



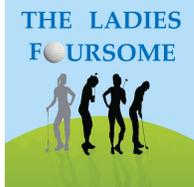
2019–2020 Season Productions

★ Don't miss ★
★ OUR ★
★ 33rd season ★

The Ladies Foursome Comedy by Norm Foster

Sept. 4–Sept. 22, 2019

Directed by Ron Bupp



The day after their friend Catherine's funeral, Margot, Tate, and Connie gather for a round of golf in honor of their recently departed fourth. At the golf course they are joined by another woman, an old friend of Catherine's they'd never met. Over the course of 18 holes, secrets and confessions unravel as the women discuss love, sex, children, and everything in between.

Lying In State Comedy by David C. Hyer

Oct. 16–Nov. 3, 2019

Directed by Ric Goodwin

A state senator has died in a ridiculous gun accident, and it has made him a national hero. Everyone is searching for something; the local political leaders are looking for someone to fill his seat, his ex-wife is looking for a bugler to play for his funeral, and a host of other zany characters are looking for love, votes, the right casket, and a purple squirrel named Mel. In this madcap comedy, love, politics, and, well... everything is not what they seem.



It's A Wonderful Life Dramedy by Joe Landry

Nov. 27–Dec. 15, 2019

Directed by Jack Rabito

This beloved American holiday classic comes to captivating life as a live 1940s radio broadcast. With the help of an ensemble that brings a few dozen characters to the stage, the story of idealistic George Bailey unfolds as he considers ending his life one fateful Christmas Eve.



Bus Stop Comedy by William Inge

Jan. 15–Feb. 9, 2020

Directed by Renee Statham



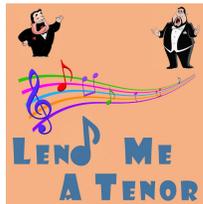
In the middle of a howling snowstorm, a bus out of Kansas City pulls up at a cheerful roadside diner. All roads are blocked, and four or five weary travelers are going to have to hole up until morning. Cherie, a nightclub chanteuse in a sparkling gown and a seedy fur-trimmed jacket, is the passenger with most to worry about. She's been pursued, made love to and finally kidnapped by a 21-year-old cowboy with a ranch of his own and the romantic methods of an unusually headstrong bull. The belligerent cowhand is right behind her, ready to sling her over his shoulder and carry her, alive and kicking, all the way to Montana. Even as she's ducking out from under his clumsy but confident embraces, and screeching at him fiercely to shut him up, she pauses to furrow her forehead and muse, "Somehow deep inside of me I got a funny feeling I'm gonna end up in Montana...." As a counterpoint to the main romance, the proprietor of the cafe and the bus driver at last find time to develop a friendship of their own; a middle-age scholar comes to terms with himself; and a young girl who works in the cafe also gets her first taste of romance.

Lend Me A Tenor Comedy by Ken Ludwig

March 4–March 29, 2020

Directed by Tom Erb

Saunders, the general manager of the Cleveland Grand Opera Company, is primed to welcome the world-famous Tito Morelli, known as Il Stupendo, the greatest tenor of his generation, to appear for one night only as Otello. The star arrives late and, through a hilarious series of mishaps, is given a double dose of tranquilizers and passes out. His pulse is so low that Saunders and his assistant, Max, believe he's dead. In a frantic attempt to salvage the evening, Saunders persuades Max to get into Morelli's Otello costume and fool the audience into thinking he's Il Stupendo. Max succeeds admirably, but Morelli comes to and gets into his other costume, ready to perform. Now two

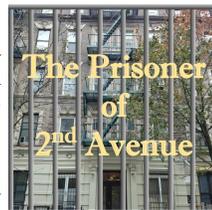


The Prisoner of Second Avenue Comedy by Neil Simon

Apr. 22 – May 10, 2020

Directed by Gary Seddon

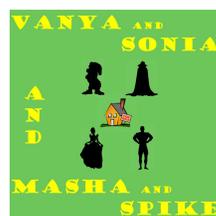
Mel Edison is a well-paid executive of a high-end Manhattan firm, which has suddenly hit the skids, and he gets the axe. His wife Edna takes a job to tide them over, then she too is sacked. Compounded by the air-pollution killing his plants, and with the walls of the apartment being paper-thin, allowing him a constant earful of his neighbors' private lives, things can't seem to get any worse. Then he's robbed, and his psychiatrist dies with \$23,000 of his money. Mel does the only thing left for him to do – he has a nervous breakdown and it's the best thing that ever happened to him.



Vanya and Sonia and Masha and Spike Comedy by Christopher Durang

June 3–June 21, 2020

Directed by Will Horton



The story revolves around the relationships of three middle-aged single siblings, two of whom live together, and takes place during a visit by the third, Masha, who supports them. They discuss their lives and loves, argue, and Masha threatens to sell the house. Some of the show's elements were derived from works of Anton Chekhov, including several character names, the play's setting is in a cherry orchard, and the theme of the possible loss of an ancestral home.

2019–2020 Showcase Productions

CHUCK GILLESPIE

"The Tuxedo Men!"

Saturday, November 16, 2019; 7:30 pm



This nostalgic, music show brings together the timeless classics from some of the greatest vocal stylists of our lifetimes. A common thread is their appearance. As we watched them from our black and white (and eventually) color television, or on the great variety stages of America in hotels and nightclubs across the country, they were always clad in classic tuxedos.

Frank, Tony, Andy, Johnny, Tom, Steve, Dean, Sammy, and many more, singing the Great American Songbook from Tin Pan Alley, The Great White Way, and Hollywood, bringing hit after hit to jukeboxes, car radios, and the hi-fis of our lives. Returning from his sell-out success "A Tribute to Andy Williams" to the Lemon Bay Theater stage, Chuck Gillespie has created an evening of great musical memories, featuring the melodies and stories of the men in black and white who entertained us for decades.

Join us, Saturday, November 16, for this celebration of the music of our lives and the gentlemen who filled our ears, our hearts, and our imaginations!

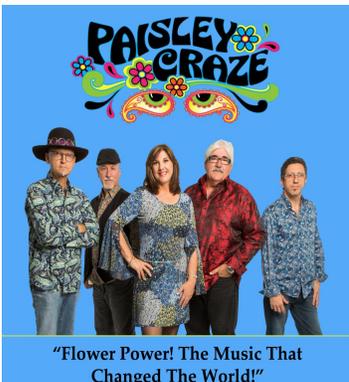
Visit Chuck's website at www.chucksings.com for more information.

Frank ■ Dean ■ Sammy ■ Tony ■ Andy ■ Johnny

PAISLEY CRAZE

"Flower Power! The Music That Changed The World"

Saturday, January 4, 2020; 7:30 pm



Paisley Craze is a five-piece band playing an overview of 60s music such as Surf Music, Psychedelia, Rock, Pop, Peace and Love Music, Motown, Soul, R & B and more. They cover a lot of musical ground in one night. Paisley Craze specializes in bringing the vibe and personality of each song and each genre to the show. Their motto is "We Come To Play and We Bring Big Soul!" They bring it every show. The average age in the band is 60 and they rock now better than ever.

If you want to re-live the spirit of 60s music do not miss this show. This performance at our theater will help you have fun through music. For more information check out the Paisley Craze website at www.paisleycraze.com.

Rock ■ Soul ■ Peace and Love Music ■ Pop

MARCY DOWNEY

"Legends of Laughter and Song"

Saturday, February 22, 2020; 7:30 pm

Marcy Downey



"Legends of Laughter and Song"

With a lifetime of show business experience, and an impressive list of stage appearances including New York, Los Angeles, Lake Tahoe, and Florida, Marcy Downey is the ultimate entertainer. Her singing voice has attracted critical acclaim from coast to coast, and her stage personality "lights up every room in which

she appears." This season she will perform her new show "Legends of Laughter and Song." In this show, Marcy performs top hits and comedy bits from the best of the best in show business. Legends such as Dolly Parton, Barry Manilow, Diana Ross, Sonny & Cher, Frank & Dean, Liza Minnelli, Dionne Warwick, Tom Jones, Lily Tomlin, Phyllis Diller, and many more! Come hear the songs and comedy of legends! To see a video demo of her performances please visit her web site at www.marcydowney.com.

Songs ■ Comedy ■ Laughter ■ Legends ■ Fun

ALANA OPIE

"Patsy Cline Live"

Saturday, April 4, 2020; 7:30 pm

Alana Opie



"Patsy Cline Live"

Alana Opie has acted in several theaters in the area playing the role of Patsy Cline. She has also appeared in other shows using her singing voice for the tribute to other famous female singers. Alana comes from a musical family and gained an interest in singing around the age of ten.

In this "Patsy Cline Live" tribute Alana will be accompanied by a three-piece band and sing the songs Patsy Cline. During this performance Alana will be entertaining our audience in song with many of Patsy's greatest hits. You will hear songs such as "Walking after Midnight," "Leaving on your Mind," "I Fall to Pieces," and "Crazy." This will be a song-filled evening of entertainment that you will not want to miss. Use the following links to view a few examples of some of Alana's tributes to Patsy Cline - <https://youtu.be/PEDiPbAiev4> or <https://youtu.be/Wbu3Pg3AeIM>.

Country Music ■ Ballads ■ Yodeling ■ "Crazy"

Lemon Bay Playhouse Readers Theater and Outreach



Join the fun at

Readers Theater

LBP Readers Theater is open to those interested in reading or hearing plays in a group setting. Meetings are held at the playhouse on the **first Monday of each month, from October through May, at 9:30 am to noon.** No theatrical experience is necessary to participate. What is a readers theater? In this setting, actors do not memorize lines but read from scripts. It is a good way for new actors to try their hand at public performance and to gain familiarity with other skills such as script analysis, character development, and other acting tools. It is a delightful way to enjoy hearing new plays with fellow theater fans!

Bring the fun to you

Readers Theater Outreach Program

Members are available to perform at local libraries, clubs, and other community organizations free of charge.

Do you know an organization or club that would like to treat its membership to a look into the magical world of live theater? Readers Theater's Outreach Program offers short, simply staged performances for either 10 or 20 minutes, creating a unique experience for your group. There is no charge, although a donation to Lemon Bay Playhouse is appreciated. This could be an exciting addition to a monthly meeting, a special luncheon, a membership drive, or a promotional function!

For more information on having a troupe come to your event, contact the Lemon Bay Playhouse Box Office by calling 941-475-6756 or by email at boxoffice@lemonbayplayhouse.com.

Volunteers Make A Difference

It takes a lot of people to support a good community theater. Nearly every task at LBP is performed by a volunteer. The most visible volunteers are the actors on stage, but there is an entire cast working backstage before and during every production. These volunteers help manage activities in areas such as the box office, house managing, publications, graphics, and special events.

There is always a need for hard-working, dedicated individuals to serve on the Board of Trustees. Every non-profit organization needs those who possess skills in management, finance, development, strategic planning, and public relations. The opportunities for involvement in LBP are almost endless. If you are interested, we'll find a special role here just for you. Call the box office at (941) 475-6756 for information.

Mission Statement

It is the mission of Lemon Bay Playhouse to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts, and to provide a venue for other cultural activities.

*Because of you, Englewood is blessed with affordable live theater.
Thank you.*

Value pricing

*For award-winning
entertainment*

Tickets:

Individual Performance - \$ 20.00
Student (with proper ID) - \$ 14.00
For Group Sales (20 or more), call
(941) 474-9610

Curtain times:

7:30 pm Wed. - Sat. evenings,
2:00 pm Sun. matinees

Box office hours:

10:00 am to 2:00 pm Weekdays and
one hour before performances

Gift certificates available

**For that unique and
"Oh, you're so thoughtful" gift
Call (941) 474-9610**

Membership/Contributions

Please help Lemon Bay Playhouse continue presenting high-quality, live theater performances. We do not charge a facility, transaction, or handling fee for phone, credit card, or internet purchases. The Playhouse keeps ticket prices as low as possible in order to make attending live theater affordable for patrons.

You can make a difference. Become a member or make a tax deductible donation. Visit the box office or contact us at (941) 474-9610.

Lemon Bay Playhouse is a 501(c)(3) organization. All gifts are tax deductible to the extent allowable by law. Florida Dept. of Consumer Services # CH22998

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96 W. Dearborn Street
Englewood, FL 34223

Celebrating our 33rd Season!



*Don't miss a moment of exciting theater
and outstanding showcase performances.*

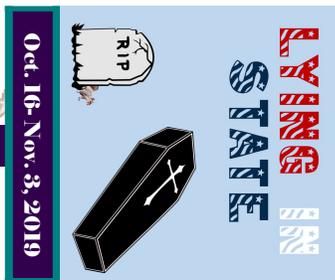
Lemon Bay Playhouse 2019-2020 Season

Spotlight

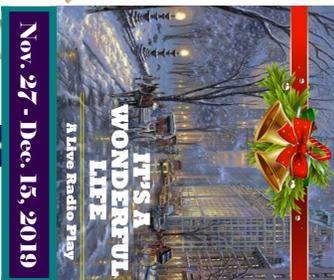
on performance



Sep. 4 - Sep. 22, 2019



Oct. 16 - Nov. 3, 2019



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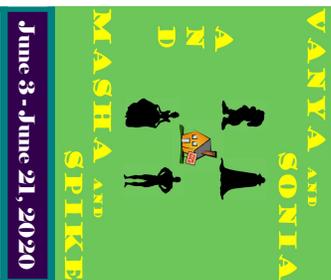
Jan. 15 - Feb. 9, 2020



Mar. 4 - Mar. 29, 2020



Apr. 22 - May 10, 2020



June 3 - June 21, 2020

Tickets/Info: (941) 475-6756
Group Sales: (941) 474-9610
Tickets also available online at
www.lemonbayplayhouse.com
96 W. Dearborn St.
Englewood

Don't miss a moment of this