

## Our 2019-2020 Double-Up (Cluster) Audition Schedule

We will be doubling-up auditions for six of the shows in our upcoming season. This is sometimes referred to as cluster auditions (auditioning multiple shows on the same date). Actors will have the option of auditioning for one or both shows but because the shows run back to back, actors who are cast can only do one of the two shows.

### These are the shows that will share audition dates:

- *Lying in State* and *It's A Wonderful Life* - Aug 25 & 26, 2019
- *Bus Stop* and *Lend Me A Tenor* - Nov 17 & 18, 2019
- *The Prisoner of Second Avenue* and *Vanya and Sonia and Masha and Spike* - Feb 23 & 24, 2020

### Audition Schedule for the LBP 2019 – 2020 Season Plays (33rd Season)

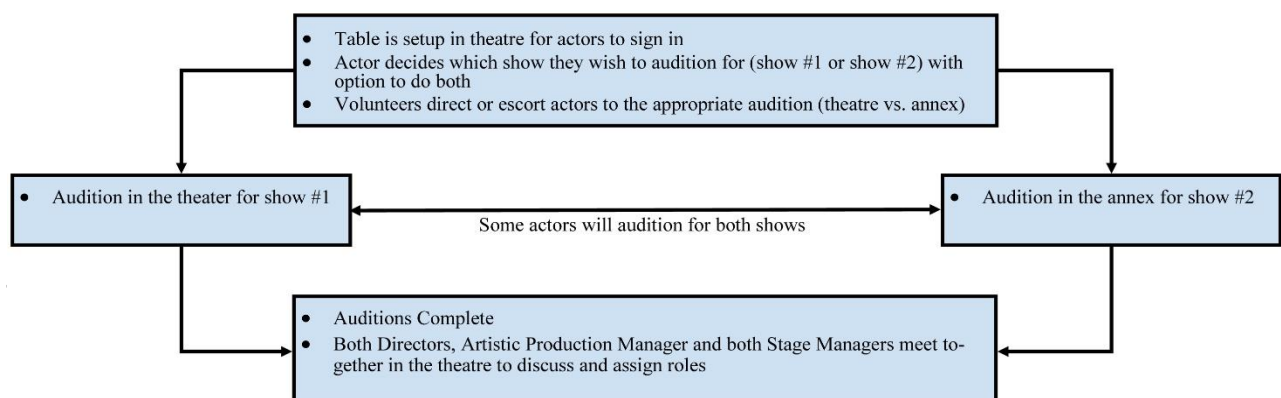
As in the past, all auditions will start at 7:00pm. Actors will have the option of auditioning for one or both shows but because the shows run back to back, actors who are cast can only do one of the two shows. Scripts and sides will be available for perusal on our website (sides only) or at the Box Office between 10:00am and 2:00pm weekdays.

Show	Performance Dates	Audition Dates	Additional Audition Dates**	Cast
<i>The Ladies Foursome</i>	Sep 4 – Sep 22, 2019	Jul 21 & 22, 2019		4 female
<i>Lying in State</i>	Oct 16 – Nov 3, 2019	Aug 25 & 26, 2019		3 female, 4 male
<i>It's A Wonderful Life</i>	Nov 26 & 27, Nov 29 – Dec 15, 2019 No Thanksgiving Day Show	Aug 25 & 26, 2019		2 to 4 female, 2 to 4 male
<i>Bus Stop</i>	Jan 15 – Feb 9, 2020	Nov 17 & 18, 2019		3 female, 5 male
<i>Lend Me A Tenor</i>	Mar 4 – Mar 29, 2020	Nov 17 & 18, 2019		4 female, 4 male
<i>The Prisoner of Second Avenue</i>	Apr 22 – May 10, 2020	Feb 23 & 24, 2020		4 female, 3 male
<i>Vanya and Sonia and Masha and Spike</i>	Jun 3 – Jun 21, 2020	Feb 23 & 24, 2020		3 female, 2 male

\* Indicates doubled-up (cluster) auditions

\*\* If needed, additional audition dates will be held to fill any additional casting needs.

### The following flowchart defines how the double-up auditions will run:



**For information call (941) 475-6756. Hope to see you there!**

**Lemon Bay Playhouse**  
**2019 - 2020 Season Plays (33rd Season)**

***The Ladies Foursome*, Comedy by Norm Foster, September 4 – September 22, 2019**

**Directed by Ron Bupp**

**Auditions: July 21 & 22, 2019 – Cast: 4 females**

The day after their friend Catherine's funeral, Margot, Tate, and Connie gather for a round of golf in honor of their recently departed fourth. At the golf course they are joined by another woman, an old friend of Catherine's they'd never met. Over the course of 18 holes, secrets and confessions unravel as the women discuss love, sex, children, and everything in between.

***Lying in State*, Comedy by David C. Hyer, October 16 – November 3, 2019**

**Directed by Ric Goodwin**

**Auditions: August 25 & 26, 2019 – Cast: 3 female and 4 male**

A state senator has died in a ridiculous gun accident, and it has made him a national hero. Everyone is searching for something; the local political leaders are looking for someone to fill his seat, his ex-wife is looking for a bugler to play for his funeral, and a host of other zany characters are looking for love, votes, the right casket, and a purple squirrel named Mel. In this madcap comedy, love, politics, and, well...everything is not what they seem.

***It's A Wonderful Life*, Dramedy by Joe Landry, November 26 & 27, November 29 – December 15, 2019 – No Thanksgiving Day Performance**

**Directed by Jack Rabito**

**Auditions: August 25 & 26, 2019 – Cast: 2 to 4 female and 2 to 4 male**

This beloved American holiday classic comes to captivating life as a live 1940s radio broadcast. With the help of an ensemble that brings a few dozen characters to the stage, the story of idealistic George Bailey unfolds as he considers ending his life one fateful Christmas Eve.

***Bus Stop*, Comedy by William Inge, January 15 – February 9, 2020**

**Directed by Renee Statham**

**Auditions: November 17 & 18, 2019 – Cast: 3 female and 5 male**

In the middle of a howling snowstorm, a bus out of Kansas City pulls up at a cheerful roadside diner. All roads are blocked, and four or five weary travelers are going to have to hole up until morning. Cherie, a nightclub chanteuse in a sparkling gown and a seedy fur-trimmed jacket, is the passenger with most to worry about. She's been pursued, made love to and finally kidnapped by a 21-year-old cowboy with a ranch of his own and the romantic methods of an unusually headstrong bull. The belligerent cowhand is right behind her, ready to sling her over his shoulder and carry her, alive and kicking, all the way to Montana. Even as she's ducking out from under his clumsy but confident embraces, and screeching at him fiercely to shut him up, she pauses to furrow her forehead and muse, "Somehow deep inside of me I got a funny feeling I'm gonna end up in Montana...." As a counterpoint to the main romance, the proprietor of the cafe and the bus driver at last find time to develop a friendship of their own; a middle-age scholar comes to terms with himself; and a young girl who works in the cafe also gets her first taste of romance.

***Lend Me A Tenor*, Comedy by Ken Ludwig, March 4 – March 29, 2020**

**Directed by Tom Erb**

**Auditions: November 17 & 18, 2019 – Cast: 4 female and 4 male**

Saunders, the general manager of the Cleveland Grand Opera Company, is primed to welcome world-famous Tito Morelli, known as Il Stupendo, the greatest tenor of his generation, to appear for one night only as Otello. The star arrives late and, through a hilarious series of mishaps, is given a double dose of tranquilizers and passes out. His pulse is so low that Saunders and his assistant, Max, believe he's dead. In a frantic attempt to salvage the evening, Saunders persuades Max to get into Morelli's Otello costume and fool the audience into thinking he's Il Stupendo. Max succeeds admirably, but Morelli comes to and gets into his other costume, ready to perform. Now two Otellos are running around in costume and two women are running around in lingerie, each thinking she is with Il Stupendo. A sensation on Broadway and in London's West End, this madcap, screwball comedy is guaranteed to leave audiences teary-eyed with laughter.

***The Prisoner of Second Avenue*, Comedy by Neil Simon, April 22 – May 10, 2020**

**Directed by Gary Seddon**

**Auditions: February 23 & 24, 2020 – Cast: 4 female and 3 male**

Mel Edison is a well-paid executive of a high-end Manhattan firm, which has suddenly hit the skids, and he gets the ax. His wife Edna takes a job to tide them over, then she too is sacked. Compounded by the air-pollution killing his plants, and with the walls of the apartment being paper-thin, allowing him a constant earful of his neighbors' private lives, things can't seem to get any worse. Then he's robbed, and his psychiatrist dies with \$23,000 of his money. Mel does the only thing left for him to do – he has a nervous breakdown and it's the best thing that ever happened to him.

***Vanya and Sonia and Masha and Spike*, Comedy by Christopher Durang, June 3 – June 21, 2020**

**Directed by Will Horton**

**Auditions: February 23 & 24, 2020 – Cast: 3 female and 2 male**

The story revolves around the relationships of three middle-aged single siblings, two of whom live together, and takes place during a visit by the third, Masha, who supports them. They discuss their lives and loves, argue, and Masha threatens to sell the house. Some of the show's elements were derived from works of Anton Chekhov, including several character names, the play's setting in a cherry orchard, and the theme of the possible loss of an ancestral home.