



AUGUST-SEPTEMBER, 2017

PRESIDENT'S MESSAGE



I trust that everyone is enjoying their summer. As for myself, I took a much needed vacation to Rhode Island to visit my children and grandchildren and returned rejuvenated.

Upon my return, I completed a tally of the just completed season and here's what I found. Another record breaking year with \$124,480.00 in *net* gains for the season. This resulted from another record 10,689 tickets sold which is a 2% gain over last year. Congratulations goes to everyone involved, from the folks that chose the plays, to the directors and actors who performed in them, plus the backstage crews and house managers who make LBP a great place to spend an evening. I applaud you all! A special thankyou to Jim Sciarrello who handles all of our advertising and press releases which brings in new people for every show.

I also attended a meeting of the Englewood Tourism Assembly sponsored by the Englewood Chamber of Commerce. We discussed plans for the coming tourist season including, "Let's Eat! Englewood" which will take place in September again this year. The program, in which 25 of the restaurants in the Englewood area are participating, will feature special menus and dishes during the two week period. It has been a huge success in past years and should be again this season.

Another program that we are sponsoring is "EYE on Nature", which is concerned with learning about nature and conservation aimed at the children who come to visit Englewood during the season. We are producing an illustrated book with a story and projects including nature tours for the kids to participate in. More about that in the future.

I'm looking forward to another great season and expect to see you all at the theater.

Respectfully Submitted,

Bob La Salle, President

WHAT'S HAPPENING AT READERS THEATER

BY KATHY AMELIA



We are half way through the year and I hope everyone is enjoying their summer. Our last monthly RT gathering was in May. There will be no Readers Theater the first Monday in September as it is Labor Day. Therefore, RT will resume October 2, 2017. We will meet at 9:30 in the theater lobby for treats before starting in the theater at 10:00am. Be on the lookout for some new material for the 2017 - 2018 season of our

Readers Theater. I hope everyone will enjoy the remainder of their summer and we look forward to your return in October.

See you on the aisle!

Kathy



DON'T MISS ANY OF THE 2017-2018 SEASON SHOWS. SAVE MONEY NOW! PURCHASE YOUR

FLEX PASS TICKETS NOW TO GUARANTEE THE BEST SEAT SELECTION.

IMPORTANT MEETING DATES

**BOARD MEETINGS
In the Green Room**

August 21, 2017 at 6:00pm

September 18, 2017 at 6:00pm

Changes in meeting dates or times will be posted on the website and sent by email

2017–2018 Showcase Productions

MINDY SIMMONS PERFORMS

"Peggy Lee Tribute "

Saturday, Nov. 18, 2017; 7:30 pm

A Tribute to Miss Peggy Lee



**Mindy Simmons
and her
Jazz Combo**

Mindy Simmons takes you on a trip down memory lane as she recreates the look and sound of an evening spent with the late, great Miss Peggy Lee. Sharing the songs and stories of Miss Lee's career, Mindy emulates a performance style of earlier years in entertainment when the music was subtle in dynamics and the lyrics could be heard and understood.

With a Jazz combo behind her, Mindy Simmons brings the hit songs of Peggy Lee's 45 year career to life. She shares with the audience the classy, very sultry, and sometimes surprisingly funny side of Miss Lee's personality. This is a show not to be missed. Visit www.mindysimmons.com for more information about her performances.

Music ■ Songs ■ Stories ■ Sultry ■ Jazz

MARCY DOWNEY

"Sh Boom! Those Fabulous 50's"

Saturday, Jan. 6, 2018; 7:30 pm

Sh Boom! Those Fabulous 50's



Starring Marcy Downey

In 2013 Marcy Downey debuted her new cabaret show at Lemon Bay Playhouse and has appeared to a sold out audience since that time. This will be her fifth appearance on our stage.

With a lifetime of show business experience, and an impressive list of stage appearances including New York, Los Angeles, Lake Tahoe, and Florida, Marcy is the ultimate entertainer. Her

singing voice has attracted critical acclaim from coast to coast, and her stage personality "lights up every room in which she appears".

In addition to her singing, Marcy adds that rare comic element that makes for a memorable evening of smiles, laughter and satisfaction.

This season, Marcy will take you on a musical journey through the decade that brought us The Everly Brothers, Brenda Lee, Elvis, The Righteous Brothers, Patti Page, The Platters, and so many more. Marcy sings the greatest hits of the 50's and tells hilarious tales of those happy days, and portrays comedy characters that will have you laughing all the way home! Go to www.marcydowney.com for a video demo of her performances.

Elvis ■ Everly Brothers ■ Brenda Lee ■ The 50's

JOHN TUFF AND FRIENDS

"No 'Cryin' In Your Beer Old-time Country Music"

Saturday, Feb. 24, 2018; 7:30 pm



**John
Tuff**

**and
Friends**

John Tuff and Friends make their fourth appearance on the LBP stage. This very talented group of musicians will provide the audience with a fantastic evening of music consisting of classic country hits of the past. Their performance will include classic country music, of current and older country legends, such as Johnny Cash, Hank

Snow, Ernest Tubb, George Jones, Johnny Horton, and more.

These country musicians started out almost ten years ago as a duo performing for a fundraiser at the Englewood United Methodist Church (EUMC). Since that time, it has grown into a group of five gifted musicians singing all over Southwest Florida in a variety of venues. The emphasis is on old-time country music, the kind many of us grew up with on the family radio. This show will lift your spirits and bring you back to the old days. To a time when folks valued good music, good times, and pride in this great country of ours. There will be no "crying in your beer" country songs to bring you down. If you appreciate this style of traditional country music, come and join us for this tribute to the country hits of the past, featuring many of country fans' favorite stars and their music.

Melodic ■ Nostalgic ■ Marvelous ■ Entertainment

TOM AND SANDY DOYLE

"Les Paul and Mary Ford Tribute"

Saturday, Apr. 14, 2018; 7:30 pm



When Tom and Sandy perform their Les Paul & Mary Ford Tribute Show it's like the best time travel ever! Their audience will be transported back many decades... back to a time when things were more simple, when music had meaning, and the artists we truly talented... none more so than Mr. Les Paul and his lovely wife, Mary Ford.

Tom and Sandy are not just merely doing an impression of these great entertainers of the past... Tom has a long personal history with THE great and famous guitar Icon. Tom and Les worked together, side by side for over 45 years... on guitars, music, sound engineering, Les' personal performances and so much more... Oh the stories he has! Check out the website www.lespaulshow.com

Self-harmony ■ Stories ■ Layered Sound

MANY THANKS TO ALL OF OUR VOLUNTEER ACTORS

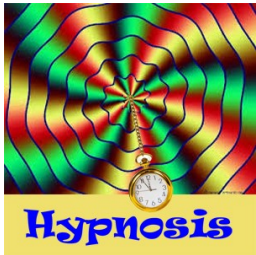
BY JIM SCIARELLO (on behalf of the Board of Trustees and staff of Lemon Bay Playhouse)



We had seven fantastic shows, with a total of 131 performances, making our 30th season one that surpassed any previous year. The extra two performance this year was for fundraiser for Englewood Helping Hands and The Friends of the Elsie Quirk Library. This success is all attributed to our incredibly talented and dedicated volunteer actors. Because of them, the Directors and all of the volunteers "behind the scenes" who supported the plays performed on our stage, we were able to accomplish this. Our thanks go out to everyone who helped achieve this feat. Fantastic job, everyone!



The fantastic cast, director and stage manager assembled for "Exit Laughing" take a short break from rehearsals to pose for a group photo. In the front row (from left to right) are Ruth Shaulis (Millie), Maureen Young (Connie), and Susie Lowe (Leona). In the back row (from left to right) are Ray Magsby (Bobby), Dottie Warner (Stage Manager), Peter Ivanov (Director), and Dawn Kalish (Rachel).



The mesmerizing team assembled for this production of "Hypnosis" take a break from rehearsals to pose for a picture. Seated (l to r) are Nick Nichols (Alan Briggs), Michele Strauss (Helen Briggs), and Charlie Tyler (Gordo). Standing (l to r) are Kathy Amelia (stage manager) and Bob La Salle (director).



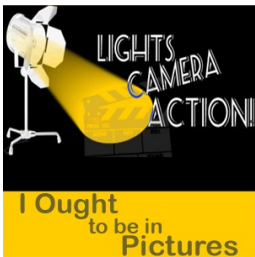
The selected actors chosen for "Bob's Your Elf" take a short break from rehearsals to pose for a cast photo. Seated, from left to right, are Jenifer Lewis (Leslie Banter), Wendi Scianna (Amber Faircastle), and Marilyn Barton (Fiona Putzle). Standing, from left to right, are Jeffery Cima (Gord Ford), Jim Griesmeyer (Bob), and Paul Mullen (Santa Clause and Howard Widebottom). Missing from the picture are Tim Fitzgerald (director) and Cheryl Hastings (stage manager).



The actors for the show "Office Hours" take a moment to pose for a photograph. Seated (left to right) are Kathi Faulkner (Francine Majors), Joanie Anton (Sharon Freeman), Rebecca Cross (Pam Gerard), and Victoria Caruso (Ellie Young). Standing (left to right) are Judy Tilley (Rhonda Penny), Tim McCannagh (Lloyd Penny), Gary Craig (One-Armed Man and Mark Young), Bob La Salle (Warren Kimble, Stan Thurber, and Neil Penny), Rick Moore (Bobby Holland and Richard Penny), Brad Jenkins (Gordon Blaine and Salesman), and Jerry Zexas (Artie Barnes). Missing from the picture are the directors, Ralph and Marion Barnes, and the stage managers, Donna Hadley and Ann Hanushek.



The actors, director and stage manager for the production of "Tuesdays with Morrie" take a moment to pose for a photograph. Seated (l to r) are Jim Griesmeyer (Mitch Albom) and Murray Hudson (Morrie Schwartz). Standing (l to r) are Ric Goodwin (Director) and Dottie Warner (Stage Manager).



The cast, director and stage manager for the show "I Ought to be in Pictures" (seated left to right) are Kathi Faulkner (Steffy) and Sarah Sita (Libby). Standing (left to right) are Mike Levasseur (Herb), Mary Goddard (stage manager) and Ron Bupp (director)



The actors for "Senior Follies", our last production of our 30th season, take a break from rehearsals to pose for a picture. Seated in the front row (left to right) are Jenni Elliott (Mrs. Rivers), Jim Manns (Lowell/Jack), Bob La Salle (Howard), Paul Bravo (Douglas) and Cheryl Hastings (Mildred). Standing in the back row (left to right) are Victoria Caruso (Sybil/Sadie), Lora Resignato (Sara Jane), Barbara Lorio (Bernice), Donna Hadley (Iris), and Dottie Warner (Ida and stage manager). Missing from the picture is Ric Goodwin, director.

IT'S AUDITION TIME!

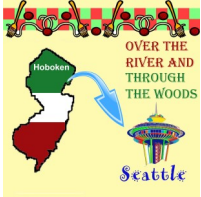
BY PAUL HYATT

In keeping with its new policy to "cluster" auditioning, the Lemon Bay Playhouse will hold open auditions for its next two plays on Sunday, August 27 and Monday, August 28 at 7:00pm at the Playhouse, 96 W. Dearborn St., Englewood.

The two plays are: "Later Life", by A.R. Gurney, and "Over the River and Through the Woods", by Joe De Pietro.



"Later Life" will be directed by Jenni Elliot and run from October 18 through November 5, 2017. It calls for a cast of two (or more) female and two (or more) male actors. A comedy/drama it tells an intriguing story about Austin, a man who is convinced that something terrible is bound to happen to him. Then he meets Ruth, whose personal life is in turmoil. What develops is that each of these two is just what the other one needs to discover the infinite possibilities that life holds, for those who choose to pursue them.



"Over the River and Through the Woods" will be directed by Peter Ivanov and run from November 29 through December 17, 2017. It calls for a cast of 3 female and 3 male actors. Also a comedy/drama, it spins a captivating tale about Nick, a single Italian-American guy from New Jersey. Though his parents have moved to Florida, he still sees both sets of grandparents every Sunday for dinner. When Nick shocks them with the news that he has landed a "dream job" that requires him to move to Seattle, they quickly begin a series of schemes to somehow keep him around. Things get very interesting when they manage to bring the lovely — and single — Caitlin O'Hare to dinner to meet Nick.

For more details about the auditions please visit our website at www.lemonbayplayhouse.com or contact the box office. Scripts and sides are available for perusal on our website (sides only) or at the Box Office between 10:00am and 2:00pm weekdays. For additional information call (941) 475-6756.



FUNDRAISER PERFORMANCE FOR ENGLEWOOD HELPING HAND, INC.

BY JIM SCIARELLO

Once again, because of the generosity of the Lemon Bay Playhouse volunteers, we are adding a fundraising performance to our second show of this season.

The playhouse will give a helping hand to our community through a special benefit performance of *Later Life* on Tuesday, October 24, 2017. All proceeds from the

OUR CURRENT PRODUCTION

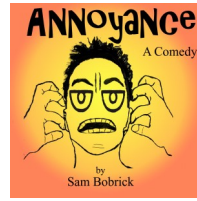
BY PAUL HYATT

ANNOYANCE

By Sam Bobrick

Directed by Michele Strauss

September 6 - September 24, 2017



The Lemon Bay Playhouse announces its first show, "Annoyance", of the 2017-2018 season.

The play is a comedy written by Sam Bobrick and directed by Michele Strauss. The show will run from September 6 through September 24, 2017.

In the first scene, a very annoying man goes to see a woman therapist in the hopes that she will help him become less annoying. He drives her over the edge. In the second scene, he sees her husband, also a therapist, and drives him over the edge. In the third scene, he sees both therapists, who have decided to take drastic measures to rid the world of this most obnoxious man. Of course it doesn't go as planned.

Information and tickets are available online at www.lemonbayplayhouse.com or by visiting or calling the Box Office at (941) 475-6756 between 10:00am and 2:00pm weekdays and one hour prior to curtain time. Reserved seat tickets are \$20. Student tickets are available at \$14 each.



The shining stars selected for Annoyance, our first production of the 31st Season, pose for a picture during rehearsals. Seated (from left to right) are Mary Goddard (Stage Manager), Michelle Strauss (Director), and Sandi Wood (Anita). Standing (from left to right) are Charlie Tyler (Ethan) and Jim Manns (Sidney).

ticket sales of this show will go to support Englewood Helping Hand, Inc., our local food pantry.

Lemon Bay Playhouse, and many of the volunteers, are donating the facility and their time for this one night performance of the play, *Later Life*. This benefit performance is planned for a night that the playhouse is normally closed. The Playhouse is donating ALL of the proceeds from this performance to Englewood Helping Hand, Inc. The cost of a reserved seat ticket for this fundraiser performance is \$25.00.

2017 LEMONDROPS CHILDREN'S SUMMER THEATRE CAMP



Photo provided by Dori Mann

On Friday, July 28 and Saturday, July 29 the young thespians of our Lemondrops Summer camp put on three performances of the show "The Day of Tranquilous" written by Cheryl Hastings, camp instructor and director. Assistant directors were Dori Mann, Debra Martin, Nathan Black, Mathew Black, Alexis Fryman, and Brianna Dudgeon. The class had 22 students of which six attend all five of the summer camps. The campers put on a fabulous performance!

It was a fantastic learning experience for the children and the audience. We learned a great deal about sea creatures and the effect changes of our environment under the sea can hurt them. Lemon Bay Playhouse wishes to thank all involved who contributed their time, skills and props to make this a wonderful experience for the campers and their families.

FLEX PASS TICKETS ON SALE TERRIFIC WAY TO SAVE MONEY



This season, LBP is again providing you with seven great plays for your enjoyment. The 2017-2018 season brochure is now available. If you did not receive a brochure for our 31st season plays, Showcase Productions, and Shorts Aloud Festival, be sure to pick one up in the lobby or download it from our website. Both the ticket order form and the season brochure are available from our website at:

www.lemonbayplayhouse.com

Since Season Ticket sales have ended there is still a way to save money on the purchase of tickets for this season. This is a great way to purchase reduced price tickets if you are not here for the whole season. If you love live theater then our Flex Subscription (Four Pack) Pass is perfect for you. The cost for four shows is \$76 per person. That is a savings of \$1 per ticket. Each Flex Subscription Pass is valid for one ticket to a performance of your choice to any four of our plays you choose.

Flex Pass Subscription tickets may be purchased by visiting the box office. Flex Pass tickets may also be purchased online by visiting our website. Flex Pass Subscription sales will continue as long as four productions are available for purchase. -JPS

Readers Theater

9th Annual Shorts Aloud Festival

Once again, Lemon Bay Playhouse's Readers Theater will be presenting their annual Shorts Aloud Festival. This will be its ninth year, and this popular event is always well attended. A unique form of live theatre, the actors always give the audience a laugh-filled performance with twists and surprises. Show times are February 17 at 7:30 pm and Feb. 18 at 2:00 pm and 7:30pm. Mark your calendars and buy your tickets soon at the special price of \$12.00.





96 W. Dearborn Street
Englewood, FL 34223

Celebrating our 31st Season! **2017-2018**

<i>ANNOYANCE</i> by Sam Bobrick	September 6 – September 24, 2017
<i>LATER LIFE</i> by A. R. Gurney	October 18 – November 5, 2017
<i>OVER THE RIVER AND THROUGH THE WOODS</i> by Joe DePietro	November 29 - December 17, 2017
<i>CRIMES OF THE HEART</i> by Beth Henley	January 17 - February 11, 2018
<i>FLEMMING</i> by Sam Bobrick	March 7 - April 1, 2018
<i>THE TIN WOMAN</i> by Sean Grennan	April 25 - May 13, 2018
<i>SYLVIA</i> by A. R. Gurney	June 6 - June 24, 2018

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LBP Box Office is open Monday-Friday, 10:00am to 2:00pm. Phone 941-475-6756

Visit our website at: www.lemonbayplayhouse.com (or scan the QR code)



"It is the mission of Lemon Bay Playhouse to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts, and to provide a venue for other cultural activities."