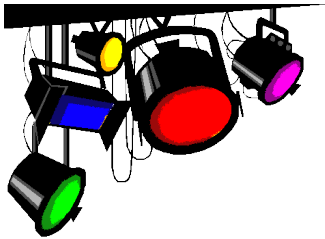




OCTOBER-NOVEMBER, 2018

PRESIDENT'S MESSAGE



The Last of the Red Hot Lovers has proved to be a great success and *Deathtrap* is following right behind as well. The Fall shows are always difficult attendance wise due to the fact that the "Snow Birds" haven't arrived yet. However we seem to be doing well this season. I suspect it is because we have more full time

residents in Englewood now.

Many of you may not know that we have been experiencing difficulties with the right-of-way (ROW) for Dearborn Street. It seems that it was originally designed for a four-lane road clear up to McCall Road. This meant that the ROW takes most of our front yard. In an effort to see if we could buy back that land, I talked to the Florida State ROW people who sent me to the Sarasota County ROW people who told me that there was no way they could vacate the property since it wasn't on their plats. I then spoke to Mary Kruzel of the County Redevelopment Agency about this to see what other recourse we had. She researched the issue and found out that the ROW will be turned into vertical parking with the Dearborn Street improvement project. We will lose our sign out front, all of the trees, and the parking spaces in front, both at the theater and at the Annex. This will be public parking, so therefore, open to anybody, including the Moose. This will not happen immediately, but it has been scheduled. Alas, life becomes more than less complicated as time goes on.

It was announced at the Old Englewood Village Association meeting, which I attended as VP, that the Main Street Overlay District (MSOD) for Dearborn Street was approved by the County Commission without any dissent. It includes the permission to build two story buildings with retail on the ground floor and residences on the second. Developers have been waiting for this so that they can start work. It looks like Dearborn Street will finally begin to grow and bring new businesses and people to Englewood. In addition, work will begin on the Plaza, also called Pioneer Park (the land where we were going to build), which will include concrete walks and a permanent band shell. And in the spring, the Dearborn Street improvement project will begin.

Respectfully Submitted,

Bob La Salle, President

WHAT'S HAPPENING AT READERS THEATER

BY KATHY AMELIA

Well, our season began on October 1 and will run through May 6, 2019. It was great reconnecting with our RT participants and hear about their summer. We gathered at 9:30 am for goodies in the lobby and the program began at 10:00 am in the theater. We had a few great stories of "how I spent my summer vacation" from our audience. We followed that by resuming our normal activities.

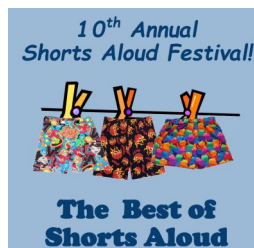
As in the past, if you come across something you would like to present to Readers Theater please let me know. Whenever you attend please feel free to bring a new face to add to our group.

See you on the aisle!

Kathy

Readers Theater

10th Annual Shorts Aloud Festival



Once again, Lemon Bay Playhouse's Readers Theater will be presenting their annual Shorts Aloud Festival, "The Best of Shorts Aloud." This will be its tenth year and the last one produced by Kathy Amelia. A unique form of live theater, the actors always give the audience a laugh-filled performance with twists and surprises.

Show times are Saturday, February 16, 2019 at 7:30 pm and Sunday, February 17, 2019 at 2:00 pm. Mark your calendars and buy your tickets soon at the special price of \$8.00.

IMPORTANT MEETING DATES

BOARD MEETINGS - NOTE TIME CHANGE In the Green Room

October 22, 2018 at 5:00 pm

November 19, 2018 at 6:00 pm

Changes in meeting dates or times will be posted on the website and sent by email

2018–2019 Showcase Productions

PAISLEY CRAZE

"Flower Power! The Music That
Changed The World"

Saturday, November 17, 2018 7:30 pm



Paisley Craze, a five-piece band playing all your favorite music from the 1960s, covers the incredibly wide range of styles of that historic decade. The "Paisley Craze" '60s music anthology band is a labor of love for Marty Bednar where so many playing styles are needed in one setting and so, so much great music is available to be played for one audience. Rock, pop, Latin Rock, Blues,

Swing, Alt Country are all part of the larger picture of the 60's music that grew today's music scene and changed the last 40 years of popular music. This performance at our theater will help you have fun through music. For more information check out the Paisley Craze website at www.paisleycraze.com.

'60s Music ■ Rock ■ Beatles ■ Great Music

CYNTHIA SAYER

"Hot Jazz Quartet"

Saturday, February 23, 2019; 7:30 pm



Award-winning instrumentalist/vocalist/bandleader Cynthia Sayer is acclaimed by musicians, critics, and fans alike as one of the top 4-string jazz banjoists in the world today. Praised for her "drive and virtuosity" by the New York Times. She has a unique and expansive approach to the instrument which is all her own, and she is also a dynamic vocalist and engaging entertainer. Her eclectic repertoire

ranges from swing and hot jazz to tango, western, classical, and more. She enchants audiences with her electrifying, swing-based performances and captivating stage presence wherever she appears.

She first rose to international prominence as a founding member of Woody Allen's New Orleans Jazz Band, all the while exploring her wider musical interests and playing with legendary jazz, popular, and roots music artists.

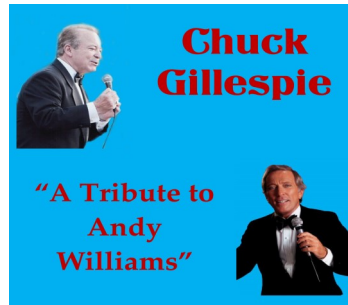
Cynthia's performances and recordings have accumulated numerous awards and honors, including induction into the National Banjo Hall of Fame. She was also filmed for a PBS TV documentary about the banjo. Read more about Cynthia and hear her in concert by visiting her website www.cynthiasayer.com.

Banjo ■ Swing ■ Hot Jazz ■ Tango ■ Classical

CHUCK GILLESPIE

"Tribute to Andy Williams"

Saturday, January 5, 2019; 7:30 pm



Singer-Actor-Entertainer Chuck Gillespie will perform his personal "Tribute to Andy Williams." This unique, intimate, romantic presentation of the music, the life, and times of American music icon Andy Williams, spans his amazing life from Depression-era Iowa to radio, television, motion pictures,

nightclubs, and millions of records sold. The stories from his life through the '40s, '50s, '60s, '70s, and beyond, weaved through 20 classic songs including; "Moon River," "Days of Wine and Roses," "Charade," "Hawaiian Wedding Song," "Theme from Love Story," and many, many more. Chuck is a song stylist with a decades-long career that includes years of Musical Theater. He will be bringing these memories to us at our theater. This tribute is an entertaining 90-minute look at the music that The Greatest Generation and their Baby Boomer offspring could enjoy. For more information visit his website at www.chucksings.com.

Moon River ■ Canadian Sunset ■ Wine and Roses

JOHN TUFF AND FRIENDS

"Celebrating The Legends
Of Country Music"

*Saturday, April 13, 2019;
7:30 pm*



John Tuff and Friends make their fifth appearance on the LBP stage. This very talented group of musicians will provide the audience with a fantastic

evening of music consisting of classic country hits of the past. Their performance will include music of current and older country legends, such as Johnny Cash, Hank Snow, Ernest Tubb, George Jones, Johnny Horton, and more.

These country musicians started out almost ten years ago as a duo performing for a fundraiser at the Englewood United Methodist Church (EUMC). Since that time, it has grown into a group of five gifted musicians singing all over Southwest Florida in a variety of venues. The emphasis is on old-time country music, the kind many of us grew up with on the family radio. This show will lift your spirits and bring you back to the old days. A time when folks valued good music, good times, and pride in this great country of ours. If you appreciate this style of traditional country music, come and join us for this tribute to the country hits of the past.

Melodic ■ Nostalgic ■ Marvelous ■ Entertainment

IT'S AUDITION TIME!

BY PAUL HYATT

The Lemon Bay Playhouse will hold open auditions for ***Men Are Dogs***, a comedy by Joe Simonelli and directed by Ric Goodwin, and ***Looking***, a comedy by Norm Foster and directed by Jenni Elliott. The auditions for both shows will be on Sunday, November 18 and Monday, November 19 at 7:00 pm. The auditions will be held in the Playhouse and the annex. Check in at the Playhouse, 96 W. Dearborn St., Englewood and select a show that you want to audition.



Men Are Dogs calls for a cast of six female and two male actors and the show will run from January 16 through February 10, 2019.

Dr. Cecelia Monahan has a serious problem. As a therapist who runs a support group for single and divorced women, she must listen to a number of relationship problems from her unusual cadre of patients as well as dealing with the unsolicited advice of her live-in mother on subjects ranging from dating to cooking recipes. The doctor, however, is not above using some unorthodox methods of her own such as hiring out-of-work actors to role play with her patients. It is only when Cecelia meets the new substitute package delivery man that the doctor must learn to practice what she preaches!

We are pleased to let you know that the playwright, Joe Simonelli, will be attending the 2nd, 3rd, and 4th performance of this show. The audience is invited to stay for a "talk back" with the playwright after these three performance.



Looking calls for a cast of two female and two male actors. The show will run from March 6 through March 31, 2019.

From one of Canada's most popular playwrights comes this hilarious comedy. Val is an O.R. nurse, Andy is in the storage business, Nina is a police officer, and Matt is the host of a morning radio show. They're middle-aged, single, and looking. Val agrees to meet Andy after answering his personal ad in the newspaper, and Nina and Matt are coaxed into joining their friends for support. What follows is hilarious, touching, and so very true to life.

For more details about the auditions please visit our website at www.lemonbayplayhouse.com or contact the box office. Scripts and sides are available for perusal on our website (sides only) or at the Box Office between 10:00 am and 2:00 pm weekdays. For additional information call (941) 475-6756.

OUR NEXT PRODUCTION

BY PAUL HYATT

DEAR SANTA

A Holiday Comedy

By Norm Foster

Directed by Bob La Salle

November 28 - December 16, 2018



To welcome the holidays, Lemon Bay Playhouse has chosen "Dear Santa" to end the year. The play was written by Norm Foster and will be directed by Bob La Salle. The show will run from November 28 through December 16, 2018. In this Christmas oriented comedy, Santa Claus has his work cut out for him. Santa tries

to fulfill a child's special Christmas wish while his staff attempts to overcome a supply shortage at the North Pole. This is a laugh-filled holiday play innocent enough for the youngest boy or girl and entertaining enough for adults. Bring the children and grandchildren.

For this show, we are offering a reduced price reserved seat ticket of \$5.00 for children under 12. You will not want to miss this laugh-out-loud Christmas musical comedy! This show will put everyone into the Christmas mood. If you do not have tickets yet please purchase them soon. You will not want to miss this laugh-filled holiday performance.

OUR CURRENT PRODUCTION

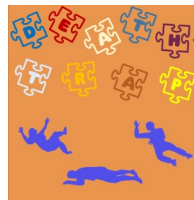
BY PAUL HYATT

DEATHTRAP

By Ira Levin

Directed by Peter Ivanov

October 17 - November 4, 2018



In this play, the seemingly comfortably ensconced in his charming Connecticut home, Sidney Bruhl, a successful writer of Broadway thrillers, is struggling to overcome a dry spell. This hiatus in his career has resulted in a string of failures and a shortage of funds. A possible break in his fortunes occurs when he receives a script from a student in the seminar he has been conducting at a nearby college — a thriller which Sidney recognizes immediately as a potential Broadway hit. Sydney's goal is to steal the script anyway possible! Sidney's plan, which his wife fights him every step of the way, is to offer collaboration to the student, an idea which the younger man quickly accepts. Thereafter suspense mounts steadily as the plot begins to twist and turn with devilish cleverness, and with such an abundance of thrills and laughter, that audiences will be held enthralled until the final, startling moments of the play.

Information and tickets are available online at www.lemonbayplayhouse.com or by visiting or calling the Box Office at (941) 475-6756 between 10:00 am and 2:00 pm weekdays and one hour prior to curtain time. Reserved seat tickets are \$20. Student tickets are available at \$14 each.



The crew for "Deathtrap" is getting ready for opening night but take few minutes to pose for a picture for all to enjoy. Seated (left to right) are Dianne Brin (Myra Bruhl) and Mike Gilbert (Sydney Bruhl). Standing (left to right) are Jim Parise (Porter Milgrim), Jim Griesmeyer (Clifford Anderson), Maureen Young (Helga Ten Drop), Dottie Warner (Stage Manager), and Peter Ivanov (Director).



96 W. Dearborn Street
Englewood, FL 34223

Celebrating our 32nd Season! **2018-2019**

<i>LAST OF THE RED HOT LOVERS</i> by Neil Simon	September 5 – September 23, 2018
<i>DEATHTRAP</i> by Ira Levin	October 17 – November 4, 2018
<i>DEAR SANTA</i> by Norm Foster	November 28 - December 16, 2018
<i>MEN ARE DOGS</i> by Joe Simonelli	January 16 - February 10, 2019
<i>LOOKING</i> by Norm Foster	March 6 - March 31, 2019
<i>OLD LOVE</i> by Norm Foster	April 24 - May 12, 2019
<i>'TIL BETH DO US PART</i> by Jessie Jones, Nicholas Hope, and Jamie Wooton	June 5 - June 23, 2019

Editor/Publisher: Jim Sciarrello **Photography:** John Bass **Proofreader:** Debbie Park
Contributors: Kathy Amelia, Paul Hyatt, Bob La Salle, and Jim Sciarrello
Printing and Mailing: The Olde Englewood Mailing Co.

LBP Box Office is open Monday-Friday, 10:00 am to 2:00 pm. Phone 941-475-6756

Visit our website at: www.lemonbayplayhouse.com (or scan the QR code)



"It is the mission of Lemon Bay Playhouse to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts, and to provide a venue for other cultural activities."