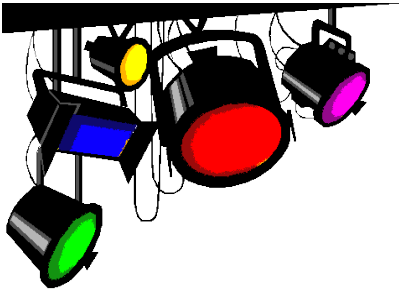




DECEMBER, 2016 - JANUARY, 2017

EXECUTIVE DIRECTOR'S MESSAGE



Much has been accomplished during the past couple of months. First of all, the roofing contractor arrived, and we now have a brand new sealed roof. This should be good for at least 20 years. They also brought

our AC compressor mountings up to code. Instead of sitting on some wooden 4X4's, they are now bolted to metal frames that lift them above the roof surface.

Next to be accomplished was the selection of the plays for next season. The play Selection Committee reported their choices to the Board and the board determined the seven plays and the order in which they will be presented. I was able to secure the licenses for all of the plays selected and then ordered the scripts. We are now ready for Ric Goodwin to start the Director selection process.

Our second production of the season, *Hypnosis*, also did very well considering the time of year. The ticket sales amounted to 87% of capacity and it netted \$14,965.25 after expenses. Our little theater continues to do well.

The benefit performance of *Hypnosis*, which was held for Englewood Helping Hand, did very well and they realized \$2,000.00 in ticket sales and another \$300.00 or so in 50/50 and refreshment donations. We are pleased to be able to provide this fundraising opportunity for a very worthy non-profit in Englewood.

Respectfully Submitted,

Bob La Salle, Executive Director

WHAT'S HAPPENING AT READERS THEATER

BY KATHY AMELIA

The calendar is creeping into the holiday season and the new year, which means two words to our RT family - SHORTS ALOUD!

This will be our 8th festival and the following dates are to be circled on your calendar: Auditions are SATURDAY January 14 from 7-9pm in the theater and SUNDAY January 15 from 3-5pm in the theater. Performances are February 18 (7:30pm) and February 19 (2:00pm and 7:30pm). Tech night (mandatory) is Friday, February 17 from 7-9pm. This is our showcase of Readers Theater on the main stage and it is open to all RT participants. SO, please come and audition. It is a fun time for all of us who enjoy this unique form of live theatre. However, if you CANNOT commit to these three dates (and at least two rehearsals set by directors) please do not audition. We have a month to put this show together and it takes cooperation and commitment from everyone!

To my directors: There will be a meeting on January 9 at 7:00pm in the large green room in playhouse to peruse skits.

Of course, our monthly RT sessions continue through the season, so come and join us on the first Monday of the month at 9:30am. Our outreach program is starting to get dates for performances, which is always rewarding. So let's get pumped up and do READERS THEATER proud!

IMPORTANT EVENTS

BOARD MEETINGS
ALL MEETINGS ARE HELD AT THE PLAYHOUSE
UNLESS OTHERWISE POSTED!

December 19, 2016 at 6:00pm
January 16, 2016 at 6:00pm

Changes in meeting dates or times will be posted on the website and sent by email to members who have an active email address with the playhouse.

VOLUNTEER CURTAIN CALL

BY JIM MANNS

Sue Finucan has been a stalwart at LBP for over 10 years. . . volunteering as a house manager, helping out with the cast parties and making the best au gratin potatoes you can imagine! She even worked backstage, though that was not for her. The 50/50 is what Sue loves. "It's a wonderful way to meet people "

Recently, this writer started hearing some interesting things about Sue. Well, I found out if you take the time to peel a layer of this woman's past, you'll find a remarkable life.

She was born in Logan Ohio, and started singing at the age of 5 or 6. Her mother, a very talented pianist, and her dad, "my father had a wonderful voice," were the building blocks that helped propel Sue toward living her dream.

As a very young child, Sue used to sing at funerals. "I was usually asked to sing when a young one was lost." Her talent was recognized early on, and during High School she began singing with Dick Buntz and his orchestra. After graduation, she went on to attend Ohio University, though not for long. After singing on local radio shows in Columbus Ohio, Sue hit the road.

Eventually, she toured through Ohio, Michigan and New York with one of the big stars of that day, Henry Busse, the German born jazz trumpeter. At one point, 8 out of the top



**Take a bow,
Sue Finucan!**

10 sheet music sales belonged to his band. Sue also accompanied Larry Fontine and his orchestra.

During the 60's Sue found herself singing on an afternoon T.V. show hosted by none other than Nick Clooney. (Yup, folks, that would be George's dad.) "Nick was one of the nicest people you could ever meet."

Ask to see Sue's scrapbook that her mother insisted on putting together. It's a wonderful chronicle of one woman's journey with some of the best of the era.

One more time, please take a bow, Sue. You've earned it!

SAVE THE DATES

BY JIM SCIARELLO



Volunteer Party

Sunday, February 26, 2017
4:30pm

Charlotte County Tringali
Recreation Center

Annual Meeting

Sunday, March 5, 2017
2:00pm

Lemon Bay Playhouse



FUNDRAISER PERFORMANCE FOR ENGLEWOOD HELPING HAND, INC.

BY JIM SCIARELLO

Lemon Bay Playhouse gave a helping hand to our community through a special benefit performance of *Hypnosis* on October 25, 2016. All proceeds from the ticket sales of this show went to support Englewood Helping Hand, Inc., our local food pantry.

The benefit performance did very well and generated \$2,000.00 in ticket sales and another \$300.00 or so in 50/50 and refreshment donations. We are pleased to be able to provide this fundraising opportunity for a very worthy non-profit in Englewood.

Thanks to all of our volunteers for helping out on this special performance.

LBP Trivia

Q: In what year was the Lemon Bay Playhouse established? 1957, 1987 or 2007?

A: 1987

GOOD THINGS COME IN THREES

BY JIM SCIARELLO

On Halloween, three lovely witches appeared at Lemon Bay Playhouse to greet the Halloween trick or treaters that stopped by the theater looking for goodies.

In addition to the witches, our helper and candy runner was there to keep the witches supplied with candy. Our coven of witches included (from left to right) Joan Black, Becky Korranchan, Sue Finucan (candy runner), and Mary Raybold. Thank you, ladies!



2016—2017 Showcase Productions

MARCY DOWNEY

"Swinging Through the 40's"

Saturday, Jan. 7, 2017; 7:30 pm

JOHN TUFF AND FRIENDS

"No 'Cryin' In Your Beer Old-time Country Music"

Saturday, Feb. 25, 2017; 7:30 pm

JIMMY MAZZ

"Las Vegas Legends"

Saturday, April 15, 2017; 7:30 pm

2017 Readers Theater

**READERS THEATER 8th ANNUAL
SHORTS ALOUD FESTIVAL**

Saturday, February 18, 2017 at 7:30 pm and

Sunday, February 19 at 2:00 and 7:30 pm

*Become Part of the
Lemon Bay Playhouse Family*

*Make a donation of \$25 or more and become a member
and supporter of the arts at Lemon Bay Playhouse.*

- Experience the Benefits -

Pick up a brochure at the playhouse or go to
www.lemonbayplayhouse.com/membership.html
for more details



**2016-2017
FOUR SHOW
FLEX PASS**

**BEST PRICE
ECONOMICAL
ADAPTABLE**

2016-2017 FLEX SUBSCRIPTION (FOUR PACK) PASS AVAILABLE

Not here for the whole season? Want to purchase reduced price tickets? Try our Flex Subscription (Four Pack) Pass at a cost of \$68 per person. That is a savings of \$1 per ticket.

Each Flex Pass is valid for one ticket to a performance of your choice to any four of our plays you choose. Seats are not assigned for the Flex Pass. Purchasers will receive a code to be used when buying tickets to the four plays they wish to see. You choose the show, date, and seat that best fits your needs.

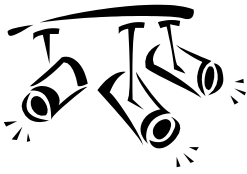
The code may be used to select the shows and seats desired by calling (941) 475-6756, visiting the box office, or by going online at www.lemonbayplayhouse.com.

Purchase your Flex Subscription by stopping by or calling the box office or by going to our website. We now accept all major credit cards as well as PayPal. We make your ticket purchases easy and without a service or processing fee. Free parking is always included.

As of August 1, 2016, individual tickets for all performances and events may be purchased by phone, online, or at the box office. Purchase your tickets for this exciting season as soon as possible for the best available seats. - JPS

NOTES FROM THE ARTISTIC/ PRODUCTION MANAGER

BY RIC GOODWIN



As I enter my second full year as Lemon Bay Playhouse Artistic/Production Manager, I am excited about the upcoming new year and our soon to be announced 2017-2018 season.

One of my goals for this year was to invite new, experienced prospective directors who could offer a fresh approach and new ideas to our productions. Both Peter Ivanov (*Exit Laughing*) and Tim Fitzgerald (*Bob's Your Elf*) not only filled that bill, but offered nothing but the highest of praise for our Playhouse and superb volunteers, and both expressed a desire to return to direct in the future.

One of our loyal volunteers, Murray Hudson (with over 40 years directing experience) directed for the first time at LBP last spring bringing the critically acclaimed production of *Proof* to our audiences. I talked with many long-time audience members who felt that *Proof* was one of the best productions that they have seen on our stage.

Other long time audience members who missed *Proof* said that they weren't interested in seeing a drama and "only want to see comedies." I would encourage these audience members to give our dramas a chance. Coming soon in the spring will be *Tuesdays With Morrie*, based on the true story of author Mitch Albom and his mentor/teacher Morrie Schwartz. Full of humor, wisdom, and inspiration, I guarantee you an unforgettable night of theatre.

Finally, I want to say thank you to our board members, staff, volunteers, and audience members who make Lemon Bay Playhouse the special place it is.

See you at the theatre!

SHAKESPEARE WORKSHOP

Lemon Bay Playhouse will be conducting an adult Shakespeare workshop facilitated by Charlie Tyler. Charlie taught and directed Shakespeare in schools for 28 years and has taught adult workshops in Shakespeare since 2000. The focus of this year's workshop will be *Macbeth*. No previous experience with Shakespeare or with acting is required. The overarching objective is to discover what made Shakespeare such an extraordinary playwright.

This 7-week class meets on Thursdays from 10:00am to noon at the Playhouse Annex, beginning January 19, 2017. The learning experience concludes with a rehearsal day on March 9 and ending with a performance on Saturday, March 11 at 1:00pm. The cost for this class is \$50.00. Reserve by calling the Box Office at (941) 475-6756. - JPS

ADULT ACTING CLASS

Lemon Bay Playhouse will be conducting an adult acting class for adult students age 16 and up. This class will teach the exercises in relaxation techniques, vocal dynamics, improvisation, imagination expansion, character and script analysis, auditioning practices, and moment-to-moment monologue work.

The class is open to both newcomers to acting, and actors with experience. Instruction will focus on the student's level. The class is being taught by Ric Goodwin, a retired professor of Theatre with over 40 years of teaching and acting experience.

This 7-week class meets on Tuesdays from 10:00am to noon at the Playhouse Annex, beginning January 17, 2017. The learning experience concludes with a rehearsal day on March 7 and ending with a performance on Saturday, March 11 at 1:00pm. The cost for this class is \$50.00. Reserve by calling the Box Office at (941) 475-6756. - JPS

BEHIND THE SCENE WITH LBP PLAY READING COMMITTEE

BY LOUISE GOODWIN

The Play Reading Committee (PRC) had a busy summer reading 19 scripts for possible production for Lemon Bay Playhouse's 2017-2018 season. Of those 19 plays, seven were eliminated and 12 scripts were submitted to the Board for their consideration. The Board then met in Executive Session to select the seven plays that will make up our 31st season.



The plays chosen, in order of production, are:

Annoyance - a comedy by Sam Bobrick
Later Life - a comedy/drama by A.R. Gurney
Over the River and Through the Woods - a comedy/drama by Joe DiPietro
Crimes of the Heart - a comedy/drama by Beth Henley
Flemming - a comedy/mystery by Sam Bobrick
The Tin Woman - a comedy/drama by Sean Grennan
Sylvia - a comedy by A.R. Gurney

Louise Goodwin, PRC Chair gives a shout out to PRC members Ric Goodwin (preliminary chair), Bob La Salle, Michelle Nietzel, Ruth Shaulis, Michele Strauss, and Charlie Tyler for all their reading and hard work.

IT'S AUDITION TIME!

BY PAUL HYATT

TUESDAYS WITH MORRIE

By Mitch Albom

Directed by Ric Goodwin

Auditions on January 15 and 16, 2017



The Lemon Bay Playhouse will hold open auditions for *Tuesdays with Morrie* on Sunday, January 15 and Monday, January 16 at 7:00pm at the playhouse, 96 W. Dearborn St., Englewood.

The play, a drama, written by Mitch Albom and Directed by Ric Goodwin, calls for a cast of two men. The show will run from March 8 through April 2, 2017.

For all of us, there is one special person who made a difference in our lives. For sportswriter Mitch Albom, it is former professor, Morrie Schwartz. After a 16 year separation, the pair journey down a path in which the older man passes lessons of life to the younger man, who will always remember his Tuesdays with Morrie - an inspiring and unforgettable evening of theatre.

Visit our website at www.lemonbayplayhouse.com for more details. Scripts are available for perusal at the Box Office between 10:00am and 2:00pm weekdays. For information call (941) 475-6756.

UPCOMING PRODUCTION

BY PAUL HYATT

OFFICE HOURS

By Norm Foster

Directed by Ralph Barnes

January 18 - February 12, 2017



The Lemon Bay Playhouse held open auditions for *Office Hours* on Sunday, November 27 and Monday, November 28 at 7:00pm at the Lemon Bay Playhouse, 96 W. Dearborn St., Englewood. This play, by Norman Foster, will be directed by Ralph Barnes and calls for a cast of five female and six male actors.

It's one Friday afternoon, and the audience is looking in on six different office settings in a big city. Here we follow six different and very funny stories which are somehow related to one another. This is one wild ride that sends the audience into collective, uncontrolled laughter.

Information and tickets are available online at www.lemonbayplayhouse.com or by visiting or calling the Box Office at (941) 475-6756 between 10:00am and 2:00pm weekdays and one hour prior to curtain time. Reserved seat tickets are \$18. Student tickets are available at \$12 each.

OUR CURRENT PRODUCTION

BY PAUL HYATT

BOB'S YOUR ELF

By Norm Foster

Directed by Tim Fitzgerald

November 30 - December 18, 2016



For the third production of its 30th Season, the Lemon Bay Playhouse presents *Bob's Your Elf* by Norm Foster. This Christmas themed comedy, directed by Tim Fitzgerald, opened on November 30 and will run through December 18, 2016.

An ornery elf named Bob gets banished from the North Pole to learn a lesson about cooperation. Santa sends him to a small town to help out with their Christmas Pageant. Here, Bob is faced with a group of bumbling amateur actors who are doing their best to put on the best darn Christmas show their town has ever seen.

Plan to see this show soon for the best seats. Information and tickets are available online at www.lemonbayplayhouse.com or by visiting or calling the Box Office at (941) 475-6756 between 10:00am and 2:00pm weekdays and one hour prior to curtain time. Reserved seat tickets are \$18. Student tickets are available at \$12 each.



Photo by John Bass Photography

The selected actors chosen for "Bob's Your Elf" pose for a cast photo. Seated, from left to right, are the choir members composed of our young thespians Savannah Grannan, Kaylee Cornwell, Scarlett Richards, Krysta Skudlarek and Dylan Bilharodt. Standing, from left to right, Marilyn Barton (Fiona Putzle), Wendi Scianna (Amber Faircastle), Paul Mullen (Santa Clause and Howard Widebottom), Jim Griesmeyer (Bob), Jeffery Cima (Gord Ford), and Jenifer Lewis (Leslie Banter).

LBP Trivia

Q: What is the LBP Summer Theatre Camp called? How many children attended this past summer?

A: 20 campers attended the Lemondrops Summer Theatre Camp in 2016.



96 W. Dearborn Street
Englewood, FL 34223

Celebrating our 30th Season! **2016-2017**

<i>EXIT LAUGHING</i> by Paul Elliott	September 7 – September 25, 2016
<i>HYPNOSIS</i> by David Tristram	October 19 – November 6, 2016
<i>BOB'S YOUR ELF</i> by Norm Foster	November 30 - December 18, 2016
<i>OFFICE HOURS</i> by Norm Foster	January 18 - February 12, 2017
<i>TUESDAYS WITH MORRIE</i> by Mitch Albom	March 8 - April 2, 2017
<i>I OUGHT TO BE IN PICTURES</i> by Neil Simon	April 26 - May 14, 2017
<i>SENIOR FOLLIES</i> by Billy St. John	June 7 - June 25, 2017

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LBP Box Office is open Monday-Friday, 10:00am to 2:00pm. Phone 941-475-6756

Visit our website at: www.lemonbayplayhouse.com (or scan the QR code)



"It is the mission of Lemon Bay Playhouse to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts, and to provide a venue for other cultural activities."