



APRIL-MAY, 2018

PRESIDENT'S MESSAGE



We have concluded another successful fiscal year here at LBP. We met all of our obligations, gave out \$6,000 in scholarships to two very deserving students, ran both an adult acting class as well as the Lemondrops Childrens Summer Camp

during the summer, repaved the parking lot, mounted seven very successful productions, and ended up in the black for another year. I would say that we fulfilled our mission admirably.

All this success would not be possible if it weren't for the many volunteers who put in thousands of hours of work during the year. To all of those House Managers, 50/50 ticket sellers, back stage personnel, box office stalwarts, set builders, actors, stage managers, and everyone else who put in the volunteer time to keep us going, I want to extend a very heartfelt *THANK YOU* from me and the entire Board of Trustees. We could not exist without you.

In other news, I am continuing on with the Old Englewood Village Assn. (OEVA) as the Vice President again this year. This is the group that plans and facilitates all of the activities taking place here on Dearborn St.: art festivals, wine walk, Pioneer Day, car shows, Halloween Safe walk, and many more. I feel that we should have input to this group since we are an active part of what goes on here on Dearborn St.

I am looking forward to another banner year at LBP and I consider it a pleasure and a privilege to work with all of you.

Respectfully Submitted,

Bob La Salle

IMPORTANT MEETING DATES

BOARD MEETINGSIn the Green Room

April 23, 2018 at 6:00pm May 21, 2018 at 6:00pm

Changes in meeting dates or times will be posted on the website and sent by email

WHAT'S HAPPENING AT READERS THEATER

BY KATHY AMELIA

Our Ninth Annual Shorts Aloud Festival was a great success and I am so proud of the participants in the program this year. The improvement of the readers over the last few years is a testament to their love of this unique form of theater. I received many praises for their timing, their professionalism and their obvious teamwork displayed. We have increased our attendance at our monthly meetings with members of Ric Goodwin's acting class and people who attended Shorts Aloud and want to know more about Readers Theater. I have produced the last seven festivals and I will be producing next year's TENTH ANNUAL SHORTS ALOUD FESTIVAL -THE BEST OF SHORTS ALOUD which will be a compilation of previous years as a trip down memory lane. I am hoping that someone would like to take over the producer's role for 2020 as I would like to concentrate on chairing Readers Theater and outreach.

Our last RT session will be in May and as always, I encourage RT participants to look for some interesting skits or monologues that they would like to bring to RT in the fall after the summer break. It always makes me smile when I read a playbill and in the actors's bio it mentions attending Readers Theater. Taking away the fear of mesmerizing lines yet at the same time getting stage experience and timing is a factor of RT for the newly interested in acting or the participant who wants to get back into acting. So many of our "readers" now appear on mainstage productions at LBP and Charlotte Players. Once again, kudos to our readers and to all who support this part of Lemon Bay Playhouse by attending our monthly programs. It is always a fun experience.

See you on the aisle.

Kathy



PURCHASE YOUR SEASON TICKETS NOW TO GUARANTEE THE BEST SEAT SELECTION

Last Showcase Production

TOM AND SANDY DOYLE

"Les Paul and Mary Ford Tribute"



When Tom and Sandy perform their Les Paul & Mary Ford Tribute Show it's like the best time travel ever! Their audience will be transported back many decades... back to a time when things were more simple, when music had meaning, and the artists we truly talented... none more so than Mr. Les

Paul and his lovely wife, Mary Ford.

Tom and Sandy are not just merely doing an impression of these great entertainers of the past... Tom has a long personal history with THE great and famous guitar Icon. Tom and Les worked together, side by side for over 45 years... on guitars, music, sound engineering, Les' personal performances and so much more... Oh the stories he has! Check out the website www.lespaulshow.com

Self-harmony ■ Stories ■ Layered Sound

2018-2019 SEASON TICKETS ON SALE



This season, LBP is again providing you with seven great plays for your enjoyment. The 2018-2019 season brochure is now available. If vou did not receive a brochure for our 32nd season plays, Showcase Productions, and Shorts Aloud Festival, be sure to pick one up in the lobby or download it

from our website. Both the ticket order form and the season brochure are also available from our website at:

www.lemonbayplayhouse.com

Are you here for the whole season? If you are not already a season subscriber, here is a chance to purchase reduced price tickets and have the same seat for each show. Purchase a season ticket and get seven shows for the price of six at a cost of \$120 per person. One free ticket!

Not here for the whole season and still want to purchase reduced price tickets? Then our Flex Subscription (Four Pack) Pass is perfect for you. The cost for four shows is \$72 per person. That is a savings of \$2 per ticket. Each Flex Subscription Pass is valid for one ticket to a performance of your choice to any four of our plays you choose.

Season and Flex Pass Subscription tickets may be purchased by completing the season ticket form and mailing it to or dropping it off at the Box Office. All renewals of season tickets must be purchased by May 31 to keep the same seat assignment. New season tickets seats will be assigned after May 31, and all season ticket sales will end on July 31, 2018. Flex Pass Subscription sales will continue as long as four productions are available.

On August 1, 2018, individual tickets for all performances and events may be purchased by phone, online, or at the box office. Purchase your tickets for this exciting season as soon as possible for the best available seats.

VOLUNTEER PARTY

BY BOB LA SALLE

Our annual Volunteer Appreciation Party was held on February 24th at Tringalli Center. It was attended by around 95 of our stalwart and loyal volunteers. We must apologize for the lack of decorations and organization this year. Those that we had thought were going to help out with the setup and decorating, etc., did not appear, so Jim Manns and I did our best.

I'm pleased to announce that this year we had 115 volunteers that put in a total of 17,142 hours of work in the mission of our playhouse. Of those, there were 23 who each put in 250 hours or more. This is a remarkable number and shows the dedication of our volunteers. For these 23, their name badges and the 2017 tags were sent out recently. If you didn't receive yours, let me know.



A special plaque was awarded to Doreen Barnett for her long service to LBP. The plaque reads: Presented to Doreen Barnett for her dedication and meritorious service that has been a major contribution to the continued success of this theater. The plaque Thank You! now hangs in our lobby. The next

time you see Doreen, say thank you.

NATIONAL VOLUNTEER MONTH A TIME FOR THANKS

BY JIM SCIARELLO



April is National Volunteer Month, when we celebrate the work that volunteers do yearround. Lemon Bay Playhouse would like to thank all of our volunteers that make our theater succeed. We could not provide the community with live theater without your help. It takes a

lot of people to create a good community theater. Nearly every task at Lemon Bay Playhouse is performed by a volunteer! The most visible volunteers are the actors on stage, but there is an entire cast working behind the scenes in every aspect of the theater. A very BIG thanks to all of you for helping us achieve our mission.

If you are not currently a volunteer, but are interested in becoming one, we'll find a special role here just for you. Call the box office at (941) 475-6756, pick up a Volunteer Brochure in the lobby, or www.lemonbayplayhouse.com website for more information.





Do Not Forget About Our Four Show Flex Pass Subscriptions

VOLUNTEER CURTAIN CALL

BY JIM MANNS



This month's Spotlight volunteer is our new 50/50 coordinator Susan Conner. Susan and her husband Bill moved to Englewood some 18 years ago. Though originally from Maine, her two sons and daughter were raised in Burlington Vermont. After her kids were grown Susan went back to school and got her nursing degree. Where she worked for 19 years, mostly in bedside pediatrics. Her husband Bill had a career in teaching, both in the classroom and as an Athletic Director. His teaching continued onto the links where he was a coach and instructor of the golf team. Being from New England Susan became an avid skier and soon began teaching others. The apple didn't fall far from the tree as her two sons moved to Jackson Hole, Wyoming and became accomplished skiers themselves. Susan's influence on her family didn't stop there; her daughter Amy followed in her mother's footsteps and now works as a nurse in Idaho. Besides her three children Susan is also a Grandmother of three girls.

Though volunteering at a theatre is a new experience for our coordinator, volunteering is not. She is also a dedicated volunteer at her church, as well as the Englewood Library. Susan loves to knit, read and decorate. Oh, and by the way, she likes to paint but Susan says that she is not ready to exhibit her work in our lobby. In her short time with us Susan has made an impression with other 50/50 volunteers. I have heard over and over how kind this women is. Also, that she makes them feel appreciated; and isn't that a lesson for us all. Thank You Susan and welcome to LBP.

LEMONDROPS CHILDREN'S SUMMER THEATRE CAMP - 2018

BY CHERYL HASTINGS

For the sixth year in a row, Lemon Bay Playhouse will host The Lemon Drops Summer Theatre Camp. The three-week camp, led by Cheryl Hastings, will include developing acting skills through team building exercises, theater games, improvisations, arts and crafts, and rehearsals. All campers will have a role in the play, "The Land of Arbour", written by Cheryl. The play takes place in the Medieval Times in which a Queen, a Wizard, soldiers and dragons live in peace, love and harmony.

The camp will run from 9:00am to noon, Monday through Friday, July 9 – July 27, ending with two evening performances on Friday, July 27 and Saturday, July 28. The cost for the three week camp is \$210.00 per camper. The camp is limited to 21 students ages 8-14. If a child has" aged-out" and has been part of the camp in the past, they are welcome to enroll. Openings fill quickly. Early registration is encouraged. A \$40.00 deposit is required. The application and deposit are due June 15. Applications can be found at www.lemonbayplayhouse.com or can be picked up at the Lemon Bay Playhouse box office, Monday through Friday, from 10:00am to 2:00pm or by calling the box office at (941) 475-6756.

SCHOLARSHIP INFORMATION

We offer scholarships funded through generous contributions from individuals and businesses to children whose family can demonstrate need based on income and special circumstances. If seeking a scholarship please attached the Scholarship Application Form to the completed Registration Form. Scholarships are awarded on a first come, first served basis – please apply early. All forms must be submitted by June 15, 2018.

SCENES FROM OUR 2017 LEMONDROPS PERFORMANCE

















2018 GIVING CHALLENGE - BE THE ONE

By JIM SCIARELLO



The 2018 Giving Challenge takes place from noon Tuesday, May 1 to noon Wednesday, May 2. Show your support for local nonprofits and Lemon Bay Playhouse by participating in the giving challenge and make a difference by supporting the nonprofit you love – **BE THE ONE**.

For this year's Giving Challenge any donation of \$25 or more are accepted online at www.givingpartnerchallenge.org and are 100% tax-deductible. To strengthen giving during the 2018 Giving Challenge, The Patterson Foundation will provide a 1:1 match for all unique donations, up to \$100 per donor, per organization. There is no limit to the number of individual matches from unique donors a nonprofit can receive during the 2018 Giving Challenge. Security for the online donations for the Giving Challenge are provided through KIMBIA to

each donor entering their own credit card information directly on the giving site.

The last Giving Challenge event (September, 2016) set a new standard for generosity in our community, when more than \$13.4 million was raised in just 24 hours to benefit 559 nonprofits listed on The Giving Partner. During that Giving Challenge Lemon Bay Playhouse received 60 gifts totaling \$4,310 before matching. With the 1:1 matching from the Patterson Foundation your donations gave us a total of \$8,620. Any donation of \$25 are accepted on the website and all gifts up to \$100.00 per donor qualify for 1:1 matching from the Patterson Foundation. More details about the donations to Lemon Bay Playhouse for the last Giving Challenge may be found in the October-November, 2016 issue of the Spotlight.

The Giving Challenge represents an opportunity to make your donations to Lemon Bay Playhouse go further than ever. Last year, the money we raised, was used to help pay some of the costs for the new roof. This year's donations will be used to help offset the cost of the paving the parking lot. Visit www.TheGivingPartner.org to learn more about each nonprofit's programmatic impact, leadership, planning, financials and needs. To view the Lemon Bay Playhouse profile visit https://givingpartnerchallenge.org/npo/lemon-bay-playhouse-inc.

To donate to Lemon Bay Playhouse visit this site, https://givingpartnerchallenge.org/, on Tuesday, May 1 at noon through Wednesday, May 2 at noon. You will also have your choice to donate to more than 600 local organizations serving Sarasota, Manatee, Charlotte, and Desoto counties.

The 2018 Giving Challenge is presented by the Community Foundation of Sarasota County with giving strengthened by The Patterson Foundation, as well as support from Manatee Community Foundation, Charlotte Community Foundation, John S. and James L. Knight Foundation, William G. and Marie Selby Foundation, Herald-Tribune Media Group, Harbor Style, SNN Suncoast News Network, and iHeart media.

Lemon Bay Playhouse is a 501(c)(3) organization. All gifts are tax deductible to the extent allowable by law. Florida Dept. of Consumer Services # CH22998. A copy of the official registration and financial information may be otained from the Division of Consumer Services by calling 1-800-435-7352 within the state or online at www.FloridaConsumerHelp.com. Registration does not imply endorsement, approval or recommendation by the state.

Check the LBP Facebook page and the LBP website for the latest information.

2018 Giving Challenge

Presented By

Giving Strengthened By

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2018 GIVING CHALLENGE



BE THE ONE

OUR JUST COMPLETED PRODUCTION

BY PAUL HYATT

FLEMMING

By Sam Bobrick Directed by Bob La Salle



For our fifth production of our 31st season we offered "Flemming" written by Sam Bobrick. This show was directed by Bob LaSalle and ran from March 7 through April 1, 2018. This comedy/ mystery unfolded as follows: Bored by his

privileged, but mundane life, Henry Flemming sells his lucrative brokerage firm to become a detective. On his very first case, and to the horror of his wife, Karen, and his two crazy neighbors, Suzy and Stan, the Flemming living room begins to fill up with dead bodies. Karen is further annoyed when one of them turns out to be her father. Even though Henry keeps showing up at home every day more disheveled and beaten up, he couldn't be happier. Henry is convinced he's found his life's work and Westport, Connecticut is safer for it.



The cast for "Flemming" takes time to pose for a picture. Seated (left to right) are Carol Rose (Karen), Terry Williams (Suzy), and Shelley Beauchemin (Miss Havenhurst). Standing (left to right) are Mike Gilbert (Henry), Newell Nichols (Stan), Bob La Salle (Lieutenant Davis), and Gary Craig (Walter, Vito and the body).

OUR CURRENT PRODUCTION

BY PAUL HYATT

THE TIN WOMAN

By Sean Grennan Directed by Dr. Will Horton



"The Tin Woman" will be directed by Will Tin Woman Horton and runs from April 25 through May 13, 2018. It calls for a cast of four female and two male actors. Instead of relishing life after her heart transplant, Joy enters a downward spiral, unsure whether she truly deserves a sec-

ond chance. Meanwhile, Alice and Hank mourn the loss of their son Jack, whose heart was used to save Joy. At a friend's urging, Joy tracks down Jack's family to find closure. But are Alice, Hank, and their daughter Sammy ready to accept Jack's death? Based on a true story, The Tin Woman uses humor and pathos to explore loss, family, and what it means to be given new life.

Information tickets and are available online www.lemonbayplayhouse.com or by visiting or calling the Box Office at (941) 475-6756 between 10:00am and 2:00pm weekdays and one hour prior to curtain time. Reserved seat tickets are \$20 each. Student tickets are available at \$14 each. Group sales tickets are available at a reduced cost. For information please call the Business Manager at (941) 474-9610.

THE TIN WOMAN MAY 8, 2018 **FUNDRAISER**

SPECIAL BENEFIT PERFORMANCE FOR NEW PARADIGM OF CATHOLIC CHARITIES

The Lemon Bay Playhouse added this extra performance as a fundraiser for New Paradigm of Catholic Charities. Lemon Bay Playhouse, the actors, and the volunteers, are donating the facility and their time for this one night performance of the play, "The Tin Woman". This benefit performance is on a night that the playhouse is normally closed. The Playhouse is donating ALL of the proceeds from this performance to New Paradigm of Catholic Charities. The cost of a reserved seat ticket for this fundraiser performance is \$25.00. Spread the word! Visit www.lemonbayplayhouse.com for more information.

OUR UPCOMING SHOW

BY PAUL HYATT

SYLVIA By A.R. Gurney Directed by Murray Hudson



"Sylvia" will be directed by Murray Hudson and run from June 6 through June 24, 2018. It calls for a cast of three female and two male actors. Greg and Kate have moved to Manhattan after twenty-two years of child-raising in

the suburbs. Greg's career as a financial trader is winding down, while Kate's career, as a public-school English teacher, is beginning to offer her more opportunities. Greg brings home a dog he found in the park—or that has found him—bearing only the name "Sylvia." Sylvia becomes a major bone of contention between husband and wife. She offers Greg an escape from the frustrations of his job and the unknowns of middle age. To Kate, Sylvia becomes a rival for affection. The marriage is put in serious jeopardy until, after a series of hilarious and touching complications, Greg and Kate learn to compromise, and Sylvia becomes a valued part of their lives.

Information tickets and are available online www.lemonbayplayhouse.com or by visiting or calling the Box Office at (941) 475-6756 between 10:00am and 2:00pm weekdays and one hour prior to curtain time. Reserved seat tickets are \$20 each. Student tickets are available at \$14 each. Group sales tickets are available at a reduced cost. For information please call the Business Manager at (941) 474-



96 W. Dearborn Street Englewood, FL 34223

Celebrating our 31st Season!

ANNOYANCE by Sam Bobrick September 6 - September 24, 2017

LATER LIFE by A. R. Gurney October 18 - November 5, 2017

OVER THE RIVER AND THROUGH THE WOODS November 29 - December 17, 2017

by Joe DiPietro

CRIMES OF THE HEART by Beth Henley January 17 - February 11, 2018

FLEMMING by Sam Bobrick March 7 - April 1, 2018

THE TIN WOMAN by Sean Grennan April 25 - May 13, 2018

SYLVIA by A. R. Gurney June 6 - June 24, 2018

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LBP Box Office is open Monday-Friday, 10:00am to 2:00pm. Phone 941-475-6756

Visit our website at: www.lemonbayplayhouse.com (or scan the QR code)



"It is the mission of Lemon Bay Playhouse to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts, and to provide a venue for other cultural activities."