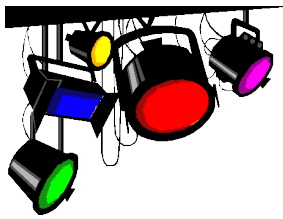




JUNE-JULY, 2018

PRESIDENT'S MESSAGE



At our April board meeting, we approved the contract with Signs Plus for the new LED marquee for the front of our building. I signed the contract and they are engineering it now and getting the necessary permits, etc. It turns out that two other businesses on Dearborn Street have

contracted with the same company for new signs.

As you may know, we are investigating the possibility of purchasing new seats for our theater. The seats we have chosen, all movable, are just 18 inches wider per row than the present seats, so we will have to put in new risers. I contacted Truex Construction, who had done a great deal of work for us and has always treated us well, about the changes. They looked over the project and there was some question as to whether the side aisles would meet ADA standards after the 9 inches was taken away or even if it was required. Since our wheelchair seating will all be at the front, and there is an exit door at the front, that might meet the requirements. They were going to check and get back to me with the findings and a price for the work.

No doubt you have seen our new shed which was delivered, installed, and inspected by the county. All is well. I called Looney Electric to have them work up a proposal to put lights in all of the sheds so we can see what we are doing when it's dark. They will get back to me when they have worked it all out. We will be moving furniture into the new shed soon and re-distributing the costumes between the two rooms in the Annex.

I am pleased to announce that Horst Mueller, a regular with our set construction crew, has expressed his desire to take over the set design/supervision position that Bob Parker left when he moved to Tennessee. Horst had his own construction company building houses for many years, so he is well suited for the job. We are very fortunate to have him on our team.

Respectfully Submitted,

Bob La Salle

WHAT'S HAPPENING AT READERS THEATER

BY KATHY AMELIA

Well, many of my readers have gone back home for the summer and our monthly RT sessions have ended to be started again in October. Attendance at our last RT gathering in May had 28 people so this "out of season" number shows how our participation has grown. During the height of the season (Jan-March) we had over 45 people wanting to read and enjoy our selections. I always give my readers homework for their summer months away from Lemon Bay Playhouse - "be on the lookout for a short skit that might be something of interest to our group" and bring it to my attention. It is always special when a person "discovers" the uniqueness of Readers Theater and wants to be a part of it. See you in the fall and let's hope we all have our health and some great material!

See you on the aisle.

Kathy

IMPORTANT DATES

BOARD MEETINGS

In the Green Room

June 18, 2018 at 6:00 pm

July - No Meeting

Changes in meeting dates or times will be posted on the website and sent by email

BOX OFFICE

The LBP Box Office will be closed starting Monday, June 25 and will reopen on Wednesday, August 1, 2018 During this time, new season ticket and flex pass order forms can be mailed or dropped off in the mail slot in the side Stage door until July 31. New season subscriptions may also be purchased

IN MEMORY OF EUNICE SCHATTAUER

BY JIM SCIARELLO



It is with deep sadness that we inform you of the passing Eunice Schattauer, the beloved wife of Neal, on Monday, June 4, 2018. Eunice, along with Neal, has been a very dedicated volunteer at the Lemon Bay Playhouse. Eunice will be greatly missed.

The Schattauers moved to Englewood in 1995 and immediately became regular attendees at Lemon Bay Playhouse performances. Eunice and Neal were so impressed with our intimate theater that they volunteered to work backstage. The first show Eunice worked in was *Norman, Is That You?* in 2009. Since that time, she has helped backstage with almost all of the productions. When not working backstage, Eunice volunteered as a House Manager.

Eunice met Neal on a blind date while living in Iowa. Neal was employed by ATT Phone Company and Eunice was a registered nurse. They have been married for more than 60 years. As reported in the December, 2013-January, 2014 issue of the *Spotlight*, the LBP stage managers referred to the Schattauers as Mr. & Mrs. Reliable. Besides volunteering at LBP, Eunice was also a very active volunteer at Faith Lutheran Church in Rotonda West.

Eunice's presence and commitment to volunteer work will be missed at the Playhouse. Her efforts will be long remembered. We offer our sincere condolences and prayers to Neal and his family at this most difficult time. Services were held on Monday, June 11 at Faith Lutheran Church in Rotonda West.

2018-2019 SEASON TICKETS ON SALE

BY DEB POLING



LBP is once again providing an outstanding line up of great plays and Showcase Productions for your enjoyment. If you did not receive a brochure for our 32nd Season, please visit the box office or download from our website at

www.lemonbayplayhouse.com.

Season subscription tickets are available now for our upcoming new season.

With the reduced pricing, you can purchase tickets for all seven plays for \$120, that's like getting one ticket free! Plus you can have the same seat for each performance. Season tickets may be purchased by completing the season ticket form and mailing it or dropping it off at the Box Office. The order form is available at the box office or on our website. New season tickets may also be purchased on our website. All renewals of existing subscriptions have been completed but now is the time to purchase new season tickets. **Deadline for season ticket sales is July 31, 2018.**

If you're not here for the entire season, try our Flex Pass subscription. Flex passes are \$72 per person and valid for one ticket to four different plays you choose. Flex pass subscriptions can be ordered on the same order form as season subscriptions. After August 1, 2018 Flex Pass subscriptions may be ordered online as well. Patrons will receive a special code to be used when buying tickets to the four plays they wish to see. The code can be used online or by calling the box office to buy tickets. Flex passes will be available for purchase as long as there are four productions left.

On August 1, 2018, all individual tickets may be purchased online, by phone at 941-475-6756 or by visiting our box office. Purchase your tickets for the upcoming season as soon as possible for the best seats.



**Do Not Forget
About Our Four
Show Flex Pass
Subscriptions**

SUMMER SPECIAL PERFORMANCE

BY JIM SCIARELLO

WOMEN OF COMEDY

"An Evening of Stand Up and More!"



Recently, organizer Kathy McSteen contacted the Playhouse to rent the theatre to perform their venue, "Women of Comedy." The outcome from this meeting is that Lemon Bay Playhouse will host the "Women of Comedy," an adult performance, on Saturday, August 11 at 7:30 pm. You may ask "What's got 14 legs, stands up, dances, sings, and acts up?" The answer is "seven local comedians starring in 'Women of Comedy' night at Lemon Bay Playhouse."

"Last year," organizer Kathy McSteen explains, "our 'Women of Comedy' review sold out the Venice Performing Arts Center as part of the summer lobby series. It was so much fun for the comedienne and audience, I wanted to make it happen again, but take advantage of a theater venue."

While the main course is traditional stand up comedy, expect appetizers and sides of improv, singing, dancing, and a sketch or two. The Lemon Bay Playhouse is the perfect intimate setting for our comedy buffet. And, it's not just for, and about, women. We're aiming for broad, adult, funny bone appeal with a bit of spice – but no raunch dressing." This show contains some adult subject matter and language.

McSteen and fellow performers, Tara Zimmerman, Babs Vitale, Katie Style, Kathleen Schwartz, Lynn Lane, and odd man out, Daniel Cole, are all involved in the local stand up and theater scene. Appearances include Visani's Comedy Zone in Port Charlotte, McCurdy's Comedy Theater in Sarasota, Venice Theatre, Side Splitters, and Coconuts in the Tampa area. Two performers, Lynn Lane and Tara Zimmerman, were finalists in McCurdy's 2018 open mic competition and Lynn took home the honors June 5, placing first of 12 talented area comedians.

Tickets are \$15 and available at the box office at 96 W. Dearborn Street, Englewood, in person or by phone at 1-941-475-6756, or on line at lemonbayplayhouse.com. The Playhouse expects the one night "Women of Comedy" summer showcase to sell out fast and suggests making your reservations early.

LBP WELCOMES NEW HEAD OF SET CONSTRUCTION

BY RIC GOODWIN



With the departure of former set constructor Bob Parker, Lemon Bay Playhouse was in need of finding someone to lead the set building volunteers for our seven productions. We didn't have to look very far as we are proud to announce that Horst Mueller has accepted the position. Horst has worked with Bob Parker building our beautiful sets this past year as a loyal volunteer on the set construction crew.

Horst is originally from Germany and lived many years in Shelby Township outside of Detroit, Michigan. Horst and his wife Del moved to Florida in 2000 and have lived in Rotonda West for the past three years. With over 30 years in home remodeling, construction, and custom design, Horst will bring his exceptional skills to Lemon Bay Playhouse. We are indeed fortunate to have someone with Horst's talent as our leader for the set construction crew.

2018 SCHOLARSHIP WINNERS ANNOUNCED

BY RIC GOODWIN

A standing ovation goes out to all of our loyal patrons who participated in our 50/50 raffles before each show. Due to your generosity, Lemon Bay Playhouse was able to award \$3,000 scholarships to three very deserving Lemon Bay High School seniors at their Senior Awards Night on May 7. The three senior student award winners are Alexis Zarifis, Kyra Mead, and Evan Weinfeld.

Alexis is a 7 Star National Honor Thespian who earned Superior ratings in Vocal Soloist and Duet Acting Performance at a recent State Competition. She is also a talented songwriter, guitarist, and pianist, and is a member of her church's Praise and Worship Band. Alexis also won a Distinguished Service Award for her student volunteering efforts. She plans to pursue a Bachelor Fine Arts degree in musical theatre at American Musical and Dramatic Academy in New York City.

Kyra is a talented graphic artist who designed numerous performance posters for performing arts groups at Lemon Bay High School. She is also a member of the Environmental Club, earned a Varsity Letter for the Swim/Dive Team and earned a Student Community Volunteer award for her work with Englewood Animal Rescue Sanctuary (E.A.R.S.). Kyra plans to earn a degree in Graphic Art and Design at the Ringling College of Art and Design.

Evan was very active in the music program at Lemon Bay High School earning Varsity Letters with the Marching Band all four years. He was also a 4-year member of the Symphonic and Jazz Bands and was a "pit musician" in two of the LBHS Theater Department's musicals. Evan has volunteered for four years as a music tutor mentoring young musicians at L.A. Ainger Middle School. Evan hopes to attend Stetson University in the fall, majoring in business while continuing his passion for music with a minor degree.

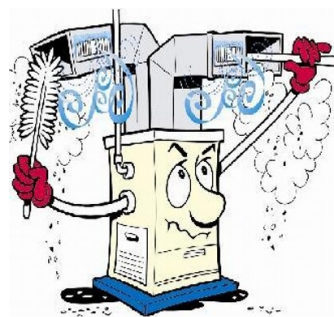
We congratulate these three students as they continue to follow their dreams in higher education.



Pictured (left to right) are Alexis Zarifis, Evan Weinfeld, and Kyra Mead recipients of the LBP scholarships

FACILITY UPKEEP – DUCT CLEANING

BY DEB POLLING



Our lovely little theater has three separate air conditioning systems. With the heat of the summer soon upon us, we have scheduled a thorough duct cleaning of all systems. Duct cleaning refers to the cleaning of various heating and cooling system components of forced air systems, including the sup-

ply and return air ducts and registers, grilles and diffusers, heat exchangers heating and cooling coils, condensate drain pans, fan motor and fan housing, and the air handling unit housing. This will prevent contaminants being released from the duct work and provide a cleaner environment for everyone. So when the new season begins we all can breathe easier!

2018 GIVING CHALLENGE A HUGE SUCCESS

BY BOB LA SALLE



On May 1 and 2, Lemon Bay Playhouse participated in the annual Giving Challenge sponsored by the Sarasota County Community Foundation and funded by the Patterson Foundation. All donations made through the Challenge, up to \$100, was matched, thereby making every donation doubly

valuable.

During the Challenge, 69 of our loyal patrons, volunteers, and others, donated \$4,460.00 to LBP making the matched total \$8,920.00, exceeding last year's total by several hundred dollars. This will help pay for some of the improvements that we are making to our theater now and in the near future.

We wish to thank all of you who participated in this fundraising effort. We are most grateful for your dedication and generosity.

You Were The One - Thank You!



FROM THE TECH BOOTH

BY MELISSA MUTKOSKI

Bob LaSalle is our head of Tech here at LBP, and he does a great job of not only designing light and sound plans that augment the show and the directors' goals, but making it easy for us techs to run the show. For most shows there are three of us taking turns running the booth each night for the show. The benefit is that each of us still has a "life" during the run and doesn't have to make the big commitment of a full show run. Also, if something happens to one of us the show goes on! The challenge is to get the tech script detailed enough that the show looks and sounds the same every night! He does an amazing job at keeping the boards as simple as possible and as consistent as possible show to show so the basics stay the same and we can focus on the cues.

For this past show, *The Tin Woman*, the director Will Horton had a new idea: minimize the set using black boxes and use projection to indicate scene changes. Bob set up a projector and the two of them came up with a set of slides. True to form, Bob had it all programmed so all us techs had to do each night was click to the next slide, push a button for it to appear on the scrim at the back of the set, and push a button for it to fade away. No chance of us showing the wrong slide at the wrong time! (I especially loved how the director used the scrim to identify the ghost in our show right at the top. That was perfect!)

I have done tech now for four shows here at Lemon Bay. What I love about Bob's organization is that I can participate in a full production and feel like a part of everything without having to commit to being there every day of the show. My life right now is filled with work, family and travelling which makes it almost impossible to be directly involved in theater productions. And while I have enjoyed volunteering for LBP's 50/50 raffle, and as front of the house hostess, being part of the tech team has brought back the nerves, jitters, and team work that I love about live theater. I have spent most of my life in theaters on and off stage. I am very grateful to Bob LaSalle and LBP for allowing me to participate in it again from the tech booth. I look forward to future shows!

Letter To The Editor:

I would like to say that as a new chairperson for 50\50 I have had overwhelming cooperation from volunteers. They have all been receptive to helping and welcoming me, which has made this job so enjoyable. I appreciate it and look forward to next season with LBP. Thank you to all 50/50 volunteers!! Have a safe and healthy summer.

Fondly, Susan Conner

OUR JUST COMPLETED PRODUCTION

BY PAUL HYATT

THE TIN WOMAN

By Sean Grennan
Directed by Dr. Will Horton



The *The Tin Woman* was directed by Will Horton and ran from April 25 through May 13, 2018. It had a cast of four female and two male actors. Instead of relishing life after her heart transplant, Joy enters a downward spiral, unsure whether she truly deserves a second chance.

Meanwhile, Alice and Hank mourn the loss of their son Jack, whose heart was used to save Joy. At a friend's urging, Joy tracks down Jack's family to find closure. But are Alice, Hank, and their daughter Sammy ready to accept Jack's death? The play is based on a true story. *The Tin Woman* uses humor and pathos to explore loss, family, and what it means to be given new life.



Photo by John Bass Photography

Lemon Bay Playhouse was ready for opening night for the sixth show of their 31st season. The volunteers that made this happen take some time to pose for a picture. Pictured (left to right) are Sara Sita (Sammy), Rebecca Cross (Nurse/Darla), John T. Wyczlinski (Jack), Wendi Scianna (Joy), Gloria Bandy (Alice), and Ric Goodwin (Hank).

IT'S AUDITION TIME!

BY PAUL HYATT



The Lemon Bay Playhouse will hold open auditions for *The Last of the Red Hot Lovers*, a comedy by Neil Simon and directed by Gary Seddon, on Sunday, July 22 and Monday, July 23 at 7:00 pm at the playhouse, 96 W. Dearborn St., Englewood.

Middle-aged and married, overworked and overweight, Barney Cashman wants to join the sexual revolution before it's too late and arranges three seductions: the first, Elaine Navazio proves to be a foul-mouthed bundle of neuroses; Bobbi Michele is next, a 20-ish actress who's too kooky by half; finally comes September and Jeanette Fisher, a gloomy, depressed housewife who happens to be married to Barney's best friend. This show runs from September 5 through September 23, 2018

For more details visit www.lemonbayplayhouse.com, our website. As the audition date nears, scripts and sides will be available for perusal on our website (sides only) or at the Box Office between 10:00 am and 2:00 pm weekdays. For information call (941) 475-6756.

OUR CURRENT PRODUCTION

BY PAUL HYATT

SYLVIA

By A.R. Gurney
Directed by Murray Hudson



Sylvia, written by A.R. Gurney and directed by Murray Hudson, runs from June 6 through June 24, 2018. Audiences have loved this catchy comedy about Greg and Kate who moved to Manhattan after twenty-two years of child-raising in the suburbs. Greg's career as a financial trader is winding down, while Kate's career, as a public-school English teacher, is beginning to offer her more opportunities. Greg brings home a dog he found in the park—or that has found him—bearing only the name "Sylvia." Sylvia becomes a major bone of contention between husband and wife. She offers Greg an escape from the frustrations of his job and the unknowns of middle age. To Kate, Sylvia becomes a rival for affection. The marriage is put in serious jeopardy until, after a series of hilarious and touching complications, Greg and Kate learn to compromise, and Sylvia becomes a valued part of their lives. You will not want to miss this laugh-filled comedy.

Information and tickets are available online at www.lemonbayplayhouse.com or by visiting or calling the Box Office at (941) 475-6756 between 10:00 am and 2:00 pm weekdays and one hour prior to curtain time. Reserved seat tickets are \$20 each. Student tickets are available at \$14 each. Group sales tickets are available at a reduced cost. For information please call the Business Manager at (941) 474-9610.



Photo by Bob La Salle

The actors that were cast for "Sylvia" take time to pose for a photo. This is our seventh, and last show, of our 31st season. Seated (left to right) are Ruth Shaulis (Sylvia) and Jim Griesmeyer (Greg). Standing (left to right) are Jim Manns (Tom), Leslie and Phyllis and Donna Hadley (Kate).



96 W. Dearborn Street
Englewood, FL 34223

Celebrating our 31st Season! **2017-2018**

<i>ANNOYANCE</i> by Sam Bobrick	September 6 - September 24, 2017
<i>LATER LIFE</i> by A. R. Gurney	October 18 - November 5, 2017
<i>OVER THE RIVER AND THROUGH THE WOODS</i> by Joe DiPietro	November 29 - December 17, 2017
<i>CRIMES OF THE HEART</i> by Beth Henley	January 17 - February 11, 2018
<i>FLEMMING</i> by Sam Bobrick	March 7 - April 1, 2018
<i>THE TIN WOMAN</i> by Sean Grennan	April 25 - May 13, 2018
<i>SYLVIA</i> by A. R. Gurney	June 6 - June 24, 2018

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LBP Box Office is open Monday-Friday, 10:00 am to 2:00 pm. Phone 941-475-6756

Visit our website at: www.lemonbayplayhouse.com (or scan the QR code)



"It is the mission of Lemon Bay Playhouse to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts, and to provide a venue for other cultural activities."