

Scene 3

Music and lights indicate a brief amount of time passing. The morning room is empty.

Enter Spike, energetically coming back from his run. He does some stretching exercises.

Nina enters the house.

Start

NINA. Uncle Vanya? Uncle Vanya? (*Looks around. Looks in the direction of the offstage stairs.*) Uncle Vanya? I'm here.

SPIKE. Oh, it's Nina. How's it hangin'? (*Spike enters the room.*)

NINA. Oh hello. I'm looking for Vanya. I was going to read the play he's written.

SPIKE. Oh, he's written a play? Is there a part for a handsome young man?

NINA. I haven't read it yet. My, you are in very good condition. I congratulate you.

SPIKE. Oh, thanks. Yeah, I figure if you got it, flaunt it.

NINA. Oh. I'm still working on projection and interpretation. I guess flaunting will come later.

SPIKE. Yeah 'cause you never know when your big break will happen. Look at *Jersey Shore*.

NINA. Oh I don't want to. I like Ingmar Bergman and the Merchant Ivory films. I just saw *Smiles of a Summer Night*, it's beautiful. Have you ever seen it?

SPIKE. I don't think so. Who's in it?

NINA. Gunnar Björnstrand, Eva Dahlbeck, and Ulla Jacobsson.

SPIKE. Ah. I'll have to miss it sometime. (*Enter Vanya.*)

VANYA. Nina, I thought I heard you down here.

SPIKE. Where's my T-shirt?

VANYA. Masha took it upstairs. She's in the third floor bedroom.

SPIKE. Oh, I'll go see her.

VANYA. She said she was getting a very strong headache ...

SPIKE. Okay, I won't expect her to put out. Catch you later. (*Spike*

end

V+S+M+S-SIDE-5 NINA/SPIKE