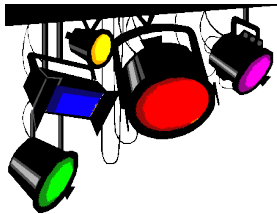




FEBRUARY-MARCH, 2018

PRESIDENT'S MESSAGE



Happy New Year to everyone! I hope your new year will be a prosperous and a healthy one. At LBP, the remainder of our season promises to be successful with two comedies, *Flemming* and *Sylvia*, and a very good drama, *The Tin Woman*.

As you probably noticed, our parking lot has been resurfaced. It was long overdue and this is a great improvement over what was there. We also paved the gravel sections of the parking areas at the Annex as well, providing good parking for our volunteers.

Other projects that we have been working on are:

1. Replacing the seats in the theater. The present seats are over 35 years old and are showing their age. We have been pricing new seats and, if you check out seat A10 (end of first row) you will see one that we are seriously considering. We are looking for a grant to help pay for the seats as well as the work that will need to be done to accommodate them.

2. We are also shopping for a new marquee sign for the front of our building. We would like to move into the 21st century with a nice LED animated sign which will provide more than just three lines of static text and that will give the public more information as to what is being presented on our stage. We will also be looking for a grant to help out with that as well.

Hope to see all of our volunteers on Saturday, February 24th at 4:30pm at the Tringali center for our special appreciation night dinner. It has been a pleasure working with you all.

Also, all members of LBP, don't forget our annual meeting that will take place on Sunday, March 4th at 2:00pm right here in the theater. The ballots for the election of Trustees have been sent so get them back to us as soon as you can.

Respectfully Submitted,

Bob La Salle

WHAT'S HAPPENING AT READERS THEATER

BY KATHY AMELIA

Well February is upon us and we here at Readers Theater are getting ready for our NINTH Shorts Aloud Festival, February 17 and 18, having three performances at a special price of \$12. I would like to thank every one of the RT participants who auditioned, and I think we have a great show this year. Rehearsals are going on at the annex during the day with Richard Blanchard and myself directing the six skits that constitute our program. There is no intermittent entertainment this year, but we do have some surprises. As you all know, with just three performances, the tickets go fast so please support Readers Theater and get tickets to fill those seats! This will be my seventh year producing Shorts Aloud and I am amazed how the talent has grown with the maturity of our readers. Thank you for loving this unique form of live theater the way I do. You should all be proud of yourself.

See you on the aisle.

Kathy

DID YOU KNOW?

Readers Theater members also provide an Outreach Program service. Members are available to perform at local libraries, clubs, and other community organizations free of charge. Contact the business manager at (941) 474-9610 for more information on having a troupe come to your event.

IMPORTANT MEETING DATES

BOARD MEETINGS
In the Green Room

February 19, 2018 at 6:00pm

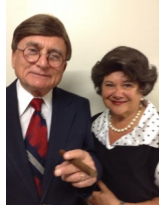
March 19, 2018 at 6:00pm

Changes in meeting dates or times will be posted on the website and sent by email

2018 Readers Theater

9th Annual Shorts Aloud Festival

Once again, Lemon Bay Playhouse's Readers Theater will be presenting their annual Shorts Aloud Festival. This will be its ninth year, and this popular event is always well attended. A unique form of live theatre, the actors always give the audience a laugh-filled performance with twists and surprises. Show times are February 17 at 7:30 pm and Feb. 18 at 2:00 pm and 7:30pm. Mark your calendars and buy your tickets soon at the special price of \$12.00.



2018 Showcase Productions

JOHN TUFF AND FRIENDS

"No 'Cryin' In Your Beer Old-time Country Music"

Friday, Feb. 23, 2018; 7:30pm

Saturday, Feb. 24, 2018; 7:30 pm



John Tuff and Friends make their fourth appearance on the LBP stage. This very talented group of musicians will provide the audience with a fantastic evening of music consisting of classic country hits of the past. Their performance will include classic country music, of current and older country legends, such as

Johnny Cash, Hank Snow, Ernest Tubbs, George Jones, Johnny Horton, and more.

These country musicians started out almost ten years ago as a duo performing for a fundraiser at the Englewood United Methodist Church (EUMC). Since that time, it has grown into a group of five gifted musicians singing all over Southwest Florida in a variety of venues. The emphasis is on old-time country music, the kind many of us grew up with on the family radio. This show will lift your spirits and bring you back to the old days. To a time when folks valued good music, good times, and pride in this great country of ours. There will be no "crying in your beer" country songs to bring you down. If you appreciate this style of traditional country music, come and join us for this tribute to the country hits of the past, featuring many of country fans' favorite stars and their music.

Melodic ■ Nostalgic ■ Marvelous ■ Entertainment

TOM AND SANDY DOYLE

"Les Paul and Mary Ford Tribute"



When Tom and Sandy perform their Les Paul & Mary Ford Tribute Show it's like the best time travel ever! Their audience will be transported back many decades... back to a time when things were more simple, when music had meaning, and the artists we truly talented... none more so than Mr. Les

Paul and his lovely wife, Mary Ford.

Tom and Sandy are not just merely doing an impression of

these great entertainers of the past... Tom has a long personal history with THE great and famous guitar Icon. Tom and Les worked together, side by side for over 45 years... on guitars, music, sound engineering, Les' personal performances and so much more... Oh the stories he has! Check out the website www.lespaulshow.com

Self-harmony ■ Stories ■ Layered Sound

ANNOUNCING THE 2018-2019 SHOWCASE PRODUCTIONS

BY RIC GOODWIN

Lemon Bay Playhouse proudly announces the dates and performers for our 2018-19 season.

Paisley Craze will open our Showcases on Saturday, November 17th. This five-piece band will appear on our stage for the first time. Come hear all your favorite music from the 60's covering a wide range of styles from that historic decade.

On Saturday January 5th we will welcome singer **Chuck Gillespie** who is also performing at LBP for the first time. Chuck brings his unforgettable Andy Williams tribute to our audience and will take you back to the Days of Wine and Roses.

We continue our Showcase on Saturday, February 23rd with the return of **Cynthia Sayer** and her jazz banjo and vocals. Cynthia is a crowd favorite and we are fortunate to bring her back to LBP.

Back by popular demand, our last Showcase will feature **John Tuff and Friends** on Saturday April 13th celebrating the Legends of Country Music. Come join in the fun! Ticket sales start August 1, 2018.

BOARD MEETINGS – CHANGE IN DATE SELECTION PROCEDURE

BY JIM SCIARELLO

Instead of the third Monday of the month the regular board meetings will be held on the next to last Monday of every month at 6:00pm unless that date conflicts with a holiday or special event. In that case, the President will set the meeting on an alternate day and time. There will be no meeting in the month of July. Meetings will be held in the large green room at the playhouse. Any changes to the date, location or time will be posted on the website and be sent by email to members who have an active email address with the playhouse. For the 2018 dates please view the calendar at www.lemonbayplayhouse.com/about-us/board-and-staff/

VOLUNTEER CURTAIN CALL

BY JIM MANNS



This month's volunteer is Diane Mahoney. This woman, while driving down the street recently, noticed a sign "If you don't like what you see VOLUNTEER". So, Diane took upon herself to get down on her knee (see, I say knee because her other knee had gone through total replacement and you don't kneel on that one) and scrubbed and waxed all the linoleum tile floors in LBP. I guess she thought she was qualified, you see years previous Diane and her husband George stayed at a church for the summer. Diane thought that it would be fair compensation if she cleaned the place, a place that was filthy to the Nth degree. Eventually she worked her way into the hall (a tile floor that hadn't been cleaned in decades) and on her hands and knees cleaned and waxed it all. When I asked her how large was the hall? Diane said "I don't know but it seated 400". Fifty hours a week and three months later the job was completed.

Diane grew up in Fitchburg, Massachusetts, where she lived her entire life. As a single mother of 2 she provided for her family by working for Verizon. She worked her way up in the organization eventually working in outside repairs climbing poles (this woman likes to get her hands dirty). Later she worked in administration, but 5 hour commutes cut her career short and she took her retirement and moved to Florida 9 years ago.

Years previous Diane's life had a different calling. At the tender age of 17 Diane became Sister Mary Andrew serving in an active ministry of The Sister of the Presentation of the Blessed Virgin Mary. The order has its roots in Ireland where they served the poor. Though she eventually left the Sisterhood, serving has never left her. Diane now helps with set work. She told me the first day she went to LBP specifically to help tear down the set there were several guys on stage working. There standing with her bag of power tools, they turned and looked at her and someone said "I think somebody already brought the donuts". Diane went on to say everyone was very kind to her that day, and now she is helping with other set work including painting.

The thing I'll remember most about this interview was a thought that Diane shared with me as we talked about community theatre's constant search for volunteers. She said "I often wonder why a volunteer (anywhere) who has been active for years, and is still healthy, suddenly is no longer around. Do you think they might not feel appreciated?" When you're working for a living, your paycheck is your thank you, when you volunteer there is no paycheck. The only thanks they get is what is given. So here and now I'm going to call out my fellow actors (if I qualify) to take the time to SINCERELY thank all those who volunteer their time and effort at our beloved theatre. Yes, I know actors are volunteers too, and they work very hard, but at the end of the day we get to take a bow. This writer is going to make a point to never forget that LBP would not exist without the 1000's of hours of volunteer work that our wonderful people so lovingly give. From the bottom of my heart.... THANK YOU ALL!



WHEN IS DAYLIGHT SAVING TIME, 2018?



Daylight Saving Time starts on Sunday, March 11, 2018 and ends on Sunday, November 4th 2018. Don't forget to change your clocks and the batteries in your smoke detectors.



SAVE THE DATES

BY JIM SCIARELLO

Volunteer Party

Saturday, February 24, 2018, 4:30pm
Charlotte County Tringali
Recreation Center

Annual Meeting

Sunday, March 4, 2018, 2:00pm
Lemon Bay Playhouse

NOW PLAYING

BY PAUL HYATT

CRIMES OF THE HEART

By Beth Henley

Directed by Ron Bupp



For the fourth production of its 31st Season, the Lemon Bay Playhouse will present "Crimes of the Heart", written by Beth Henley. This comedy, directed by Ron Bupp, opened on January 17 and will run through February 11, 2018.

The three MaGrath sisters are back together in their hometown of Hazelhurst, Mississippi for the first time in a decade. Lenny, the eldest, never left Hazelhurst. Meg, the middle sister, left home to pursue stardom as a singer in Los Angeles, but has only found happiness at the bottom of a bottle. And Babe, the youngest, has just been arrested for shooting her abusive husband. Under the scorching heat of the Mississippi sun, past resentments bubble to the surface and each sister must come to terms with the consequences of her own "crimes of the heart."



Photo by John Bass Photography

The cast for the LBP performance of "Crimes of the Heart", a character study of three sisters, take a moment to pose for a photo. The cast members, seated (left to right), are Patty Tuff (Lenny), Kathi Faulkner (Chick), Sarah Sita (Babe), and Ruth Shaulis (Meg). Standing (left to right) are Zachary Covell (Barnette) and Rick Moore (Doc).

UPCOMING SHOW

BY PAUL HYATT

FLEMMING

By Sam Bobrick

Directed by Bob La Salle



For our fifth production of our 31st season we offer "Flemming" written by Sam Bobrick. This show will be directed by Bob LaSalle and run from March 7 through April 1, 2018. This comedy/mystery unfolds as follows: Bored by his

privileged, but mundane life, Henry Flemming sells his lucrative brokerage firm to become a detective. On his very first case, and to the horror of his wife, Karen, and his two

crazy neighbors, Suzy and Stan, the Flemming living room begins to fill up with dead bodies. Karen is further annoyed when one of them turns out to be her father. Even though Henry keeps showing up at home every day more disheveled and beaten up, he couldn't be happier. Henry is convinced he's found his life's work and Westport, Connecticut is safer for it.

Information and tickets are available online at www.lemonbayplayhouse.com or by visiting or calling the Box Office at (941) 475-6756 between 10:00am and 2:00pm weekdays and one hour prior to curtain time. Reserved seat tickets are \$20 each. Student tickets are available at \$14 each. Group sales tickets are available at a reduced cost. For information please call the Business Manager at (941) 474-9610.

TWO UPCOMING AUDITIONS

BY PAUL HYATT

The Lemon Bay Playhouse will hold open auditions for two upcoming play productions at 7pm on Sunday, February 25 and Monday, February 26, 2018 at the Playhouse, 96 W. Dearborn St., Englewood. The plays are "The Tin Woman" by Sean Grennan and "Sylvia" by A. R. Gurney.



"The Tin Woman" will be directed by Will Horton and runs from April 25 through May 13, 2018. It calls for a cast of four female and two male actors. Instead of relishing life after her heart transplant, Joy enters a downward spiral, unsure whether she truly deserves a second chance. Meanwhile, Alice and Hank mourn the loss of their son Jack, whose heart was used to save Joy. At a friend's urging, Joy tracks down Jack's family to find closure. But are Alice, Hank, and their daughter Sammy ready to accept Jack's death? Based on a true story, The Tin Woman uses humor and pathos to explore loss, family, and what it means to be given new life.



"Sylvia" will be directed by Murray Hudson and run from June 6 through June 24, 2018. It calls for a cast of three female and two male actors. Greg and Kate have moved to Manhattan after twenty-two years of child-raising in the suburbs. Greg's career as a financial trader is winding

down, while Kate's career, as a public-school English teacher, is beginning to offer her more opportunities. Greg brings home a dog he found in the park—or that has found him—bearing only the name "Sylvia." Sylvia becomes a major bone of contention between husband and wife. She offers Greg an escape from the frustrations of his job and the unknowns of middle age. To Kate, Sylvia becomes a rival for affection. The marriage is put in serious jeopardy until, after a series of hilarious and touching complications, Greg and Kate learn to compromise, and Sylvia becomes a valued part of their lives.

For more details about the auditions please contact the box office or visit our website at www.lemonbayplayhouse.com. Scripts and sides are available for perusal on our website (sides only) or at the Box Office between 10:00am and 2:00pm weekdays. For additional information call (941) 475-6756.

BEGINNING ACTING CLASS OFF TO A ROUSING START

BY RIC GOODWIN

The 2018 winter beginning acting class got underway on January 9th. The popular class filled quickly with 16 eager students and several more on a waiting list.

Participants are learning the importance of physicalization to the acting process. In-class units include dealing with tension, pantomiming, conveying emotion, analyzing text, making sense of nonsense scenes, and rediscovering imagination.

Each student will be given a monologue to perform during the final class session. Students will be able to invite family members and friends to serve as their audience at that time. Hopefully, we will see some of these new thespians on stage at LBP in the near future.



Students attending the class are (first row l to r) Harry Stephens, Bethany Nightingale, Judy Nuetzel, and Jackie Hitchcock. In the second row (l to r) are Martin Feit, Shelia Nichols, Paul Quinn, Jana Brownlee, Hanna Johnson, and Kim DesJardins. In row three (l to R) are Joseph Carignan, Ric Goodwin (Instructor), Richard Gamble, and Linda Hayes

LBP SEEKS NEW SET DESIGNER

BY RIC GOODWIN



First of all, a big shout out to Bob Parker who served as our set designer since last season and will be leaving following the production of *Flemming* this spring. Bob and his wife are relocating to Tennessee. We wish Bob the best of luck and thank him for sharing his superior talent and skills with us. We'll miss you!

With Bob's departure, we are in need of a new set designer. This is a paid position on a "per show" basis. Compensation is \$800-1000 for each production depending on the complexity of the design and construction, and candidate's experience. The position begins with our final two shows this season- *The Tin Woman* and *Sylvia*.

Duties include working with each director on a show design, leading a group of volunteers in the building and load-in of each set, and leading the strike of each production.

If you have good construction, communication and leadership skills, and are interested in the position or would like more information, please contact:

Ric Goodwin @ 216-301-6633 or Bob LaSalle @ 941-408-6541.

THANK YOU TO OUR VOLUNTEERS

BY JIM SCIARELLO



Thanks to the many volunteers and supporters of the arts at Lemon Bay Playhouse. Because of your volunteerism we have accrued a tremendous amount of volunteer hours in 2017.

Thank You!

With great appreciation we can report a total 16,965 hours contributed by our 115 volunteers. These numbers equate to approximately 148 hours per volunteer. There were also 22 volunteers with 250 or more hours in 2017. They will receive a name tag add-on indicating the achievement year.

I have the feeling that there may be some volunteers that have not turned in their volunteer hour's card. Therefore, the numbers may be a little lower than in actuality. It is very important that you keep track of and report your volunteer hours each year. When reporting hours please round them to a whole number and include travel time.

The estimated value of volunteer time for 2016 is \$24.14 per hour, according to Independent Sector, a coalition of charities, foundations, corporations, and individuals that publishes research important to the nonprofit sector. Based on this figure the time you donated equates to \$409,535.

As reported by many organizations an overwhelming amount of volunteer time goes by untracked and unnoticed. Tracking volunteer time can help nonprofit organizations secure more funding. For example, some grants mandate that a percentage of awarded funds are matched by the nonprofit. Rather than match with cash, it may be possible to use the value of volunteer time to satisfy this requirement and enable your organization to win this type of grant.

Bottom line – please track and report your volunteer hours at the time it is performed. Also, make sure they are up to date, for reporting purposes, at the end of the year.

Again, a very, very big thank you for the time you donated to Lemon Bay Playhouse and in helping to make your theater a success in achieving our mission. That is to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts, and to provide a venue for other cultural activities.

And as a reminder - don't forget about the volunteer party at the end of February. You are cordially invited to the LBP annual volunteer party to be held on Saturday, February 24th at the Tringali Center, Englewood. The thank you party will commence at 4:30pm with a cocktail hour at which wine, beer and soft drinks will be served. Dinner will be served at 5:30pm followed by dessert and coffee. The party will conclude at 7:30pm. This is the 31st season for LBP, something extra special to celebrate and we hope to see you there. Please RSVP no later than February 21 to the Playhouse box office by phone at (941) 475-6756 or drop by and sign up.





96 W. Dearborn Street
Englewood, FL 34223

Celebrating our 31st Season! **2017-2018**

<i>ANNOYANCE</i> by Sam Bobrick	September 6 - September 24, 2017
<i>LATER LIFE</i> by A. R. Gurney	October 18 - November 5, 2017
<i>OVER THE RIVER AND THROUGH THE WOODS</i> by Joe DiPietro	November 29 - December 17, 2017
<i>CRIMES OF THE HEART</i> by Beth Henley	January 17 - February 11, 2018
<i>FLEMMING</i> by Sam Bobrick	March 7 - April 1, 2018
<i>THE TIN WOMAN</i> by Sean Grennan	April 25 - May 13, 2018
<i>SYLVIA</i> by A. R. Gurney	June 6 - June 24, 2018

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Contributors: Kathy Amelia, Louise and Ric Goodwin, Paul Hyatt, Bob La Salle, Jim Manns, and Jim Sciarrello
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LBP Box Office is open Monday-Friday, 10:00am to 2:00pm. Phone 941-475-6756

Visit our website at: www.lemonbayplayhouse.com (or scan the QR code)



"It is the mission of Lemon Bay Playhouse to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts, and to provide a venue for other cultural activities."