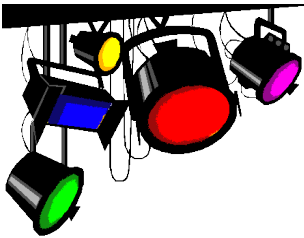




DECEMBER, 2018-JANUARY, 2019

PRESIDENT'S MESSAGE



We are doing well so far this season. The Christmas show was a big hit and we saw quite a few youngsters during this production. Something different for us. All-in-all it was a successful show.

Ric Goodwin and I looked over the former NAPA Auto Parts building, just two doors down from the Playhouse, and it looked promising. Plenty of space for a theater and a lot of storage. However, it has been leased to the Project Phoenix Resale store so we missed out on that one.

Ric also contacted the two gentlemen who recently purchased the Lemon Bay Plaza, two miles up the road from here, in regard to our possible leasing of space in that facility. I then talked to one of the gentlemen on the phone and he was interested in what we do, but was a little hesitant about the amount of the lease after I told him that another plaza owner wanted \$100,000 a year and that was too much for us to handle. The upshot is that he wanted to know how much space and the type of space needed. So I did some research and determined that we need about 10,000 square feet. We toured the space on Friday, January 11 and determined what the possibilities are.

Hope everyone had a Merry Christmas and I wish you all a very Happy New Year!

Respectfully Submitted,

Bob La Salle, President

IMPORTANT MEETING DATES

BOARD MEETINGS - NOTE TIME CHANGE

In the Green Room

December 24, 2018 at 5:00 pm

January 21, 2019 at 5:00 pm

Changes in meeting dates or times will be posted on the website and sent by email

WHAT'S HAPPENING AT READERS THEATER

BY KATHY AMELIA

The holiday season came up fast and we celebrated at the Lemon Bay Playhouse in full force with the holiday stage production of *Dear Santa*. Visions of sugar plums (or martinis!) were dancing in our heads and there wasn't a chunk of coal in sight. Readers Theater enjoyed their holiday program with some interesting skits to read. Once again, as has been our tradition for the past few years, we had Jack Rabito reciting Truman Capote's *Christmas Story* to close out our December program.

In January, we started the new year off with coffee and treats in the lobby to socialize before going into the theater for our program. It was great to see old friends, new faces and partake in some live theater!

In the theater, we discussed the upcoming Tenth Shorts Aloud Festival in February. Details were worked out for our Tenth Shorts Aloud Program *The Best of Shorts Aloud* occurring on February 16 and 17, 2019. There will be two performances. Tech night will be on February 15. As we are bringing back the past skits for this retrospect, I am casting as many original readers as possible to make the performance truly an authentic memory. I will still be conducting auditions - but only for six roles (four male and two female roles). There will be only one audition date as they only refer to three skits. In the same vein, by using a lot of the original cast, rehearsals will be limited. I tried to get skits from each of the years starting in 2010, but as many of you know, some of our Shorts Aloud programs involved props, scenery, and wardrobe before we returned to the traditional stools and stands in 2016. Because of this, I found that some past skits did not translate to the reduced set up. I am confident we will give a great show to our audience.

I want to wish you all a healthy New Year in 2019.

See you on the aisle!

Kathy

2018–2019 Showcase Productions

Banjo ■ Swing ■ Hot Jazz ■ Tango ■ Classical

CYNTHIA SAYER

"Hot Jazz Trio"

Saturday, February 23, 2019; 7:30 pm



Multi-award-winning instrumentalist/vocalist/bandleader Cynthia Sayer is acclaimed by musicians, critics, and fans alike as the top 4-string banjoist in the world today. Praised for her "drive and virtuosity" by the New York Times, Cynthia enchants audiences with her electrifying, swing-based performances and captivating stage presence wherever she appears.

Cynthia tours extensively with her bands and as a guest artist across four continents. Recent appearances include touring in China this past November, appearing at the 2018 Newport Jazz Festival as well as the legendary NYC jazz room, Birdland (glowing 2018 review here), headlining the 2017 New Orleans Jazz & Heritage festival, and much more.

Cynthia's swinging shows feature a delightful mix of hot jazz, Great American Songbook, tango, virtuoso classics, and old favorites. Her Hot Jazz Trio at the Lemon Bay Playhouse includes acclaimed saxophonist Terry Myers (leader of the Tommy Dorsey Orchestra and frequent featured artist at USA jazz festivals), and string bassist Mark Neuenschwander (Florida's #1 bassist, whose credits include everyone from Rosemary Clooney to Michael Feinstein).

One show only — we recommend you buy your tickets in advance!

"A dazzling evening, a capacity crowd... Nobody wanted it to end." — GUARDIAN NEWS (England)

"She takes us into places where you'd never expect the banjo to be admitted and makes herself completely at home." — DICK HYMAN, NEA Jazz Master

"Cynthia Sayer almost made the applause meter explode ... Her swingy playing catches you from the start, and her sense of showmanship is present at every second." — LA DÉPECHE (France)

Read more about Cynthia and hear her in concert by visiting her website www.cynthiasayer.com.

Melodic ■ Nostalgic ■ Marvelous ■ Entertainment

JOHN TUFF AND FRIENDS

"Celebrating The Legends Of Country Music"

Saturday, April 13, 2019; 7:30 pm

John Tuff and Friends make their fifth appearance on the LBP stage. This very talented group of musicians will provide the audience with a fantastic evening of music consisting of classic country hits of the past. Their performance will include music of current and older country legends, such as Johnny Cash, Hank Snow, Ernest Tubbs, George Jones, Johnny Horton, and more.



These country musicians started out almost ten years ago as a duo performing for a fundraiser at the Englewood United Methodist Church (EUMC). Since that time, it has grown into a group of five gifted musicians singing all over Southwest Florida in a variety of venues. The emphasis is on old-time country

music, the kind many of us grew up with on the family radio. This show will lift your spirits and bring you back to the old days. A time when folks valued good music, good times, and pride in this great country of ours. If you appreciate this style of traditional country music, come and join us for this tribute to the country hits of the past.

IT'S AUDITION TIME!

BY PAUL HYATT

The Lemon Bay Playhouse will hold open auditions for *Old Love*, a comedy by Norm Foster and directed by Jack Rabito, and *'Til Beth Do Us Part*, a comedy by Jessie Jones, Nicholas Hope, and Jamie Wooton and Directed by Ron Bupp. The auditions for both shows will be on Sunday, February 24 and Monday, February 25 at 7:00 pm. Check in at the Playhouse, 96 W. Dearborn Street, Englewood and choose the show you want to audition for. The audition for the show you choose will be held in the Playhouse or the Annex.



Old Love calls for a cast of four female and three male actors and the show will run from April 24 through May 12, 2019.

"The story spans three decades and half a dozen meetings between Bud, a salesman, and Molly, his boss's wife. One of them is smitten from the very first meeting — the other, let's just say — less so.

The story is straightforward, easy to follow and funny, often very funny. Canada's pre-eminent comic playwright, Norm Foster, has written a clever and witty dialogue celebrating the pursuit of love, the kind of love that 'makes you breathe just a little bit faster.' Charmingly written ... Foster's use of one-liners serve the script well and has the audience smiling, chuckling and laughing throughout the entire play." —THE HUB



'Til Beth Do Us Part calls for a cast of four female and two male actors. The show will run from June 5 through June 23, 2019.

In this side-splitting comic romp about marriage, career-driven Suzannah Hayden needs a lot more help on the home front than she's getting from her husband, Gibby — a washed-up weatherman who no longer makes his marriage a priority but pretty soon he'll wish it had been. In comes Beth, Suzannah's sprightly Southern assistant, and just in time for Suzannah's boss, Celia Carmichael, to fly in for an impromptu business meeting. Whether you're married, single, rethinking your divorce or currently being controlled by someone up to no good, you're sure to enjoy this family-friendly, laugh-out-loud comedy.

For more details about the auditions please visit our website at www.lemonbayplayhouse.com or contact the box office. Scripts and sides are available for perusal on our website (sides only) or at the Box Office between 10:00 am and 2:00 pm weekdays. For additional information call (941) 475-6756.

OUR JUST COMPLETED PRODUCTION

BY PAUL HYATT

DEAR SANTA

A Holiday Comedy

By Norm Foster

Directed by Bob La Salle

November 28 - December 16, 2018



To welcome the holidays, Lemon Bay Playhouse chose "Dear Santa" to end the year. The play was written by Norm Foster and was directed by Bob La Salle. The show ran from November 28 through December 16, 2018. In this Christmas oriented comedy, Santa Claus has his work cut out for him. Santa tries to fulfill a child's special Christmas wish while his staff attempts to overcome a supply shortage at the North Pole. This is a laugh-filled holiday play innocent enough for the youngest boy or girl and entertaining enough for adults. It was a great show to bring the children and grandchildren to see.



The "Christmas Card" photo was chosen for "Dear Santa" our Holiday Season show. The cast takes the time to pose for the scene. Pictured seated (left to right) are Kathi Faulkner (Octavia), Daniel Cole (Santa), and Cheryl Hastings (Lulu). Standing (left to right) are Henry Reisinger, Jr. (Bozidar), Mike Levasseur (Algernon), and Alisia Perez (Kit).

OUR CURRENT PRODUCTION

MEN ARE DOGS

By Joe Simonelli

Directed by Ric Goodwin

January 16 - February 10, 2019



In this comedy we find out that Dr. Cecelia Monahan has a serious problem. As a therapist who runs a support group for single and divorced women, she must listen to a number of relationship problems from her unusual cadre of patients as well as dealing

with the unsolicited advice of her live-in mother on subjects ranging from dating to cooking recipes. The doctor, however, is not above using some unorthodox methods of her own such as hiring out of work actors to role play with her patients. It is only when Cecelia meets the new substitute package delivery man that the doctor must learn to practice what she preaches!

Information and tickets are available online at www.lemonbayplayhouse.com or by visiting or calling the Box Office at (941) 475-6756 between 10:00 am and 2:00 pm weekdays and one hour prior to curtain time. Reserved seat tickets are \$20. Student tickets are available at \$14 each.



The cast for "Men Are Dogs" pose for a photo prior to opening night. Seated (left to right) are Kathy Kovarik (Madeline Weinberg), Joanie Anton (Rose Monahan), Terry Williams (Allison Taylor), Lisa Pindara (Loretta Morris), and Lora Resignato (Jane Randolph). Standing (left to right) are Jim Manns (Bob Crowley), Wendi Scianna (Cecilia Monahan), and Will Horton (Tony Rumson).

Readers Theater

10th Annual Shorts Aloud Festival The Best Of Shorts Aloud



Once again, Lemon Bay Playhouse's Readers Theater will be presenting their annual Shorts Aloud Festival, "The Best of Shorts Aloud." This will be its tenth year and the last one produced by

Kathy Amelia. A unique form of live theater, the actors always give the audience a laugh-filled performance with twists and surprises. Show times are Saturday, February 16, 2019 at 7:30 pm and Sunday, February 17, 2019 at 2:00 pm. Mark your calendars and buy your tickets soon at the special price of \$8.00.



96 W. Dearborn Street
Englewood, FL 34223

Celebrating our 32nd Season! **2018-2019**

<i>LAST OF THE RED HOT LOVERS</i> by Neil Simon	September 5 – September 23, 2018
<i>DEATHTRAP</i> by Ira Levin	October 17 – November 4, 2018
<i>DEAR SANTA</i> by Norm Foster	November 28 - December 16, 2018
<i>MEN ARE DOGS</i> by Joe Simonelli	January 16 - February 10, 2019
<i>LOOKING</i> by Norm Foster	March 6 - March 31, 2019
<i>OLD LOVE</i> by Norm Foster	April 24 - May 12, 2019
<i>'TIL BETH DO US PART</i> by Jessie Jones, Nicholas Hope, and Jamie Wooton	June 5 - June 23, 2019

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LBP Box Office is open Monday-Friday, 10:00 am to 2:00 pm. Phone 941-475-6756

Visit our website at: www.lemonbayplayhouse.com (or scan the QR code)



"It is the mission of Lemon Bay Playhouse to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts, and to provide a venue for other cultural activities."