



FEBRUARY - MARCH, 2016

PRESIDENT'S MESSAGE

I wish everyone a Happy New Year. May 2016 be a special and meaningful year for everyone.

We continue to do well. *Social Security* garnered a whopping 99% attendance in December and Marcy Downey sold out as usual. *Plaza Suite* is off to a tremendous start and looks like it will be sold out very shortly.

Plans are moving ahead for the Volunteer Appreciation Party on February 21st; Tringalli has been engaged and paid for, and Doreen Barnett is making plans for the rest of the festivities. I hope to see you all there.

I have also been working on getting everything ready for the Annual Meeting set for March 6th. The meeting will be held here in the theater as we did last year. Ballots will go out on February 9th to all who are members in good standing as of January 31st. They may be returned up until the day of the meeting. There are six Board seats to fill; four are seeking their second term, one is an appointed trustee who must run this year, and one is a vacant seat. There are also several small changes to the bylaws to be approved. Full information will accompany the ballot.

As requested as a security measure, I have purchased a crash bar for the front door of the theater and will install it after the end of the current play. I am delaying so is as not to disrupt things should Murphy's Law hold true when I start to work on it.

Respectfully Submitted,

Bob La Salle, President/Treasurer

LBP WORKSHOPS

BY CHARLIE TYLER

Both the Shakespeare and Acting workshops started the week of January 18. The registration went well and we had strong numbers for the attendees. The Shakespeare workshop had filled and a waiting list was established. Both these workshops have attracted new volunteers and acting talent to Lemon Bay Playhouse in past years, and it looks as if they will continue to do so.

Both workshops will culminate with a performance on March 5 at 1:00pm in the theater. At this performance, the students have the opportunity to use the skills that they have learned

during the semester. The audience for this performance has grown each year as well.

WHAT'S HAPPENING AT READERS THEATER

BY KATHY AMELIA

February is the month that Readers Theater shines at Lemon Bay Playhouse. We will be presenting our 7th ANNUAL SHORTS ALOUD FESTIVAL on February 27 and February 28 with three performances in true Readers Theater style at a special \$12 ticket price. This always proves to be an entertaining and sold out event at the Playhouse. Our directors, Richard Blanchard, Paul Bravo, and Sally Johnson are to be congratulated on putting this show together for our theater goers. As producer, I am proud to have such dedicated people in the Readers Theater family.

Our monthly RT programs, held on the first Monday of the month, have been seeing an increase in audience members. This increase in attendance includes many new participants who have heard about our unique form of theater from our open house in December, playbill advertising and outreach performances. This is a positive result from our RT program as a whole. Kudos to all who made that happen.

See you on the aisle.

IMPORTANT MEETING DATES

BOARD MEETINGS - NEW TIME

February 15, 2016 at 6:00pm
March 21, 2016 at 6:00pm
At Lemon Bay Playhouse

VOLUNTEER APPRECIATION PARTY

Sunday, February 21, 2016 at 4:30pm - At Tringali Center

ANNUAL MEETING

Sunday, March 6, 2016 at 2:00pm - At Lemon Bay Playhouse

PLEASE NOTE NEW TIME FOR BOARD MEETINGS

Changes in meeting dates or times will be posted on the website and sent by email

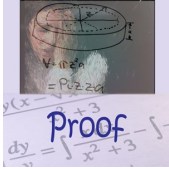
IT'S AUDITION TIME!

BY PAUL HYATT

PROOF

By David Auburn

Directed by Murray Hudson
Auditions on February 28 and 29, 2016



The Lemon Bay Playhouse will hold open auditions for *Proof* on Sunday, February 28, and Monday, February 29, at 7:00pm at the Lemon Bay Playhouse Annex, 80 W. Dearborn St., Englewood.

The Pulitzer Prize and Tony Award-winning play, *Proof*, by David Auburn, will be directed by Murray Hudson and calls for a cast of two women and two men. It is an intriguing drama that tells about Catherine, a troubled young woman who has spent years caring for her brilliant but unstable father. With the arrival of her estranged sister and her father's former student she discovers more difficult problems. The mystery and surprise of this play provides for a theatrical evening. The show will run from April 27 through May 15, 2016.

Visit our web site www.lemonbayplayhouse.com for more details. Scripts are available for perusal at the Box Office between 10:00am and 2:00pm weekdays. For information call (941) 475-6756.

DIRECTORS SELECTED FOR 2016-2017 SEASON SHOWS

BY JIM SCIARELLO

The Directors have been selected by the Board of Trustee members and completes the 2016-2017 show lineup for our 30th season. The list of productions, with the directors and dates, are listed below. Season ticket renewals will go on sale in April, 2016. New season ticket sales will start in June, 2016 and individual ticket sales will be available starting August, 2016.

Exit Laughing, Comedy by Paul Elliott

Directed by Peter Ivanov
Sep. 7 – Sep. 25, 2016

Hypnosis, Comedy Thriller by David Tristram

Directed by Bob La Salle
Oct. 19 – Nov. 6, 2016

Bob's Your Elf, Comedy by Norm Foster

Directed by Tim Fitzgerald
Nov. 30 – Dec. 18, 2016

Office Hours, Comedy by Norm Foster

Directed by Ralph Barnes
Jan. 18 – Feb. 12, 2017

Tuesdays with Morrie, Drama by Mitch Albom

Directed by Ric Goodwin
March 8 – April 2, 2017

I Ought to be in Pictures, Comedy by Neil Simon

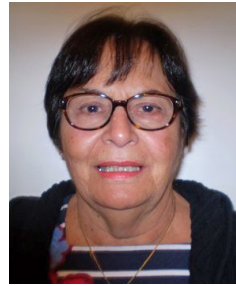
Directed by Ron Bupp
April 26 – May 14, 2017

Senior Follies, Comedy by Billy St. John

Directed by Michele Strauss
June 7 – June 25, 2017

VOLUNTEER CURTAIN CALL

BY RON BUPP



Lighting and sound help to anchor every stage production, and the precision of the person responsible for that operation is paramount. Her 36 years as an x-ray technician and radiation therapist make Pat Saracco a natural for her job as a lighting and sound operator at Lemon Bay Playhouse.

Born and raised in Patterson, NJ, at the age of 19 Pat moved to California to pursue her vocation. She first discovered our little piece of paradise when she visited a friend here in 1983. However it wasn't until 2007 that she decided to make the Englewood area her permanent home. Like many of our wonderful volunteers she discovered the opportunity to become involved when she was an audience member at one of our productions. Her first job with us was as a box office worker. It wasn't long before we utilized her considerable talent as a back stage crew member. Pat reports that her job as costume manager happened when someone saw her sewing on a button for a cast member. She held this job for several years. She has been one of our volunteers doing a great job running lighting and sound for the past 3 seasons. In addition to her volunteer work at LBP, she has contributed to our community since 2008 by working one day each week delivering food for Meals On Wheels.

Thank you, Pat, and all our volunteers for helping make LBP a vital part of our community.

RITA CORN REMEMBERED

BY JIM SCIARELLO

Rita is still in our memory as we continue to produce the productions in our 29th Season. As you recall, this season was dedicated to Rita. Not only is she remembered at the playhouse but she is remembered by the community as well. I was provided information by Mama Mia Schneider about an article that appeared in the Englewood Sun. The Sun article was about Notable Deaths in 2015. It was broken down by month and Rita's name was the first one mentioned in August. Mama provided me with the text of the article and it is as follows: "Rita Corn, 79, Lemon Bay Playhouse children's camp founder in Englewood. Acted there and with the Charlotte Players; Was on the Playhouse board and served as the former vice president, and much more."

It is a such a great tribute to Rita that she was thought so highly of and was remembered by the media for her contribution to the performing arts in the community and the work she accomplished at Lemon Bay Playhouse. We miss her dearly.

2016 Readers Theater

A Unique Form of Theater ■ Laughter ■ Twists ■ Surprises



7th Annual Shorts Aloud Festival

Saturday, February 27, 2016: 7:30 pm and
Sunday, February 28, 2016: 2:00 pm and 7:30 pm

OUR UPCOMING PRODUCTION

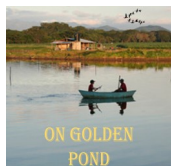
BY PAUL HYATT

ON GOLDEN POND

By Ernest Thompson

Directed by Ric Goodwin

March 9 - April 3, 2016



Following our current show, *Plaza Suite*, Lemon Bay Playhouse will present *On Golden Pond*. This production, directed by Ric Goodwin, will be our fifth play for this season. The show runs from March 9 through April 3, 2016.

This is a love story of Ethel and Norman Thayer, who are returning to their summer home on Golden Pond for the forty-fourth year. They are visited by their divorced daughter, her fiancé and his son (daughter). This is a touching, funny and warmly perceptive study of a spirited and loveable elderly couple facing their twilight years.

Additional information and ticket purchases are available online at www.lemonbayplayhouse.com or by visiting or calling the Box Office at (941)475-6756 between 10am and 2pm weekdays and one hour prior to curtain time. Reserved seat tickets are \$18. Student tickets are available at \$12 each.



The appropriately selected cast for the show, *On Golden Pond*, take a short break from rehearsals to pose for a photo. In the front row (left to right) are Maureen Moran (Chelsea Thayer Wayne), Kim Tomchinsky (Understudy for Billy Ray), Maureen Young (Ethyl Thayer), and Ric Goodwin (Director). Standing in the back row (left to right) are Colin Zachariasen (Billy Ray), Bob La Salle (Charlie Martin), Jack Rabito (Norman Thayer, Jr.), Jerry Zezas (Bill Ray), and Cheryl Hastings (Stage Manager).

ANNUAL MEETING - SAVE THE DATE

The Lemon Bay Playhouse Annual Meeting will be held on Sunday, March 6 at 2:00pm at the theater. A mailing will go out to all members, prior to February 11, 2016, with the agenda and ballots for voting. Please save the date and join us at the meeting.

DAYLIGHT SAVINGS TIME



Daylight Savings Time starts at 2:00am on Sunday, March 13. Don't forget to set your clocks ahead before you go to bed on Saturday night. Also, take this time change as a reminder to replace the batteries in your smoke and carbon monoxide detectors throughout your home.

OUR CURRENT PRODUCTION

BY PAUL HYATT

PLAZA SUITE

By Neil Simon

Directed by Ric Goodwin

January 20 - February 14, 2016



For its fourth production of the 2015-2016 season, the Lemon Bay Playhouse is presenting *Plaza Suite* by Neil Simon. This show, directed by Ric Goodwin, opened on January 20 and runs through February 14.

Hilarity abounds in three episodes of couples occupying a suite at the Plaza. Each couple has their own reasons for staying at this famous hotel. Couple #1, Their house is being painted. Couple #2, He is looking for a sexual diversion. Couple #3, They are trying to get their daughter out of the bathroom to get her married. Ric Goodwin has assembled a talented cast to bring this rare comedy to our stage.

Visit www.lemonbayplayhouse.com or stop by or call the Box Office at 941-475-6756 between 10:00am and 2:00pm weekdays and one hour prior to curtain time for more information and tickets. Reserved seat tickets are \$18. Student tickets are available at \$12 each.



The well-chosen cast members of "Plaza Suite" take a short break from rehearsals for a photo op. Seated (from left to right) are Stephanie Pressman (Jean McCormack), Ann Hanushek (Karen Nash), Margo Drewis (Muriel Tate), Michele Strauss (Norma Hubley), and Kim Tomchinsky (Mimsey Hubley). Standing (from left to right) are Sherry O'Connell (Bellhop), Donna Hadley (Stage Manager), Carol Rose (Bellhop), Michael LeVasseur (Sam Nash), Diane Mahoney (Bellhop), John Durkin (Jesse Kiplinger), George Mahoney (Bellhop), Charlie Tyler (Roy Hubley), and Nathaniel Haines (Borden Eisler), Linda Hateley (Bellhop), Barbara Moitoza (Bellhop), Charmon Buchanan (Bellhop) and Jane Jane Deutsch (Bellhop). Director Ric Goodwin is missing from the picture.

A Showcase Production - 2015-2016

Classic Country ■ Past Hits ■ Cash, Snow, Tubb, and more

JOHN TUFF AND FRIENDS

"No 'Cryin' In Your Beer" Old-time Country Music

Saturday, Feb. 20, 2016; 7:30 pm





96 W. Dearborn Street
Englewood, FL 34223

Celebrating our 29th Season! **2015-2016**

<i>A BENCH IN THE SUN</i> by Ron Clark	September 2 - September 20, 2015
<i>MURDER AT THE HOWARD JOHNSON'S</i> by Ron Clark & Sam Bobrick	October 21 - November 8, 2015
<i>SOCIAL SECURITY</i> by Andrew Bergman	December 2 - December 20, 2015
<i>PLAZA SUITE</i> by Neil Simon	January 20 - February 14, 2016
<i>ON GOLDEN POND</i> by Ernest Thompson	March 9 - April 3, 2016
<i>PROOF</i> by David Auburn	April 27 - May 15, 2016
<i>MAKING GOD LAUGH</i> by Sean Grennan	June 8 - June 26, 2016

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LBP Box Office is open Monday-Friday, 10:00am to 2:00pm. Phone 941-475-6756

Visit our website at: www.lemonbayplayhouse.com (or scan the QR code)



"It is the mission of Lemon Bay Playhouse to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts, and to provide a venue for other cultural activities."