the box office, house managing, publications, graphics and special events. There is always a need for hard-working, dedicated individuals to serve on the Board of Trustees. Every non-profit organization needs those who possess skills in management, finance, development, strategic planning, and public relations. The opportunities for involvement in LBP are almost endless. If you are interested, we'll find a special role here just for you. Call the Box Office at (941) 475-6756 for information.

Mission Statement

We strive to improve diversity and enrich the greater Englewood community through live theatre, volunteerism, education in the performing arts, and to provide a venue for other cultural activities.

*Because of you, Englewood is blessed with affordable live theatre.
Thank you.*

Value pricing

For award-winning
entertainment

Tickets:

Individual Performance - \$ 23.00

Student (with proper ID) - \$ 18.00

For Group Sales (20 or more), call (941) 474-9610

Tickets are non-refundable and only exchangeable for a different date of the same production.

Box Office Hours:

10:00 am to 2:00 pm Mon.—Fri. and one hour before performances
(941) 475-6756

Curtain Times:

7:30 pm Wed. - Sat. evenings,
2:00 pm Sun. matinees

Gift certificates available

For that unique and

"Oh, you're so thoughtful" gift

Call (941) 474-9610

Membership/Contributions

Please help Lemon Bay Playhouse continue presenting high-quality, live theatre performances. We do not charge a facility, transaction, or handling fee for phone, credit card, or internet purchases. The Playhouse keeps ticket prices as low as possible in order to make attending live theatre affordable for patrons.

You can make a difference. Become a member or make a tax deductible donation. Visit the box office or contact us at (941) 474-9610.

Lemon Bay Playhouse is a 501(c)(3) organization. All gifts are tax deductible to the extent allowable by law. Florida Dept. of Consumer Services # CH22998

A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE 1-800-HELP-FLA (435-7352) WITHIN THE STATE OR ONLINE AT www.FloridaConsumerHelp.com. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE.

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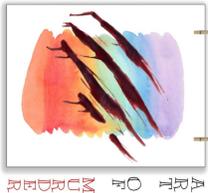


*Don't miss a moment of exciting theatre
and outstanding showcase performances.*

Lemon Bay Playhouse



Jan. 20 - Feb. 14, 2021



ART OF MURDER

Don't miss a moment of this exciting season.

June 9 - June 27, 2021



Apr. 28 - May 16, 2021



Mar. 10 - Apr. 4, 2021



Tickets/Info: (941) 475-6756
Group Sales: (941) 474-9610
Tickets also available online at
www.lemonbayplayhouse.com
96 W. Dearborn St.
Englewood