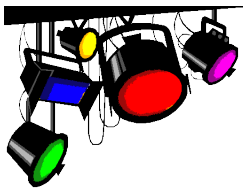




**FEBRUARY-MARCH, 2019**

## **PRESIDENT'S MESSAGE**



Our latest production, "Men Are Dogs," is a smash hit. It sold out completely by the beginning of the second week! Kudos to the Director, Ric Goodwin, the cast and everyone connected with the play.

As I reported last month, we have been in negotiations with the owners of the Lemon Bay Plaza to lease a 10,000 sq. ft. space in which we can build a theater plus dressing rooms, offices, storage space, everything we need in one place.

The plaza is in an ideal location, with Boca Royale set to add 600 new homes and a new development set for Manasota Beach Road as well. It is only two miles north of our present location so we could possibly lose a few of our present patrons but we stand to bring more people in from the Venice area.

I have contacted a consultant we used previously for raising money for the purchase of the Annex. She is connected with the Gulf Coast Community Foundation and is available to work with us on this endeavor. She said she would contact several of her colleagues who are familiar with the financial side of things.

I am presently looking for a theater architect to work up basic plans so that we can determine how much it will cost us to build what we need in the space. If any of you know someone, please let me know.

This is a golden opportunity for us to build the theater we have been dreaming of the past few years. Let's all get together and see if we can make this work.

Respectfully Submitted,

Bob La Salle, President

## **WHAT'S HAPPENING AT READERS THEATER**

BY KATHY AMELIA

We are approaching February, the middle of "season" for Readers Theater, but more importantly, the month we present "The Best of Shorts Aloud" our Tenth Shorts Aloud Festival! I want to thank all of you who came out to audition for this event. Rehearsals started January 29 and will continue through February 8, 2019. All skits have been scheduled for one two-hour rehearsal, which should be enough as many of the cast members originally performed these skits during our ten-year run.

Our tech night is Friday, February 15 at 7:30 pm. Performances for "The Best of Shorts Aloud" will be on Saturday, February 16 at 7:30 pm and Sunday, February 17 at 2:00 pm. Tickets are almost sold out for both performances that have a special price of \$8.00 this year. This will be the last Shorts Aloud Festival as it has not been placed on the schedule for next year. But you never know when we will stage "The Return of Shorts Aloud."

Our monthly Readers Theater remains alive and well. We had our February session on the fourth and the next Readers Theater is scheduled for March 4, 2019. Refreshments will be served in the lobby at 9:30 until we enter the theater at 10 a.m. I hope you will attend and participate or just come and listen. Please bring a friend with you - a new face is always welcomed.

See you on the aisle!

Kathy

## **VERY IMPORTANT MEETING DATES**

### **VOLUNTEER PARTY**

At Lemon Bay Park  
Saturday, March 2, 2019 at 4:30 pm

### **LBP ANNUAL MEETING**

At Lemon Bay Playhouse  
Saturday, March 30, 2019 at 2:00 pm

### **BOARD MEETINGS**

Lemon Bay Playhouse Green Room  
February 18, 2019 at 6:00 pm  
March 18, 2019 at 6:00 pm

Changes in meeting dates or times will be posted on the website and sent by email

## MEET SOME OF THE LBP VOLUNTEERS

### WHERE THE SCHOLARSHIP MONEY COMES FROM

BY SUE CONNER



Since taking over the chair of the 50/50 function, I have met some of the nicest people. I've had the opportunity to orient many new people to this activity for Lemon Bay Playhouse. In the process, it has given me the chance to meet the other volunteers and patrons who help make the Playhouse a success. I'm proud to be a part of this organization and earning money that is used for scholarships for the Lemon Bay High School students.

As I mentioned in an earlier write-up about the 50/50 helpers, I have been privileged to work with these special people who volunteer in this area. There are many of these great people that can always be counted on for stepping up when I've needed extra help. Those are the ones I know I can call on. I appreciate all my volunteers and the work that they do to help raise the funds that we use for the scholarships. Thanks to all of them for contributing their time to this worthy Playhouse activity. Through the efforts of the 50/50 staff we provided three \$3,000 scholarships to the 2018 graduating class of Lemon Bay High School. Thank you to all of our 50/50 fund-raisers and the generous Playhouse patrons for making this activity a huge success for the theater.

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### BOX OFFICE CHATTER

BY MAMA MIA SCHNEIDER



My name is Mama Mia Schneider. Of course, my REAL name is a whole lot longer, but no one can remember it, so let's just leave that for another time.

I volunteer at Lemon Bay Playhouse at the Box Office, usually on a Thursday and find it not only interesting but so rewarding as well. Especially when people come up to the window, ask about tickets for a certain date and

there is just nothing available. But then, lo and behold, a great two-seater will become available because another couple just called to cancel for that particular date. Imagine the couple's glee and happiness and they truly believe that I am the one who made this miracle happen. Of course, nothing could be further from the truth, but it is oh, so fulfilling to see the smiles on these patrons who just got their wish granted.

Not to say that there are never times when people don't act quite so nice. If you politely tell them that we are booked solidly for that particular date, they make me feel like it's all MY fault, and that I should have been the one to make sure that THEY had those seats for that particular night. Oh well, it takes all kinds, doesn't it?

Sometimes you must be patient with people on the phone who are giving you their credit card number and when all is said and done, the computer asks to check the address or some such thing, and we go through the whole process again, all with the same result. OK, then sometimes that customer will get another credit card to start the whole thing over again. Once more we get rejected until after many tries it is discovered that the tickets were to be in the husband's name and all the cards that this lady has read off to me are in HER name alone.... OK, at least we got to the bottom of it and there is a happy ending.

Volunteering is its own reward, really. I am so happy to be part of Lemon Bay Playhouse, and hope they let me stay for a very long time.

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### CREATING THE LOBBY BOARD

BY SUE PAVALAT



It's nice to be back at Lemon Bay Playhouse working in the background as one of your many volunteers! I am Sue Pavlat and I used to work in the Box Office doing ticket sales back in 2008-2012. Sadly, I left due to all the stress and articles when part of the Board wanted a new Theater and the other part didn't. I choose my volunteer job "to have fun and meet new people." Negativity wasn't in the plan. I was also Cinderella in a little 15-minute skit that was

a spoof on Shakespeare and Fairy Tales. In that same skit Donna Hadley played Lady Macbeth. It was great fun!

Well I am back taking on the job of creating the Lobby Board for the performances at the Playhouse. It's a lot of fun being creative and working quietly at my home in my craft room. I always send a photo of my design to Donna Hadley and Deb Poling for approval before gluing the items on the board.

One of the benefits of volunteering at the Playhouse that I enjoy and look forward to is seeing the dress rehearsal prior to opening night. Sometimes I pick up an idea from the actors and add something else to the board to tie in the script, even when it's finished. It's great fun!

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### VOLUNTEER PARTY NOTE CHANGE IN LOCATION

The Lemon Bay Playhouse Volunteer Party is scheduled for Saturday, March 2, 2019 at 4:30 pm. At the present time the Tringali Recreation Center is being renovated and we do not have use of it. We have chosen an alternate location this year. The volunteer party will be held at **Lemon Bay Park Environmental Center** located at 570 Bay Park Blvd, Englewood, FL. Directions from Lemon Bay Playhouse are as follow: Head west on W. Dearborn St. and turn right at Old Englewood Rd. Continue to Stewart St. and take a right onto Curtis Blvd., then left on Brengle Ave. This will lead you to the park entrance. The building is at the end of the parking lot. If you have any questions please call the Box Office at (941) 475-6756.



## PAUL HYATT - VOLUNTEER EXTRAORDINARE



Paul Hyatt is an active volunteer and is the longest standing member of the Lemon Bay Playhouse. He is one of the earliest board members joining after the founding of Lemon Bay Playhouse in April, 1987. Having reached this milestone in his life, and at our community theater, we celebrated this occasion with a 90<sup>th</sup> birthday party and an appreciation celebration for Paul on Sunday, October 21 to honor Paul on this marvelous achievement.

Paul was born on October 24, 1928, and grew up in Washington, Indiana, where he attended both grade and high school. At about age 12 he became a "paper boy" delivering the local daily, *Washington Democrat*, where, after a few years, he was hired to work in the composing and press rooms as, what was then called, a "printers devil." After high school he attended and graduated from Xavier University in Ohio and completed its ROTC program. He fulfilled his active duty commitment as an army lieutenant in the Korean War. For his service there he was awarded the Korean Service Medal, with a battle star for service in combat, and a Commendation Ribbon for Meritorious Service.

Back in the U.S. he pursued additional studies at Columbia University while working in New York City for the export division of General Motors. It was during that time when he met and got engaged to the girl he would soon marry. Then, taking advantage of an attractive opportunity, he relocated to the little town of Zionsville, Indiana, a suburb of Indianapolis. For the next twenty-some years of owning and operating his own business and raising a family, he indulged his interest in the dramatic arts by helping to organize a small, but very lively amateur theater group called, The Off Main Street Players, where he enjoyed a variety of roles, both on and off stage. Also, starting in the late 1970s and lasting for the next decade, he conducted a series of popular courses at the Indianapolis Free University in social and political philosophy.

Shortly after moving to Englewood in 1989 he became active in the Lemon Bay Playhouse, where he's been involved ever since in what he calls, "the Best Little Playhouse in Florida." Also, during that time, he began serving on the board of the Friends of Elsie Quirk Library and is still very active with that group.

While at the Playhouse he helped with the rescue of the struggling Playhouse during its second season. He was also a member of the board of trustees and was president during the early years. Today, Paul is recognized as the longest standing member of the Playhouse.

Paul appeared in two shows and directed nine plays. He acted in one and directed three of the shows at the original Playhouse at 353 W. Dearborn Street. Paul directed the first show performed in our current building, *Star on the Door*, which opened on November 3, 1995. Paul can tell you a lot of stories about this opening performance if you ask him. While Paul no longer acts or directs, he still helps with the writing of publicity for the shows at the Playhouse.

Paul has three children, of whom he is quite proud. And he has four grandchildren, which he very modestly claims are all "beautiful, - wonderful and perfect."

During the celebration everyone mingled and traded "war stories" in the Playhouse lobby. While socializing all enjoyed appetizers, finger sandwiches, snacks, and beverages made and served by Mary Lou Ardrey, Sue Finucan and Doreen Barnett. George and Diane Mahoney assisted in planning the party and several other volunteers assisted in making the celebration a memorable one. In order to remember the celebration photos were taken by John Bass. After socializing and enjoying the great food, Paul was awarded a plaque to recognize all his achievements at our theater. Bob La Salle awarded Paul the plaque and all present raised their glass to wish Paul a big **THANK YOU** for his part in the growth of Lemon Bay Playhouse, helping us get where we are today, and to wish him a very happy birthday.

We then moved to the large green room for pictures with Paul and coffee and cake. Of course, we did set the cake ablaze and sang Happy Birthday to Paul. In the green room we also viewed much of the memorabilia provided by Paul and arranged on a table for display. It was a great celebration!

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## THE 2019-2020 SEASON SHOW SELECTION

The Lemon Bay Playhouse Board of Trustees has selected the 2019-2020 Season shows, our 33rd, from the plays that the Play Selection Committee researched and presented to them. The Board also selected two alternates for the season in the event there are any production issues with the seven selected. They are as follow:



***The Ladies Foursome*, Comedy by Norm Foster, September 4 – September 22, 2019**

***Lying in State*, Comedy by David C. Hyer, October 16 – November 3, 2019**

***It's A Wonderful Life*, Dramedy by Joe Landry, November 27 – December 15, 2019**

***Bus Stop*, Comedy by William Inge, January 15 – February 9, 2020**

***Lend Me A Tenor*, Comedy by Ken Ludwig, March 4 – March 29, 2020**

***The Prisoner of Second Avenue*, Comedy by Neil Simon, April 22 – May 10, 2020**

***Vanya and Sonia and Masha and Spike*, Comedy by Christopher Durang, June 3 – June 21, 2020**

***Park Your Car In Harvard Yard*, Comedy by Israel Horovitz – Alternate One**

***Sunshine Boys*, Comedy by Neil Simon – Alternate Two**



# 2018–2019 Showcase Productions

Banjo ■ Swing ■ Hot Jazz ■ Tango ■ Classical

## CYNTHIA SAYER

"Hot Jazz Trio"

Saturday, February 23, 2019; 7:30 pm



Multi-award-winning instrumentalist/vocalist/bandleader Cynthia Sayer is acclaimed by musicians, critics, and fans alike as the top 4-string banjoist in the world today. Praised for her "drive and virtuosity" by the New York Times, Cynthia enchants audiences with her electrifying, swing-based performances and captivating stage presence wherever she appears.

Cynthia tours extensively with her bands and as a guest artist across four continents. Recent appearances include touring in China this past November, appearing at the 2018 Newport Jazz Festival as well as the legendary NYC jazz room, Birdland (glowing 2018 review here), headlining the 2017 New Orleans Jazz & Heritage festival, and much more.

Cynthia's swinging shows feature a delightful mix of hot jazz, Great American Songbook, tango, virtuoso classics, and old favorites. Her Hot Jazz Trio at the Lemon Bay Playhouse includes acclaimed saxophonist Terry Myers (leader of the Tommy Dorsey Orchestra and frequent featured artist at USA jazz festivals), and string bassist Mark Neuenschwander (Florida's #1 bassist, whose credits include everyone from Rosemary Clooney to Michael Feinstein).

One show only — One ticket left at the time of this writing! Read more about Cynthia and hear her in concert by visiting her website [www.cynthiasayer.com](http://www.cynthiasayer.com).

Melodic ■ Nostalgic ■ Marvelous ■ Entertainment

## JOHN TUFF AND FRIENDS

"Celebrating The Legends Of Country Music"

Saturday, April 13, 2019; 7:30 pm



John Tuff and Friends make their fifth appearance on the LBP stage. This very talented group of musicians will provide the audience with a fantastic evening of music consisting of classic country hits of the past. Their performance will include music of current and older country legends, such as Johnny Cash, Hank Snow, Ernest Tubb, George Jones, Johnny Horton, and more.

These country musicians started out almost ten years ago as a duo performing for a fundraiser at the Englewood United Methodist Church (EUMC). Since that time, it has grown into a group of five gifted musicians singing all over Southwest Florida in a variety of venues. The emphasis is on old-time country music, the kind many of us grew up with on the family radio. This show will lift your spirits and bring you back to the old days. A time when folks valued good music,

good times, and pride in this great country of ours. If you appreciate this style of traditional country music, come and join us for this tribute to the country hits of the past.

## IT'S AUDITION TIME!

BY PAUL HYATT

The Lemon Bay Playhouse will hold open auditions for *Old Love*, a comedy by Norm Foster and directed by Jack Rabito, and *'Til Beth Do Us Part*, a comedy by Jessie Jones, Nicholas Hope, and Jamie Wooton and Directed by Ron Bupp. The auditions for both shows will be on Sunday, February 24 and Monday, February 25 at 7:00 pm. Check in at the Playhouse, 96 W. Dearborn Street, Englewood and choose the show you want to audition for. The audition for the show you choose will be held in the Playhouse or the Annex.



*Old Love* calls for a cast of four female and three male actors and the show will run from April 24 through May 12, 2019.

"The story spans three decades and half a dozen meetings between Bud, a salesman, and Molly, his boss's wife. One of them is smitten from the very first meeting — the other, let's just say — less so.

The story is straightforward, easy to follow and funny, often very funny. Canada's pre-eminent comic playwright, Norm Foster, has written a clever and witty dialogue celebrating the pursuit of love, the kind of love that 'makes you breathe just a little bit faster.' Charmingly written ... Foster's use of one-liners serve the script well and has the audience smiling, chuckling and laughing throughout the entire play." —THE HUB



*'Til Beth Do Us Part* calls for a cast of four female and two male actors. The show will run from June 5 through June 23, 2019.

In this side-splitting comic romp about marriage, career-driven Suzannah Hayden needs a lot more help on the home front than she's getting from her husband, Gibby — a washed-up weatherman who no longer makes his marriage a priority but pretty soon he'll wish it had been. In comes Beth, Suzannah's sprightly Southern assistant, and just in time for Suzannah's boss, Celia Carmichael, to fly in for an impromptu business meeting. Whether you're married, single, rethinking your divorce or currently being controlled by someone up to no good, you're sure to enjoy this family-friendly, laugh-out-loud comedy.

For more details about the auditions please visit our website at [www.lemonbayplayhouse.com](http://www.lemonbayplayhouse.com) or contact the box office. Scripts and sides are available for perusal on our website (sides only) or at the Box Office between 10:00 am and 2:00 pm weekdays. For additional information call (941) 475-6756.

## WHEN IS DAYLIGHT SAVING TIME, 2019?



Daylight Saving Time starts on Sunday, March 10, 2019 and ends on Sunday, November 3, 2019. Don't forget to change your clocks and the batteries in your smoke detectors.



## OUR CURRENT PRODUCTION

BY PAUL HYATT

### **MEN ARE DOGS**

By Joe Simonelli

Directed by Ric Goodwin

January 16 - February 10, 2019



In this comedy we find out that Dr. Cecelia Monahan has a serious problem. As a therapist who runs a support group for single and divorced women, she must listen to a number of relationship problems from her unusual cadre of patients as well as dealing with the unsolicited advice of her live-in mother on subjects ranging from dating to cooking recipes. The doctor, however, is not above using some unorthodox methods of her own, such as hiring out of work actors to role play with her patients. It is only when Cecelia meets the new substitute package delivery man that the doctor must learn to practice what she preaches!



The cast for "Men Are Dogs" pose for a photo prior to opening night. Seated (left to right) are Kathy Kovarik (Madeline Weinberg), Joanie Anton (Rose Monahan), Terry Williams (Allison Taylor), Lisa Pindara (Loretta Morris), and Lora Resignato (Jane Randolph). Standing (left to right) are Jim Manns (Bob Crowley), Wendi Scianna (Cecilia Monahan), and Will Horton (Tony Rumson).

## Readers Theater

### **10th Annual Shorts Aloud Festival The Best Of Shorts Aloud**



Once again, Lemon Bay Playhouse's Readers Theater will be presenting their annual Shorts Aloud Festival, "The Best of Shorts Aloud." This will be its tenth year and the last one produced by Kathy Amelia. A unique form of live theater, the actors always give the audience a laugh-filled performance with

twists and surprises. Show times are Saturday, February 16, 2019 at 7:30 pm and Sunday, February 17, 2019 at 2:00 pm. Mark your calendars and buy your tickets soon at the special price of \$8.00.

## OUR UPCOMING PRODUCTION

BY PAUL HYATT

### **LOOKING**

By Norm Foster

Directed by Jenni Elliott

March 6 - March 31, 2019



The cast has been selected for "Looking" and they are rehearsing to get ready for opening night. In this show, from one of Canada's most popular playwrights, comes this hilarious comedy. Val is an O.R. nurse, Andy is in the storage business, Nina is a police officer, and Matt is the host of a morning radio show. They're middle-aged, single, and looking. Val agrees to meet Andy after answering his personal ad in the newspaper, and Nina and Matt are coaxed into joining their friends for support. What follows is hilarious, touching, and so very true to life.

Information and tickets are available online at [www.lemonbayplayhouse.com](http://www.lemonbayplayhouse.com) or by visiting or calling the Box Office at (941) 475-6756 between 10:00 am and 2:00 pm weekdays and one hour prior to curtain time. Reserved seat tickets are \$20. Student tickets are available at \$14 each



During rehearsals the cast of "Looking" takes a moment to pose for a picture. Seated (left to right) are Kathi Faulkner (Nina) and Jacqueline Wands (Val). Standing (left to right) are Henry Reisinger, Jr. (Matt) and Rick Moore (Andy).

## ANNUAL MEETING NOTICE

The annual meeting for Lemon Bay Playhouse will be held on Saturday, March 30, 2019 at 2:00 pm. There are two open board member positions. If you would like to apply for a board member position, or you want to nominate someone, please contact Deb Poling by email at [boxoffice@lemonbayplayhouse.com](mailto:boxoffice@lemonbayplayhouse.com) or by phone at 941-474-9610 as soon as possible.



96 W. Dearborn Street  
Englewood, FL 34223

## ***Celebrating our 32nd Season!*** **2018-2019**

<i><b>LAST OF THE RED HOT LOVERS</b></i> by Neil Simon	September 5 – September 23, 2018
<i><b>DEATHTRAP</b></i> by Ira Levin	October 17 – November 4, 2018
<i><b>DEAR SANTA</b></i> by Norm Foster	November 28 - December 16, 2018
<i><b>MEN ARE DOGS</b></i> by Joe Simonelli	January 16 - February 10, 2019
<i><b>LOOKING</b></i> by Norm Foster	March 6 - March 31, 2019
<i><b>OLD LOVE</b></i> by Norm Foster	April 24 - May 12, 2019
<i><b>‘TIL BETH DO US PART</b></i> by Jessie Jones, Nicholas Hope, and Jamie Wooton	June 5 - June 23, 2019

**Editor/Publisher:** Jim Sciarrello **Photography:** John Bass **Proofreader:** Debbie Park  
**Contributors:** Kathy Amelia, Sue Conner, Paul Hyatt, Bob La Salle, Sue Pavalat, Mama Mia Schneider, and Jim Sciarrello  
**Printing and Mailing:** The Olde Englewood Mailing Co.

LBP Box Office is open Monday-Friday, 10:00 am to 2:00 pm. Phone 941-475-6756

**Visit our website at: [www.lemonbayplayhouse.com](http://www.lemonbayplayhouse.com) (or scan the QR code)**



“It is the mission of Lemon Bay Playhouse to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts, and to provide a venue for other cultural activities.”