



OCTOBER - NOVEMBER, 2016

EXECUTIVE DIRECTOR'S MESSAGE

We started our thirtieth season off with a bang with *Exit Laughing*, a rollicking comedy that has brought critical acclaim to LBP. Kudos go to the director, Peter Ivanov and the marvelous cast: Maureen Young, Ruth Shaulis, Susie Lowe, Dawn Kalish, and Ray Magsby. The next production, *Hypnosis*, is in rehearsals as we speak and looks to be another hit. That cast consists of: Michele Strauss, Charlie Tyler, and Nick Nichols. Encourage your friends, family, and neighbors to buy tickets soon for this one.

I have been in contact several times with Green Roofing, the company that is going to replace our roof. The extremely rainy weather we have been having, especially the tropical storm that dumped so much rain on us, has set their schedule back several weeks. I have been assured that the work should begin within two or three weeks.

I'm sure you have all heard of the passing of Jean Airey. Jean was a great volunteer here who looked after our web site for many years. With her passing, we had to find someone to replace her. Since our website hadn't been brought up to date in quite a few years, we decided to have it completely revamped. To that end, we have hired a local firm, The Web Tailors, Inc., to do the job. I have seen the preliminary product and, I must say, it looks really great. More modern, more colorful, more pictures, and more intuitive for our patrons to use. We have to keep up with the times and this is one way to do it.

Another change that has taken place is the switch of our telephone and internet service from Frontier (formerly Verizon) to Comcast Business. Frontier's internet service was extremely slow, even though we had upgraded the service. Comcast Business promises to be cheaper and more reliable, and I can attest to the fact that the internet service is much faster. The change was quick and painless and seems to be working fine.

Respectfully Submitted,

Bob La Salle, Executive Director

WHAT'S HAPPENING AT READERS THEATER

BY KATHY AMELIA

The summer flew by and our new "season" begins on October 3, 2016 at 9:30 am in the theater lobby for coffee and treats. I'm looking forward to seeing familiar faces along with some new ones! So come and partake in this unique form of theater by reading or sitting back and listening.

And away we go!

See you on the aisle - Kathy

JUST A REMINDER DAYLIGHT SAVINGS TIME ENDS

Daylight Saving Time ends at 2:00 AM on Sunday, November 6. Turn all of your clocks back one hour before going to bed on Saturday, November 5, 2016. Also, remember to change you smoke detector batteries.



IMPORTANT EVENTS

**BOARD MEETINGS - NEW TIME
ALL MEETINGS ARE HELD AT THE PLAYHOUSE
UNLESS OTHERWISE POSTED!**

October 17, 2016 at 6:00pm

November 21, 2016 at 6:00pm

Changes in meeting dates or times will be posted on the website and sent by email to members who have an active email address with the playhouse.

THANKS TO ALL WHO HELPED LEMON BAY PLAYHOUSE RAISE THE ROOF IN THE 2016 GIVING CHALLENGE

BY CHARLIE TYLER



On September 20 and 21, Lemon Bay Playhouse participated in the 2016 Giving Challenge for the fourth time. The objective was to raise unrestricted funds to help pay for the new roof being put on the playhouse at a cost of over \$40,000.

This year this unique online event raised \$13,386,559.00 in 24 hours, almost twice last year's total. Within the first hour \$1,155,441 was raised with 42% of gifts being exactly \$100 and 49% of all gifts being \$50 or less. This year there was a 74.5% increase in gifts from last year.

Lemon Bay Playhouse received 60 gifts totaling \$4,310 before matching. All gifts up to \$100.00 per donor qualified for 1:1 matching and many of these gifts qualified for 2:1 matching from the Patterson Foundation.

We don't yet know how many new donors we have that qualified for 2:1 matching, but assuming 1:1 matching for our total that would give us a gross total of \$8,620. The actual total will be even higher once the 2:1 matches are calculated. Additionally, two anonymous donors gave a total of \$5,000 in matching funds. Add in the \$5,000 in matching offline and you get a total of \$12,914.80 or about 25% of the cost of the new roof.

We had about twice as many donations this year, and we exceeded last year's total by a good deal.

Thanks to all our friends out there who helped us out and to the institutions that made this incredible philanthropic event possible.

Judith Abbott
Kathy Amelia
Anonymous
Joanie Anton
Jean Aylesworth
Marilyn Barton
William and Joanne Bahn
Deanna Bohbrink
Lisa Boyle
Paul Bravo
Sandra Brookshire
Ron and Shirley Bupp
Charmon Buchanan
William Butland
Aria Catterson

Deirdre Christman
Joyce Cleary
Leon Demere
Jean Gabriele
Ric and Louise Goodwin
Cheryl Hastings
Martha Helfand
Murray and Kathy Hudson
Frank and Carol Johnson
Russell C. Johnson
Sheila Kairis
Andrea Keddell
Dorothy Kleine
Robert La Salle
Nijole Ladd

Charles and Barbara Mallek
James Manns
Michael McCarter
Lawrence McGee
Ronald Mingst
Michelle Neitzel
Denise and Nick Nichols
Keith Obert
Pamela Orozco
Charles Page
Richard Parsons
Janet Potts
Carol Rose
Donald Schneider
Mama Schneider

Jim and Marila Sciarrello
Rawy Shediak
Dee Shumick
Laura Soule
Michele Strauss
LeRoy and Joyce Strey
Charles Tyler
Timothy Videnka
Donna Vodraska
Bruce and Marie Vogt
Marian Wright
Robert & Maureen Young

thankyou

The 2016 Giving Challenge was presented by the Community Foundation of Sarasota County with giving strengthened by The Patterson Foundation, as well as support from Manatee Community Foundation, John S. and James L. Knight Foundation, William G. and Marie Selby Foundation, and the Herald-Tribune Media Group.

LBP LAUNCHES A NEW WEBSITE

BY JIM SCIARELLO



In a little over five months Lemon Bay Playhouse has designed and launched a new website. Back in May, we contacted Johannes Gross at The Web Tailors, LLC, for a design proposal for a new website. After several progress reviews, presented by

Johannes and Mallory, we found that it met our design requirements and the final product was presented to the board. From my point of view, I found the new website design incredibly easy to use and very informative. It certainly brings us well into the 21st century technology wise. It has all the bells and whistles that are needed to let everyone see what Lemon Bay Playhouse is all about. It will also provide our patrons with easy access to our information so that they may find our events, purchase tickets, make donations, read about us, contact us and to be able to volunteer. I know the suspense is killing you so go log on to our new website and check it out. The link to the website remains the same as it was before the enhancements, and it is www.lemonbayplayhouse.com.

If you have any comments please let me know. Enjoy!

WE HAVE BEEN HEARING GOOD THINGS

BY JIM SCIARELLO

It is always great to hear good things about our volunteers and staff at Lemon Bay Playhouse. After the completion of this summer's Adult Acting Intensive Workshop, one of the participants, Will Horton, sent the Board an email about the class instructor, Ric Goodwin. Will has done over 100 plays in regional, community and professional theater. He has been active at our playhouse since 2000 and has appeared in and directed shows at our theater. Will's letter follows:



Dear Bob and Board of LBP,

First let me say I am proud to be a member of LBP and hope to be more active when this project slows down.

I wanted to say that LBP has a diamond in Ric Goodwin as he is a unique talent and can help LBP grow in many ways. He has the ability to work with new people and also work with pro's. That is a special ability and I saw it first hand in his acting class. In community theater it is required as many shows will blend experienced with newcomers. It is also necessary to grow new talent which is important to grow the theater long term.

He also works to make it about the show, the theater, the director, and the actors. Many artistic directors make it about them. In our world it is refreshing to find and work with special talent, and LBP has that in its current staff. My only regret is this project is keeping me from a more active role.

All the best,

Will Horton

This Intensive class has already generated excitement about future acting classes at Lemon Bay Playhouse. The next Adult Acting Class will be held in January. Watch for information on all upcoming classes and programs in the Spotlight, on our website, and our Facebook page. Keep up the great work, Ric. You are doing a fantastic job at our theater and the other community and school theaters in the area.

2016—2017 Showcase Productions

MARK TWAIN PERFORMS

"Mark Twain Turns 70, Words and Songs"

Saturday, Nov. 19, 2016; 7:30 pm

MARCY DOWNEY

"Swinging Through the 40's"

Saturday, Jan. 7, 2017; 7:30 pm

JOHN TUFF AND FRIENDS

"No 'Cryin' In Your Beer Old-time Country Music"

Saturday, Feb. 25, 2017; 7:30 pm

JIMMY MAZZ

"Las Vegas Legends"

Saturday, April 15, 2017; 7:30 pm

2017 Readers Theater

READERS THEATER 8th ANNUAL SHORTS ALOUD FESTIVAL

Saturday, February 18, 2017 at 7:30 pm and

Sunday, February 19 at 2:00 and 7:30 pm

2016-2017 FLEX SUBSCRIPTION (FOUR PACK) PASS AVAILABLE



Not here for the whole season? Want to purchase reduced price tickets? Try our Flex Subscription (Four Pack) Pass at a cost of \$68 per person. That is a savings of \$1 per ticket.

Each Flex Pass is valid for one ticket to a performance of your choice to any four of our plays you choose. Seats are not assigned for the Flex Pass. Purchasers will receive a code to be used when buying tickets to the four plays they wish to see. You choose the show, date, and seat that best fits your needs.

The code may be used to select the shows and seats desired by calling (941) 475-6756, visiting the box office, or by going online at www.lemonbayplayhouse.com.

Purchase your Flex Subscription by stopping by or calling the box office or by going to our website. We now accept all major credit cards as well as PayPal. We make your ticket purchases easy and without a service or processing fee. Free parking is always included.

As of August 1, 2016, individual tickets for all performances and events may be purchased by phone, online, or at the box office. Purchase your tickets for this exciting season as soon as possible for the best available seats. - JPS

*Become Part of the
Lemon Bay Playhouse Family
Make a donation of \$25 or more and become a member
and supporter of the arts at Lemon Bay Playhouse.
- Experience the Benefits -
Pick up a brochure at the playhouse or go to
www.lemonbayplayhouse.com/membership.html
for more details*

NEVER SAY "Good Luck"

Thought to be a sign of bad luck, most performers freak out when they are told "good luck". The results, while maybe only psychological, breed fear and spite from actors.

The History: "Break a leg" has been attributed to several origins. Some stories say that you are supposed to perform so hard, or sing a note so high in opera, that you break the legs of the stage. The legs being the side curtains on stage today. Other stories say that evil sprites would try to do everything in their power to do the opposite - See NEVER SAY on page 4

LEMON BAY PLAYHOUSE HOLDS OPEN HOUSE TO CELEBRATE OUR 30TH SEASON

BY JIM SCIARELLO



We are planning an open house in order to celebrate our 30th season of presenting live theatre, music, comedy, children and adult acting classes, and more to the community. The open house will be held at the theater on Saturday, Dec 3, 2016, from 1:00pm to 3:30pm. This will give the members of the community the opportunity to see

what we do and how Community Theatre works. Tours through the various areas of the theater and annex will provide the visitor with the opportunity to get a closer look at the inner workings of our theatre. It takes a lot of people to create a good community theatre. Nearly every task at Lemon Bay Playhouse is performed by a volunteer! The most visible volunteers are the actors on stage, but there is an entire cast working backstage before, during, and after every production. Other volunteers help manage activities such as the box office, house managing, and special events. There is always a need for hard-working, dedicated individuals to serve on the Board of Trustees. Every non-profit organization needs those who possess skills in management, finance, development, computers, strategic planning, and public relations. The opportunities for involvement in LBP are almost endless. If you are interested, we'll find a special role here just for you. Join us on December 3rd to find out who we are and how we perfect the art of live community theatre. Refreshments and snacks will be available at the end of the tour. This event is free and open to the public. For more information call the box office at (941) 475-6756. We hope to see you there.

CALL FOR OPEN HOUSE VOLUNTEERS



Are you already a volunteer at Lemon Bay Playhouse and want to help out at the open house? If so, and you have the time, we can use your help. Please call the box office at (941) 475-6756 to let us know that you are available and we will assign you a task for the open house.

SHAKESPEARE WORKSHOP

Lemon Bay Playhouse will be conducting an adult Shakespeare workshop facilitated by Charlie Tyler. Charlie taught and directed Shakespeare in schools for 28 years and has taught adult workshops in Shakespeare since 2000. The focus of this year's workshop will be *Macbeth*. No previous experience with Shakespeare or with acting is required. The overarching objective is to discover what made Shakespeare such an extraordinary playwright. This 7-week class meets on Thursdays from 10:00am to noon at the Playhouse Annex, beginning January 19, 2017. The learning experience concludes with a rehearsal day on March 9 and ending with a performance on Saturday, March 11 at 1:00pm. The cost for this class is \$50.00. Reserve by calling the Box Office at (941) 475-6756. - JPS

ADULT ACTING CLASS

Lemon Bay Playhouse will be conducting an adult acting class for adult students age 16 and up. This class will teach the exercises in relaxation techniques, vocal dynamics, improvisation, imagination expansion, character and script analysis, auditioning practices, and moment-to-moment monologue work. The class is open to both newcomers to acting, and actors with experience. Instruction will focus on the student's level. The class is being taught by Ric Goodwin, a retired professor of Theatre with over 40 years of teaching and acting experience. This 7-week class meets on Tuesdays from 10:00am to noon at the Playhouse Annex, beginning January 17, 2017. The learning experience concludes with a rehearsal day on March 7 and ending with a performance on Saturday, March 11 at 1:00pm. The cost for this class is \$50.00. Reserve by calling the Box Office at (941) 475-6756. - JPS



FUNDRAISER PERFORMANCE FOR ENGLEWOOD HELPING HAND, INC.

BY JIM SCIARELLO



Lemon Bay Playhouse is helping our community through a special benefit performance of *Hypnosis*. This additional performance will be held at Lemon Bay Playhouse on Tuesday, October 25, 2016. We will be using the theater, and our volunteers will be assisting



with this added performance. All proceeds from the ticket sales of this show will go to support Englewood Helping Hand, Inc., our local food pantry.

Non-perishable food donations will be greatly appreciated on this evening. Please consider bringing donations to all performances held at the theater. A drop basket will be on hand at the theater. Help stock the pantry shelves and enjoy a night at the theater filled with suspense and comedy. Come join us and put the fun into FUNdraiser. This one special performance will be offered at a special fundraiser price of \$25 for a reserved seat. Visit www.lemonbayplayhouse.com or stop by or call the Box Office at 941-475-6756 between 10:00am and 2:00pm weekdays and one hour prior to curtain time for more information and tickets. Many thanks to all of our volunteers for helping out on this special performance.

NEVER SAY - Continued from page 3

of whatever wish was spoken. So if you wished for good luck, they would make everything go wrong. In Shakespearian days, to "break" meant to "bend", meaning, taking lots of bows.

The stories are numerous and range from warding off evil, to wishing positivity, to actually physically hurting yourself from the power of your performance. Whatever you believe, it's usually "bad luck" to say "good luck."

IT'S AUDITION TIME!

BY JIM SCIARELLO

OFFICE HOURS

By Norm Foster

Directed by Ralph Barnes

Auditions on November 27 and 28, 2016



The Lemon Bay Playhouse will hold open auditions for "Office Hours" on Sunday, November 27 and Monday, November 28 at 7:00pm at the Lemon Bay Playhouse, 96 W. Dearborn St., Englewood. This play, by Norman Foster, will be directed by Ralph Barnes and calls for a cast of five female and six male actors.

It's one Friday afternoon, and the audience is looking in on six different office settings in a big city. Here we follow six different and very funny stories which are somehow related to one another. This is one wild ride that sends the audience into collective, uncontrolled laughter.

Visit our website at www.lemonbayplayhouse.com or more details. Scripts are available for perusal at the Box Office between 10:00am and 2:00pm weekdays. For information call (941) 475-6756.

TUESDAYS WITH MORRIE

By Mitch Albom

Directed by Ric Goodwin

Auditions on January 15 and 16, 2017



The Lemon Bay Playhouse will hold open auditions for "Tuesdays with Morrie" on Sunday, January 15 and Monday, January 16 at 7:00pm at the playhouse, 96 W. Dearborn St., Englewood.

The play, a drama, written by Mitch Albom and Directed by Ric Goodwin, calls for a cast of two men. The show will run from March 8 through April 2, 2017.

For all of us, there is one special person who made a difference in our lives. For sportswriter Mitch Albom, it is former professor, Morrie Schwartz. After a 16 year separation, the pair journey down a path in which the older man passes lessons of life to the younger man, who will always remember his Tuesdays with Morrie - an inspiring and unforgettable evening of theatre.

Visit our website at www.lemonbayplayhouse.com for more details. Scripts are available for perusal at the Box Office between 10:00am and 2:00pm weekdays. For information call (941) 475-6756.

OUR CHRISTMAS PRODUCTION

BY JIM SCIARELLO

BOB'S YOUR ELF

By Norm Foster

Directed by Tim Fitzgerald

November 30 - December 18, 2016



For the third production of its 30th Season, the Lemon Bay Playhouse will present "Bob's Your Elf" by Norm Foster. This

Christmas themed comedy, directed by Tim Fitzgerald, opens on November 30 and runs through December 18, 2016.

An ornery elf named Bob gets banished from the North Pole to learn a lesson about cooperation. Santa sends him to a small town to help out with their Christmas Pageant. Here, Bob is faced with a group of bumbling amateur actors who are doing their best to put on the best darn Christmas show their town has ever seen.

Plan to see this show soon for the best seats. Information and tickets are available online at www.lemonbayplayhouse.com or by visiting or calling the Box Office at (941) 475-6756 between 10:00am and 2:00pm weekdays and one hour prior to curtain time. Reserved seat tickets are \$18. Student tickets are available at \$12 each.

OUR CURRENT PRODUCTION

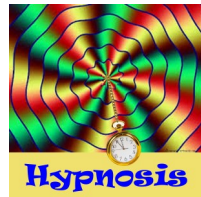
BY PAUL HYATT

HYPNOSIS

By David Tristram

Directed by Bob La Salle

October 19 - November 6, 2016



For the second production of its 30th Season, the Lemon Bay Playhouse will present "Hypnosis" by David Tristram. This thriller comedy, directed by Bob La Salle, opens on October 19 and runs through November 6, 2016.

The Great Gordo is an alcoholic stage hypnotist in the twilight of his career. He randomly chooses Alan Briggs, a mild-mannered cop, as his next "victim." Briggs plays along, the audience laughs, and everything seems to be going along fine. But someone out there has other ideas...the mind games begin and we sense there can only be one winner - but who? A hilarious mixture between thriller and farce, this play will keep you guessing and have you in stitches throughout!

Plan to see this show soon for the best seats. Information and tickets are available online at www.lemonbayplayhouse.com or by visiting or calling the Box Office at (941) 475-6756 between 10:00am and 2:00pm weekdays and one hour prior to curtain time. Reserved seat tickets are \$18. Student tickets are available at \$12 each.



The mesmerizing team assembled for this production of "Hypnosis" take a break from rehearsals to pose for a picture. Seated (l to r) are Nick Nichols (Alan Briggs), Michele Strauss (Helen Briggs), and Charlie Tyler (Gordo). Standing (l to r) are Kathy Amelia (stage manager) and Bob La Salle (director).



96 W. Dearborn Street
Englewood, FL 34223

Celebrating our 30th Season! **2016-2017**

<i>EXIT LAUGHING</i> by Paul Elliott	September 7 – September 25, 2016
<i>HYPNOSIS</i> by David Tristram	October 19 – November 6, 2016
<i>BOB'S YOUR ELF</i> by Norm Foster	November 30 - December 18, 2016
<i>OFFICE HOURS</i> by Norm Foster	January 18 - February 12, 2017
<i>TUESDAYS WITH MORRIE</i> by Mitch Albom	March 8 - April 2, 2017
<i>I OUGHT TO BE IN PICTURES</i> by Neil Simon	April 26 - May 14, 2017
<i>SENIOR FOLLIES</i> by Billy St. John	June 7 - June 25, 2017

Editor/Publisher: Jim Sciarrello **Photography:** John Bass **Proofreader:** Ann Hanushek
Contributors: Kathy Amelia, Paul Hyatt, Bob La Salle, Jim Sciarrello, and Charlie Tyler
Printing and Mailing: The Olde Englewood Mailing Co.

LBP Box Office is open Monday-Friday, 10:00am to 2:00pm. Phone 941-475-6756

Visit our website at: www.lemonbayplayhouse.com (or scan the QR code)



"It is the mission of Lemon Bay Playhouse to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts, and to provide a venue for other cultural activities."