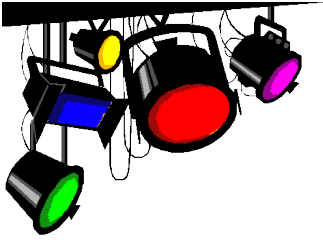




AUGUST-SEPTEMBER, 2018

PRESIDENT'S MESSAGE



In the last issue of the Spotlight, I announced the purchase of a new LED sign for the front of our theater. Well, when we attempted to get the permits for the sign we were informed that the land in front of our theater is not ours, it belongs to the state. You see,

back in 1944, the state platted Dearborn St. as a four lane road (state highway 777) all the way up to McCall Rd. This means that the right-of-way for Dearborn extends right up to the sidewalk at our front door. Zoning laws don't permit a message center sign (LED) on land we don't own and they do not permit variances. So, the sign was canceled and the deposit was returned to us. I am going to pursue this with the state and see if we can get the right-of-way changed and, perhaps, buy that land back.

The only other large undertaking that is going on at this time is that we are going to replace the floor of the stage. Right now it is covered with Masonite that has about 12 layers of paint on it and it is buckled in some places and is just a mess. We are going to lay $\frac{3}{4}$ inch plywood over this, fasten and glue it down, sand it, and then prime it. The set for *Last of the Red Hot Lovers* will have a brand new floor to work with.

Hope you all had a pleasant summer and I'm looking forward to seeing everyone in September.

Respectfully Submitted,

Bob La Salle, President

"SPIFFING UP" THE PLAYHOUSE IT'S BEEN A BUSY SUMMER

During the summer months and after the completion of the Lemondrops Summer Camp, some of our ambitious volunteers took on the major task of "spiffing up" the playhouse. Many of the needed repairs and upgrades were completed during this time period.

"Thanks go out to Ric and Louise Goodwin, with Jim Manns' help, who moved furniture from the annex room to make way for the men's costumes. An additional shed was purchased to store the furniture to make room for the costumes." - Provided by Donna Hadley.

"A HUGE thank you to the Board for providing the wardrobe volunteers the extra space to store the costumes. We now have a separate men's and women's storage area. Kathy and Murray Hudson and Donna Hadley worked tirelessly to clean and paint the two rooms. This allows us to measure and catalogue all of the items of clothing. Searching for specific items takes half the time. Really can't say thank you enough." - Provided by Donna Walters.

The long needed cleaning of the vents was performed during the off-season. We now have better air quality in the building and less sneezing and sniffing.

After the cleaning of the vents the box office was targeted. Deb Poling, and her husband Kim, painted the box office. It is now bright and cheery and all the volunteer box officers are excited and can't wait to come to work. :-)

Later in the month the stage floor was replaced prior to building the set for "Last of the Red Hot Lovers." Summer is a slow time with not many volunteers around. So, a BIG thank you to the ones we found to replace the floor. Bob La Sale, Chuck Heady and Horst Mueller were the set construction volunteers that helped in the project. - The above provided by Donna Hadley.

Thank you all for helping out with the theater improvements. I think it is more inviting to volunteers and patrons. Great job everyone! - JPS



-see "SPIFFING UP" THE PLAYHOUSE on page 5

IMPORTANT MEETING DATES BOARD MEETINGS - NOTE TIME CHANGE In the Green Room

August 20, 2018 at 5:00pm

September 17, 2018 at 5:00pm

**Changes in meeting dates or times will be posted
on the website and sent by email**

2018–2019 Showcase Productions

PAISLEY CRAZE

"Flower Power! The Music That Changed The World"

Saturday, November 17, 2018 7:30 pm



Paisley Craze, a five-piece band playing all your favorite music from the 1960s, covers the incredibly wide range of styles of that historic decade. The "Paisley Craze" 60's music anthology band is a labor of love for Marty Bednar where so many playing styles are needed in one setting and so, so much great music is available to be played for one audience. Rock, pop, Latin Rock, Blues, Swing, Alt Country are all part

of the larger picture of the 60's music that grew today's music scene and changed the last 40 years of popular music. This performance at our theater will help you have fun through music. For more information check out the Paisley Craze website at www.paisleycraze.com.

60's Music ■ Rock ■ Beatles ■ Great Music

CYNTHIA SAYER

"Hot Jazz Quartet"

Saturday, February 23, 2019; 7:30 pm



Award-winning instrumentalist/vocalist/bandleader Cynthia Sayer is acclaimed by musicians, critics, and fans alike as one of the top 4-string jazz banjoists in the world today. Praised for her "drive and virtuosity" by the New York Times. She has a unique and expansive approach to the instrument which is all her own, and she is also a dynamic vocalist and engaging entertainer. Her eclectic repertoire

ranges from swing and hot jazz to tango, western, classical, and more. She enchants audiences with her electrifying, swing-based performances and captivating stage presence wherever she appears.

She first rose to international prominence as a founding member of Woody Allen's New Orleans Jazz Band, all the while exploring her wider musical interests and playing with legendary jazz, popular, and roots music artists.

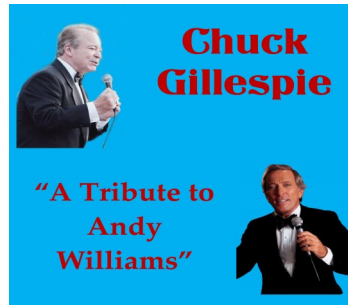
Cynthia's performances and recordings have accumulated numerous awards and honors, including induction into the National Banjo Hall of Fame. She was also filmed for a PBS TV documentary about the banjo. Read more about Cynthia and hear her in concert by visiting her website www.cynthiasayer.com.

Banjo ■ Swing ■ Hot Jazz ■ Tango ■ Classical

CHUCK GILLESPIE

"Tribute to Andy Williams"

Saturday, January 5, 2019; 7:30 pm



Singer-Actor-Entertainer Chuck Gillespie will perform his personal "Tribute to Andy Williams." This unique, intimate, romantic presentation of the music, the life, and times of American music icon Andy Williams, spans his amazing life from Depression-era Iowa to radio, television, motion pictures,

nightclubs, and millions of records sold. The stories from his life through the 40s, 50s, 60s, 70s, and beyond, weaved through 20 classic songs including; "Moon River," "Days of Wine and Roses," "Charade," "Hawaiian Wedding Song," "Theme from Love Story," and many, many more. Chuck is a song stylist with a decades-long career that includes years of Musical Theater. He will be bringing these memories to us at our theater. This tribute is an entertaining 90-minute look at the music that The Greatest Generation and their Baby Boomer offspring could enjoy. For more information visit his website at www.chucksings.com.

Moon River ■ Canadian Sunset ■ Wine and Roses

JOHN TUFF AND FRIENDS

"Celebrating The Legends Of Country Music"

Saturday, April 13, 2019; 7:30 pm



John Tuff and Friends make their fifth appearance on the LBP stage. This very talented group of musicians will provide the audience with a fantastic

evening of music consisting of classic country hits of the past. Their performance will include classic country music of current and older country legends, such as Johnny Cash, Hank Snow, Ernest Tubb, George Jones, Johnny Horton, and more.

These country musicians started out almost ten years ago as a duo performing for a fundraiser at the Englewood United Methodist Church (EUMC). Since that time, it has grown into a group of five gifted musicians singing all over Southwest Florida in a variety of venues. The emphasis is on old-time country music, the kind many of us grew up with on the family radio. This show will lift your spirits and bring you back to the old days. To a time when folks valued good music, good times, and pride in this great country of ours. If you appreciate this style of traditional country music, come and join us for this tribute to the country hits of the past.

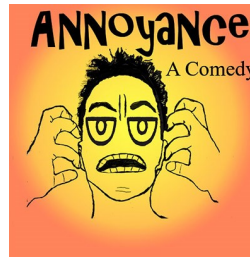
Melodic ■ Nostalgic ■ Marvelous ■ Entertainment

MANY THANKS TO ALL OF OUR VOLUNTEER ACTORS

BY JIM SCIARELLO (on behalf of the Board of Trustees and staff of Lemon Bay Playhouse)



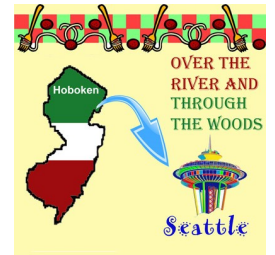
We had seven fantastic shows, with a total of 131 performances, making our 31st season one that surpassed any previous year. The extra two performances this year were for a fundraiser for Englewood Helping Hands and The Friends of the Elsie Quirk Library. This success is all attributed to our incredibly talented and dedicated volunteer actors. Because of them, the Directors and all of the volunteers "behind the scenes" who supported the plays performed on our stage, we were able to accomplish this. Our thanks go out to everyone who helped achieve this feat. Fantastic job, everyone!



The shining stars selected for "Annoyance," our first production of the 31st Season, pose for a picture during rehearsals. Seated (from left to right) are Charlie Tyler (Ethan) and Mary Goddard (Stage Manager). Standing (from left to right) are Sandi Wood (Anita), Michelle Strauss (Director) and Jim Manns (Sidney).



The remarkable group of actors selected for "Later Life" pose for a scene photo. Seated in the front row (left to right) are Joanie Anton (Sally, Marion, and Nancy), Jacqueline Wands (Ruth), and Jenifer Lewis (Esther and Judith). Standing in the back row (left to right) are Michael Levasseur (Roy, Ted, and Walt), Will Horton (Austin), and Bob La Salle (Jim and Duane). Missing from the picture are Jenni Elliott (Director) and Cheryl Hastings (Stage Manager).



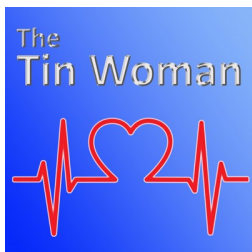
The cast selected for our third show of our 31st season, "Over the River and Through the Woods," pose for a picture prior to show time. Seated in the front row (left to right) are Jesse Rosenfeld (Nick), Judy Tilley (Aida), Gloria Bandy (Emma), and Jack Rabito (Nunzio). Standing in the back row (left to right) are Peter Ivanov (Director), Jim Parise (Frank), Kayla Lowe (Caitlin), and Dottie Warner (Stage Manager).



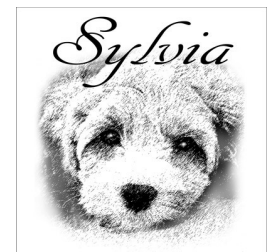
The cast for "Crimes of the Heart" has been selected and are in rehearsals preparing for opening night on Wednesday, January 17, 2018. During rehearsals the director and stage manager pose with the selected cast members. Seated (left to right) are Patty Tuff (Lenny), Sarah Sita (Babe), and Ruth Shaulis (Meg). Standing (left to right) are Donna Hadley (Stage Manager), Rick Moore (Doc), Kathi Faulkner (Chick), Zachary Covell (Barnette), and Ron Bupp (Director).



The cast for "Flemming" takes time to pose for a picture. Seated (left to right) are Carol Rose (Karen), Terry Williams (Suzy), and Shelley Beauchemin (Miss Havenhurst). Standing (left to right) are Mike Gilbert (Henry), Newell Nichols (Stan), Bob La Salle (Lieutenant Davis and Director), and Gary Craig (Walter, Vito and the body). Missing from the picture is Dottie Warner (Stage Manager).



Lemon Bay Playhouse is ready for opening night for the sixth show of their 31st season. The volunteers that will make this happen take some time to pose for a picture. Pictured (left to right) are Cheryl Hastings (Stage Manager), Sara Sita (Sammy), Will Horton (Director), Rebecca Cross (Nurse/Darla), John T. Wyczlinski (Jack), Wendi Scianna (Joy), Gloria Bandy (Alice), and Ric Goodwin (Hank).



The volunteer actors that were cast for "Sylvia" take time to pose for a photo. This is our seventh, and last show, of our 31st season. Seated (left to right) are Ruth Shaulis (Sylvia) and Jim Griesmeyer (Greg). Standing (left to right) are Jim Manns (Tom, Leslie and Phyllis) and Donna Hadley (Kate and Stage Manager). Missing from the picture is Murray Hudson (Director).

IT'S AUDITION TIME!

BY PAUL HYATT

The Lemon Bay Playhouse will hold open auditions for ***Men Are Dogs***, a comedy by Joe Simonelli and directed by Ric Goodwin, and ***Looking***, a comedy by Norm Foster and directed by Jenni Elliott. The auditions for both shows will be on Sunday, November 18 and Monday, November 19 at 7:00pm. The auditions will be held in the Playhouse and the annex. Check in at the Playhouse, 96 W. Dearborn St., Englewood and select a show that you want to audition.



Men Are Dogs calls for a cast of six female and two male actors and the show will run from January 16 through February 10, 2019.

Dr. Cecelia Monahan has a serious problem. As a therapist who runs a support group for single and divorced women, she must listen to a number of relationship problems from her unusual cadre of patients as well as dealing with the unsolicited advice of her live-in mother on subjects ranging from dating to cooking recipes. The doctor, however, is not above using some unorthodox methods of her own such as hiring out of work actors to role play with her patients. It is only when Cecelia meets the new substitute package delivery man that the doctor must learn to practice what she preaches!

We are pleased to let you know that the playwright, Joe Simonelli, will be attending the 2nd, 3rd, and 4th performance of this show. The audience is invited to stay for a "talk back" with the playwright after these three performance.



Looking calls for a cast of two female and two male actors. The show will run from March 6 through March 31, 2019.

From one of Canada's most popular playwrights comes this hilarious comedy. Val is an O.R. nurse, Andy is in the storage business, Nina is a police officer, and Matt is the host of a morning radio show. They're middle-aged, single, and looking. Val agrees to meet Andy after answering his personal ad in the newspaper, and Nina and Matt are coaxed into joining their friends for support. What follows is hilarious, touching, and so very true to life.

For more details about the auditions please visit our website at www.lemonbayplayhouse.com or contact the box office. Scripts and sides are available for perusal on our website (sides only) or at the Box Office between 10:00am and 2:00pm weekdays. For additional information call (941) 475-6756.

OUR NEXT PRODUCTION

BY PAUL HYATT

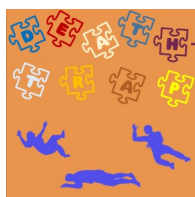
DEATHTRAP

A Comedy/Mystery/Thriller

By Ira Levin

Directed by Peter Ivanov

October 17 - November 4, 2018



In *Deathtrap* the seemingly comfortably ensconced in his charming Connecticut home, Sidney Bruhl, a successful writer of Broadway thrillers, is struggling to overcome a dry spell which has resulted in a string of failures and a shortage of funds. A possible break in his fortunes occurs when he receives a script from a

student in the seminar he has been conducting at a nearby college — a thriller which Sidney recognizes immediately as a potential Broadway hit. Sydney's goal is to steal the script anyway possible! Sidney's plan, which his wife fights him every step of the way, is to offer collaboration to the student, an idea which the younger man quickly accepts. Thereafter suspense mounts steadily as the plot begins to twist and turn with devilish cleverness, and with such an abundance of thrills and laughter, that audiences will be held enthralled until the final, startling moments of the play.

OUR CURRENT PRODUCTION

BY PAUL HYATT

LAST OF THE RED HOT LOVERS

By Neil Simon

Directed by Gary Sedon

September 5 - September 23, 2018



For the opening production of its 32nd Season, the Lemon Bay Playhouse is presenting the Neil Simon classic, *Last of the Red Hot Lovers*, which will run through September 23.

In this comedy, middle-aged, married and overworked, Barney Cashman wants to join the sexual revolution before it's too late and arranges three seductions: the first, Elaine Navazio proves to be a foul-mouthed bundle of neuroses; Bobbi Michele is next, a 20ish actress who's too kooky by half; finally comes September and Jeanette Fisher, a gloomy, depressed housewife who happens to be married to Barney's best friend. After making several attempts at seduction, Barney learns that it is much more complicated and difficult than he could have imagined. You will not want to miss this wonderful show.

Information and tickets are available online at www.lemonbayplayhouse.com or by visiting or calling the Box Office at (941) 475-6756 between 10:00am and 2:00pm weekdays and one hour prior to curtain time. Reserved seat tickets are \$20. Student tickets are available at \$14 each.



The cast, director and stage manager from "Last of the Red Hot Lovers" takes time to pose for a picture. They are (seated left to right) Mariah Hilton (Bobbi Michele), Casey Trascik (Elaine Navazio), Jim Manns (Barney Cashman), and Jenifer Lewis (Jeanette Fisher). Standing (from left to right) are Kathy Amelia (Stage Manager) and Gary Seddon (Director).

Readers Theater

10th Annual
Shorts Aloud Festival!



**The Best of
Shorts Aloud**

10th Annual Shorts Aloud Festival

Once again, Lemon Bay Playhouse's Readers Theater will be presenting their annual Shorts Aloud Festival, "The Best of Shorts Aloud." This will be its tenth year and the last one produced by Kathy Amelia. A unique form of live theater, the actors always give the audience a laugh-filled performance with twists and surprises. Show times are Saturday, February 16, 2019 at 7:30 pm and Sunday, February 17, 2019 at 2:00 pm. Mark your calendars and buy your tickets soon at the special price of \$8.00.

"SPIFFING UP" THE PLAYHOUSE - A BUSY SUMMER



Kathy and Murray Hudson cleaning and painting the storage room. How did all this fit in one room?



Deb and Kim painting the box office.



The stage floor installers (from left to right) are Chuck, Horst and Bob



Before (left) and after pictures of the Annex costume storage rooms. All furniture was removed from the Annex and is now in a shed that was purchased for that purpose. There are now separate rooms for the women's and men's wardrobe.

IN MEMORIUM

IN MEMORY OF JAMES TUTAK July 13, 1947 – June 1, 2018



It is with deep sorrow that I report on the passing of Jim Tutak. Jim passed away at his home in North Tonawanda, NY on June 1, 2018. Jim was a very loyal and dedicated volunteer here at the Playhouse. While residing in Englewood during the season he was present on set construction days. He enjoyed working on striking and building sets for our shows. He liked working with Jim Suchomel and the set construction crew.

He was also an artist who left his family and friends beautiful works to be cherished forever. His contributions to the set crew and to the Playhouse were very much appreciated and will

be long remembered. Please join me in offering our sincere sympathies to his wife Nancy and their family.

IN MEMORY OF DOROTHY NELSON

Jack Rabito volunteer, actor and director informed Lemon Bay Playhouse of the passing of his sister. He wrote on June 23, 2018: "It is with great sadness and heavy heart that I inform the Lemon Bay Playhouse family of the passing of my sister Dorothy Nelson of Chicago, Illinois after a battle with colon cancer. She had visited the theater many times when vacationing here and loved the plays, the facility and patrons, many of which she made friends with to this day. She leaves a big void in the family, but love and memories sustain us. She was a great fan of Rita Corn and so enjoyed the abuse she gave me in "The Gin Game" and "Southern Comforts." I dedicate my directing of "Old Love" in the new LBP season to her and her passion of the theater."



96 W. Dearborn Street
Englewood, FL 34223

Celebrating our 32nd Season! **2018-2019**

<i>LAST OF THE RED HOT LOVERS</i> by Neil Simon	September 5 – September 23, 2018
<i>DEATHTRAP</i> by Ira Levin	October 17 – November 4, 2018
<i>DEAR SANTA</i> by Norm Foster	November 28 - December 16, 2018
<i>MEN ARE DOGS</i> by Joe Simonelli	January 16 - February 10, 2019
<i>LOOKING</i> by Norm Foster	March 6 - March 31, 2019
<i>OLD LOVE</i> by Norm Foster	April 24 - May 12, 2019
<i>'TIL BETH DO US PART</i> by Jessie Jones, Nicholas Hope, and Jamie Wooton	June 5 - June 23, 2019

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LBP Box Office is open Monday-Friday, 10:00am to 2:00pm. Phone 941-475-6756

Visit our website at: www.lemonbayplayhouse.com (or scan the QR code)



"It is the mission of Lemon Bay Playhouse to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts, and to provide a venue for other cultural activities."