



OCTOBER-NOVEMBER, 2011

KUDOS

Our new season is in full swing with our first presentation *LUV*, a wonderful success! It has completed its scheduled run, with independent reviewers giving praise to both cast and crew. The performances have left the audience with hearts full of laughter. Congratulations to all those involved for a job well done!

The stage is now set with scenery for our next production, *ABSURD PERSON SINGULAR*, and rehearsals are well under way. Future productions will offer opportunities for both cast and crew, so watch for the scheduled auditions or contact our office for the schedule.

Upcoming productions have a variety of plays and performers providing a wide array of entertainment. Ticket sales have been brisk, so you may want to look at the schedule of upcoming plays and Showcase performances and make your purchases before our friends from the north return.

We also want to thank our Readers Theater actors, who have gone out into the community and provided entertainment for some of our neighbors, who are not able to attend our regular productions. We are a community asset. These friends have greatly enriched the lives of our neighbors! Thanks again for a job well done!

Welcome to the new volunteers, who have joined our playhouse family. We're glad to have you aboard! We are planning an Open House reception for the community on Saturday, November 12 at 1:00 pm. As in the past, we will be giving tours of our facility and showcasing our volunteer opportunities. Spread the word to all your friends and neighbors.

Steve Stump, President

VOLUNTEERS: Points to ponder!

Please remember to account for all the time you spend working for the Playhouse, even if you are not physically present. For instance, if you spend an hour traveling back and forth, or run an errand for LBP, it should be counted.

If you are rehearsing for a play, don't forget the time spent learning your lines! This willingness to donate time by our volunteers will help the Playhouse, if and when we apply for grants.

For volunteers who are also members, it is important to account for twenty hours, if you wish to take part in the annual membership meeting and have a vote.

Your time also counts if you attend regular board meetings or other meetings you may be invited to (but not parties!).

In this connection, we will be holding an OPEN HOUSE on Saturday, November 12 at 1:00 p.m. to recruit new volunteers.

Yes, this can be part of your hours because we hope to make it fun and informative.

IMPORTANT MEETING DATES

BOARD MEETING

October 17, 2011 at 4:00 pm
November 21, 2011 at 4:00 pm

ALL MEETINGS ARE HELD AT THE PLAYHOUSE UNLESS OTHERWISE POSTED!

Changes in meeting dates/times will be posted on the website and sent by email to members, who have an active email address with the playhouse.

2011-2012

Showcase

Productions

November 19-20, 2011 - Jimmy Mazz

With over 30 years of entertainment experience, Jimmy Mazzaferro truly understands how to entertain an audience. His selection of music, his rich and elegant voice, his unique ability to mimic the original artists, combined with his visual performance and relaxed antics truly entertains! Through a contemporary style show, and backed by his versatile 8-piece orchestra, Jimmy Mazz uses amusing trivia, humor, and charisma as he performs the hits of artists like Frank Sinatra, Dean Martin, Sammy Davis, Jr., Lou Rawls, Tom Jones, Louis Armstrong, Elvis Presley, and more. Whether performing at an elegant dinner theater, the Promenade Deck of a cruise ship, or in the foyer of a big city hotel, Jimmy's crooning will command any audience and commemorate the evening with class, elegance, enthusiasm, and charm!

December 9 & 10, 2011 - Uptown Express

DooWop, Rhythm and Blues, Motown! It's all on the LBP stage when Uptown Express arrives! Uptown Express is a 10-piece self-contained show featuring 5 vocalists up front to provide the heavenly harmonies of the fabulous fifties and the best of Motown styled R&B that you danced to in the 60's. Combine these vocals with a powerhouse 5-piece band of multi-instrumentalists that authentically recreate the driving dance rhythms that made the music of the era so memorable and dear to our hearts. You won't be able to stay in your seat for long. Last year's LBP performance had audience members dancing in the aisles.

February 3, 4 & 5, 2012 - Brent Burns, Gulf Shores, Alabama

You'll be wearing a 'Margarita Smile' when legendary Gulf Coast singer, songwriter and humorist Brent Burns takes the LBP stage. He was the 2008 Trop Rock Music "Entertainer of the Year." Brent also picked up awards for "CD of the Year" for his "Ragtops and Flip Flops" CD and a special WAVE award for his charitable work. 2009 had Brent recording a duet with two-time Grammy Award winner, Ray Stevens, on Brent's song, "Retired." *PS: Snowbirds are welcome to attend all performances*

February 17 & 18, 2012 - Bud Leeds Jazz Ensemble featuring Jonathan "Jazz" Russell - Bronx, NY

Violin prodigy Jonathan Russell is an exciting 16-year-old jazz violinist who bridges generational and cultural gaps with improvised jazz. He has performed in Europe and throughout the United States at clubs and jazz festivals such as the New Orleans Jazz and Herit-

age Festival and the Bohém Jazz Festival in Hungary. The New York Times has written "When he solos, he embraces his instrument and enters a private cocoon, where he conjures sophisticated improvisations on the melodies of jazz standards".

March 30 & 31, 2012 - The Storytellers

The Storytellers bring the music of the late '50s and early '60s to life with stories about these songs, anecdotes about those who wrote the music and lyrics, and the place of their songs in our lives. The timeless story of Rock and Roll is told through music that has their audiences clapping to the beat, singing along, and joyfully dancing in the aisles. Matt Baker, Joe Hendricks, Janine Elise Scott, John Howard (Founder) and Johnny LaLa make each performance a wonderful memory.

HOW DO YOU SPELL SUCCESS?

If you're launching a new amateur theatre company in Englewood, Florida, success is spelled V-O-L-U-N-T-E-E-R-S.

Here's why. In the early fall of 1987, a tiny, yet courageous gathering of local thespians - incorporated under the name of "Lemon Bay Playhouse" - opened their first season with a clever comedy entitled *Play On*.

Energized by their love of the performing arts, they overcame the odds and managed to survive that first daunting season...barely. Rent, utilities, royalties, and other overhead items were a heavy load, but even more burdensome was the massive amount of production and operational work weighing on the shoulders of that small collection of active members. Little LBP was struggling.

As season number two approached, one concerned member set about organizing a support element made up of subscribers and others, who wanted to keep a community theatre alive and growing in Englewood. This group was called the "Lemon Bay Playhouse Guild". The first Guild meeting was well attended and everyone present voiced a willingness to donate money, time, and talent to the effort. The board of directors responded by granting membership status with voting privileges to the new recruits.

In short order, something awesome occurred. First, the Guild treasury was donated to LBP just in time to prevent a serious financial crisis. Then, tasks such as publicity, house managing, set construction, ticket sales, tech-booth operation, and so on were quickly taken on by these enthusiastic volunteers. Soon they were talking up LBP to their friends, so more volunteer workers came on board. Box office receipts showed an immediate upward turn.

Englewood proved to be a gold mine of talented community-minded people with a wide variety of skills, ranging from business, finance, trades, professions, and the arts. Many of these folks are vigorous retirees eager to keep active in a good cause.

Thanks to these marvelous folks, LBP experienced phenomenal growth, with strong financial stability and a proud record of theatrical achievement.

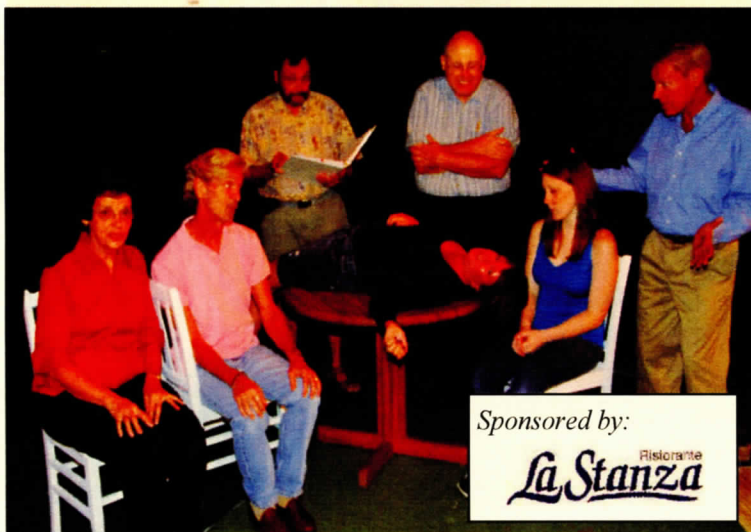
So that's the story of LBP success. *For proper spelling see paragraph one above.

Paul Hyatt

2nd in a series celebrating LBP's 25th Anniversary.

OUR NEXT PRODUCTION

Absurd Person Singular



Bob La Salle, Director, third from left, puts the cast of Absurd Person Singular through their paces during an evening rehearsal. Cast members are: l-r, Ann Hanushek, Robin Mazey, La Salle, Paul Mullen, Mariah Phillips (seated), and Jim Walsh. Monica McIntire relaxes on the table.

Absurd Person Singular takes place on three successive Christmas Eves, and is a curious combination of English humor and lessons on life. It begins with Sidney and Jane, played by Paul Mullen and Mariah Phillips, trying to impress the local banker and his wife, Ronald and Marion, played by Robin Mazey and Ann Hanushek, and the up-and-coming architect and his wife, Geoffrey and Eva, played by Jim Walsh and Monica McIntire. Sidney has some grand ideas and needs their money and cooperation in order to succeed.

As the first act progresses, we see the interaction between Sidney and Jane, whom he treats like an errant child at times, and the subservient position between Sidney and Ronald, the banker. Geoffrey, on the other hand, appears as a womanizer, and Eva as a pill taking housewife.

The second act reveals the horrendous problems between Geoffrey and Eva, as Eva spends the entire act trying to kill herself in various and sundry ways while everyone else is oblivious to her actions.

The third act finds the tables turned with Eva dominating her wandering husband and Sidney making them all dance to his tune. Marion appears through the whole play as a lush who thinks she is above it all and yet cannot deal with her aging.

Staging the play was a real challenge. Trying to get three different kitchens on our little stage with no wings and precious little storage space was something to daunt the faint of heart. Thanks to the ingenuity of our set builder, Jim Suchomel, we built a temporary room off the stage and into the parking lot to hold the furniture we needed. The stage crew has to do yeoman duty to move these pieces on and off the stage between acts. This play is truly a team effort.

The plays runs from October 26 - November 13. Tickets can be purchased at the box office or online at lemonbayplayhouse.com.

LBP PARTICIPATES IN PIONEER DAY PARADE

Lemon Bay Playhouse participated in Englewood's Pioneer Day Parade on Labor Day, September 5th, in both the parade and having a booth in the park. Our theme was "OUR 25th SEASON", Mary Lou Ardrey's little yellow convertible VW was decorated with yellow feathers and signs on the side of the car. Two of our founders, Barbara Manke and Paul Hyatt, proudly sat up high in the rear on top of the back seat (photo below) waving to all those five thousand onlookers. We all joined in singing with the music and voice of Ethel Merman blaring from the front seat. Of course it had to be, "THERE'S NO BUSINESS LIKE SHOW BUSINESS". The parade started promptly at ten o'clock from St. Raphael's Church on Old Englewood Road and down Dearborn Street past the reviewing stand and the booths on both sides of the street and made a left turn and we were on our way back to the staging area at St. Raphael Church.

The floats, the bands, and the Shriners were fabulous. The weather was beautiful. It was truly a great success. We all enjoyed being a part of Englewood's famous Pioneer Day parade. Back on Dearborn Street, our booth was set up by volunteers Neal and Eunice Schattauer and was manned by volunteers Doreen Barnett, Joan Harms, Sue Finucan, and Carolyn Belknap. They greeted many visitors and passed on information about our playhouse. It was surprising how many Season Ticket holders visited the booth. LBP ran three raffles that day. Each lucky winner was awarded 2 tickets to our play, LUV, which was then in performance. The gracious, helpful volunteers at the surrounding booths enhanced this joyful event for our booth volunteers.





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LEMON BAY PLAYHOUSE
96 W Dearborn St
Englewood FL 34223



Celebrating our 25th Season!

2011-2012

LUV by Murray Schisgal
ABSURD PERSON SINGULAR by Alan Ayckbourn
Ken Ludwig's POSTMORTEM
BAREFOOT IN THE PARK by Neil Simon
THE GLASS MENAGERIE by Tennessee Williams
STEEL MAGNOLIAS by Robert Harling

August 31– September 18, 2011
October 26 - November 13, 2011
January 4-29, 2012
February 29 - March 25, 2012
May 2-20 2012
June 27-July 15, 2012

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Contributors: Steve Stump, Paul Hyatt, Bob La Salle, Mary Lou Ardrey
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LBP Box Office is open Monday-Friday, 10:00 a.m. to 2:00 p.m. Phone 941-475-6756

Visit our website at: www.lemonbayplayhouse.com

"It is the mission of Lemon Bay Playhouse to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts, and to provide a venue for other cultural activities."