

Our 2018-2019 Double-Up (Cluster) Audition Schedule

We will be doubling-up auditions for six of the shows in our upcoming season. This is sometimes referred to as cluster auditions (auditioning multiple shows on the same date). Actors will have the option of auditioning for one or both shows but because the shows run back to back, actors who are cast can only do one of the two shows

These are the shows that will share audition dates:

- *Deathtrap* and *Dear Santa* - Aug 26 & 27, 2018
- *Men are Dogs* and *Looking* - Nov 18 & 19, 2018
- *Old Love* and *'Til Beth Do Us Part* - Feb 24 & 25, 2019

Audition Schedule for the LBP 2018 – 2019 Season Plays (32nd Season)

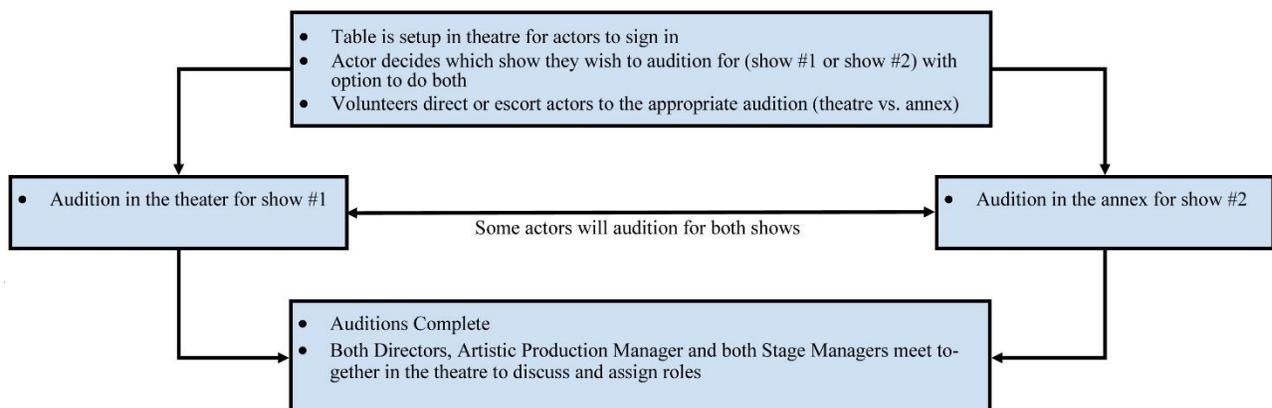
As in the past, all auditions will start at 7:00pm. Actors will have the option of auditioning for one or both shows but because the shows run back to back, actors who are cast can only do one of the two shows. Scripts and sides will be available for perusal on our website (sides only) or at the Box Office between 10:00am and 2:00pm weekdays.

Show	Performance Dates	Audition Dates	Additional Audition Dates**	Cast
<i>Last of the Red Hot Lovers</i>	Sep 5 – Sep 23, 2018	Jul 22 & 23, 2018		3 female, 1 male
<i>Deathtrap</i>	Oct 17 – Nov 4, 2018	Aug 26 & 27, 2018		2 female, 3 male
<i>Dear Santa</i>	Nov 28 – Dec 16, 2018	Aug 26 & 27, 2018	Sep 30 & Oct 1, 2018	2 female, 4 male + Elves
<i>Men Are Dogs</i>	Jan 16 – Feb 10, 2019	Nov 18 & 19, 2018		6 female, 2 male
<i>Looking</i>	Mar 6 – Mar 31, 2019	Nov 18 & 19, 2018	Jan 6 & 7, 2019	2 female, 2 male
<i>Old Love</i>	Apr 24 – May 12, 2019	Feb 24 & 25, 2019		4 female, 3 male
<i>'Til Beth Do Us Part</i>	Jun 5 – Jun 23, 2019	Feb 24 & 25, 2019	Apr 7 & 8, 2019	4 female, 2 male

* Indicates doubled-up (cluster) auditions

** If needed, additional audition dates will be held to fill any additional casting needs.

The following flowchart defines how the double-up auditions will run:



For information call (941) 475-6756. Hope to see you there!

Lemon Bay Playhouse
2018 - 2019 Season Plays (32nd Season)

***Last of the Red Hot Lovers*, Comedy by Neil Simon, Sep. 5 – Sep. 23, 2018**

Directed by Gary Seddon

Auditions: July 22 & 23, 2018 – Cast: 3 female and 1 male

Middle-aged and married, overworked and overweight, Barney Cashman wants to join the sexual revolution before it's too late and arranges three seductions: the first, Elaine Navazio proves to be a foul-mouthed bundle of neuroses; Bobbi Michele is next, a 20-ish actress who's too kooky by half; finally comes September and Jeanette Fisher, a gloomy, depressed housewife who happens to be married to Barney's best friend.

***Deathtrap*, Mystery/Thriller by Ira Levin, Oct. 17 – Nov. 4, 2018**

Directed by Peter Ivanov

Auditions: August 26 & 27, 2018 – Cast: 2 female and 3 male

Seemingly comfortably ensconced in his charming Connecticut home, Sidney Bruhl, a successful writer of Broadway thrillers, is struggling to overcome a dry spell which has resulted in a string of failures and a shortage of funds. A possible break in his fortunes occurs when he receives a script from a student in the seminar he has been conducting at a nearby college—a thriller which Sidney recognizes immediately as a potential Broadway hit. Sidney's plan, which he devises with his wife's help, is to offer collaboration to the student, an idea which the younger man quickly accepts. Thereafter suspense mounts steadily as the plot begins to twist and turn with devilish cleverness, and with such an abundance of thrills and laughter, that audiences will be held enthralled until the final, startling moments of the play.

***Dear Santa*, Comedy by Norm Foster, Nov. 28 – Dec. 16, 2018**

Directed by Bob La Salle

Auditions: August 26 & 27, 2018 – Cast: 2 female and 4 male + Elves

Santa Claus tries to fulfill a child's special Christmas wish while his staff attempts to overcome a supply shortage at the North Pole. This is a laugh-filled holiday play innocent enough for the youngest boy or girl, and entertaining enough for adults.

***Men Are Dogs*, Comedy by Joe Simonelli, Jan. 16 – Feb. 10, 2019**

Directed by Ric Goodwin

Auditions: November 18 & 19, 2018 – Cast: 6 female and 2 male

Dr. Cecelia Monahan has a serious problem. As a therapist who runs a support group for single and divorced women, she must listen to a number of relationship problems from her unusual cadre of patients as well as dealing with the unsolicited advice of her live in mother on subjects ranging from dating to cooking recipes. The doctor, however, is not above using some unorthodox methods of her own such as hiring out of work actors to role play with her patients. It is only when Cecelia meets the new substitute package delivery man that the doctor must learn to practice what she preaches!

***Looking*, Comedy by Norm Foster, March 6 – March 31, 2019**

Directed by Jenni Elliott

Auditions: November 18 & 19, 2018 – Cast: 2 female and 2 male

From one of Canada's most popular playwrights comes this hilarious comedy. Val is an O.R. nurse, Andy is in the storage business, Nina is a police officer, and Matt is the host of a morning radio show. They're middle-aged, single, and looking. Val agrees to meet Andy after answering his personal ad in the newspaper, and Nina and Matt are coaxed into joining their friends for support. What follows is hilarious, touching, and so very true to life.

***Old Love*, Comedy by Norm Foster, April 24 – May 12, 2019**

Directed by Jack Rabito

Auditions: February 24 & 25, 2019 – Cast: 4 female and 3 male

"The story spans three decades and half a dozen meetings between Bud, a salesman, and Molly, his boss's wife. One of them is smitten from the very first meeting—the other, let's just say—less so. The story is straightforward, easy to follow and funny, often very funny. Canada's pre-eminent comic playwright, Norm Foster, has written a clever and witty dialogue celebrating the pursuit of love, the kind of love that 'makes you breathe just a little bit faster.' Charmingly written ... Foster's use of one-liner's serve the script well and has the audience smiling, chuckling and laughing throughout the entire play." —THE HUB

***'Til Beth Do Us Part (A Martial Confection)*, Comedy by Jessie Jones, Nicholas Hope, and Jamie**

Wooton, June 5 – June 23, 2019

Directed by Ron Bupp

Auditions: February 24 & 25, 2019 – Cast: 4 female and 2 male

In this side-splitting comic romp about marriage, career-driven Suzannah Hayden needs a lot more help on the home front than she's getting from her husband, Gibby -- a washed-up weatherman who no longer makes his marriage a priority but pretty soon he'll wish it had been. In comes Beth, Suzannah's sprightly Southern assistant, and just in time for Suzannah's boss Celia Carmichael to fly in for an impromptu business meeting. Whether you're married, single, rethinking your divorce or currently being controlled by someone up to no good, you're sure to enjoy this family-friendly, laugh-out-loud comedy.

Alternates:

***Baggage*, Comedy by Sam Bobrick – Cast: 2 female and 2 male**

***The Love List*, Comedy by Norm Foster – Cast: 1 female and 2 male**