

Lemon Bay Playhouse
2017 - 2018 Season Plays (31st Season)

Annoyance, Comedy by Sam Bobrick, Sep. 6 – Sep. 24, 2017

Directed by Michele Strauss

Auditions: July 23 & 24, 2017 – Cast: 1 female and 2 male

In the first scene, a very annoying man goes to see a woman therapist in the hopes that she will help him become less annoying. He drives her over the edge. In the second scene, he sees her husband, also a therapist, and drives him over the edge. In the third scene, he sees both therapists, who have decided to take drastic measures to rid the world of this most obnoxious man. Of course it doesn't go as planned.

Later Life, Comedy/Drama by A. R. Gurney, Oct. 18 – Nov. 5, 2017

Directed by Jenni Elliot

Auditions: August 27 & 28, 2017 – Cast: 2+ female and 2+ male

Austin has spent his entire life convinced that something terrible is bound to happen to him. One night, at a party, overlooking Boston harbor, he has the pleasure of rekindling a romance begun almost thirty years ago with Ruth. Now a multiple divorcee, Ruth's personal life is in such turmoil that mutual friends look to Austin as Ruth's last shot at normalcy. At the same time, these friends are hoping the wildly unpredictable Ruth will help loosen Austin from the grip of years of depression and lifelessness. Comically, and sometimes painfully, these two people rediscover each other and themselves while a bevy of free-spirited other guests rally behind them and remind them of the infinite possibilities that life holds, should one only choose to pursue them.

Over the River and Through the Woods, Comedy/Drama by Joe DePietro, Nov. 29 – Dec. 17, 2017

Directed by Peter Ivanov

Auditions: October 1 & 2, 2017 – Cast: 3 female and 3 male:

Nick is a single, Italian-American guy from New Jersey. His parents retired and moved to Florida. That doesn't mean his family isn't still in Jersey. In fact, he sees both sets of his grandparents every Sunday for dinner. This is routine until he has to tell them that he's been offered a dream job. The job he's been waiting for—marketing executive—would take him away from his beloved, but annoying, grandparents. When he tells them, the news doesn't sit so well. Thus begins a series of schemes to keep Nick around. How could he betray his family's love to move to Seattle, for a job, wonder his grandparents? Well, Frank, Aida, Nunzio and Emma do their level best, and that includes bringing to dinner the lovely—and single—Caitlin O'Hare as bait...we won't give the ending away here.

Crimes of the Heart, Comedy by Beth Henley, Jan. 17 – Feb. 11, 2018

Directed by Ron Bupp

Auditions: November 19 & 20, 2017 – Cast: 4 female and 2 male

The three MaGrath sisters are back together in their hometown of Hazelhurst, Mississippi for the first time in a decade. Lenny, the eldest, never left Hazelhurst -- she is the caretaker of the sisters' cantankerous Old Granddaddy. Meg, the middle sister, left home to pursue stardom as a singer in Los Angeles, but has, so far, only found happiness at the bottom of a bottle. And Babe, the youngest, has just been arrested for the murder of her abusive husband, Zackery Bottrelle. Under the scorching heat of the Mississippi sun, past resentments bubble to the surface and each sister must come to terms with the consequences of her own "crimes of the heart."

Flemming, Comedy/Mystery by Sam Bobrick, March 7 – April 1, 2018

Directed by Bob La Salle

Auditions: January 7 & 8, 2018 – Cast: 3 female and 5 male

Bored by his privileged, but mundane life, Henry Flemming sells his lucrative brokerage firm to become a detective. On his very first case, and to the horror of his wife, Karen, and his two crazy neighbors, Suzy and Stan, the Flemming living room begins to fill up with dead bodies. Karen is further annoyed when one of them turns out to be her father. Even though Henry keeps showing up at home every day more disheveled and beaten up, he couldn't be happier. Henry is convinced he's found his life's work and Westport, Connecticut is safer for it.

The Tin Woman, Comedy/Drama by Sean Grennan, April 25 – May 13, 2018

Directed by Will Horton

Auditions: February 25 & 26, 2018 – Cast: 4 female and 2 male

Instead of relishing life after her heart transplant, Joy enters a downward spiral, unsure whether she truly deserves a second chance. Meanwhile, Alice and Hank mourn the loss of their son, Jack, whose heart was used to save Joy. At a friend's urging, Joy tracks down Jack's family to find closure. But are Alice, Hank, and their daughter Sammy ready to accept Jack's death? Based on a true story, The Tin Woman uses humor and pathos to explore loss, family, and what it means to be given new life.

Sylvia, Comedy by A. R. Gurney, June 6 – June 24, 2018

Directed by Murray Hudson

Auditions: April 8 & 9, 2018 – Cast: 3 female and 2 male

Greg and Kate have moved to Manhattan after twenty-two years of child-raising in the suburbs. Greg's career as a financial trader is winding down, while Kate's career, as a public-school English teacher, is beginning to offer her more opportunities. Greg brings home a dog he found in the park—or that has found him—bearing only the name "Sylvia" on her name tag. A street-smart mixture of Lab and Poodle, Sylvia, played by an actor, becomes a major bone of contention between husband and wife. She offers Greg an escape from the frustrations of his job and the unknowns of middle age. To Kate, Sylvia becomes a rival for affection. And Sylvia thinks Kate just doesn't understand the relationship between man and dog. The marriage is put in serious jeopardy until, after a series of hilarious and touching complications, Greg and Kate learn to compromise, and Sylvia becomes a valued part of their lives.

Alternates:

Separate Beds, Comedy by M. J. Cruise – Cast: 2 female and 2 male (or 1 and 1)

Fox on the Fairway, Comedy by Ken Ludwig – Cast: 3 female and 3 male