



AUGUST - SEPTEMBER, 2013

PRESIDENT'S MESSAGE

Here's hoping that you are all enjoying your summer. For those of you who took some time to visit up North as I did, I trust you all had a pleasant trip and a good time.

Even though the box office has been closed, we have been very busy here at LBP. For starters, we had the air conditioner for the theater replaced. As you know from previous messages, that AC was on its last legs, and it sets my mind at ease knowing that I won't have to worry that it will die in the middle of a performance.

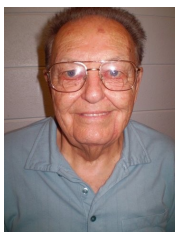
Secondly, the Lemondrops Children's Theatre Camp was a resounding success. The fourteen kids that participated had a wonderful time and learned a good deal about theatre. It was my pleasure to provide tech for their show. My special thanks to Patty Tuff and Cheryl Hastings and all those who helped make the camp possible.

Lastly, I have calculated the financials for our just completed season, and I want to say, it was remarkable, to say the least. The combined gross for our Showcase performances and our plays was \$167,567.00, with a net, after all expenses, of \$126,283.00. Our last show of the season had a remarkable 87% attendance. Special thanks go to all of our volunteers, who made it possible: from the house managers, stage crews, and set builders, to the actors and others who give so much of their time to make LBP the success that it is.

Bob La Salle, President

VOLUNTEER EXTRAORDINAIRE

BY RON BUYP



If it were necessary to pick one ingredient that has contributed the most to the success of Lemon Bay Playhouse, it would be our volunteers. No one exemplifies the hard work and spirit of those volunteers more than Jim Suchomel. He has been manager of our set design and construction program from the beginning. The day work began to convert a former funeral home into a theater, Jim was on

board designing and helping to construct everything from the tiered seating area to the stage.

Originally from Glen Ellen, IL, Jim was born in 1927 and spent his childhood struggling through the Great Depression. He joined the army during World War II and spent two years in Europe fighting Nazis. As the fighting subsided, he was transferred to the infamous Dachau concentration camp with orders to set up a physical head-

quarters for the Red Cross to aid the victims of the camp. Unfortunately there were no plans, supplies, or money available for material or labor. However, the army did have lots of cigarettes. Jim recruited a couple of English speaking German prisoners and traded the cigarettes for construction material to do the job. Thus began his initial experience in construction and management.

Following his discharge from the army, Jim went to work for the federal government (GSA) as supervisor of all the contractor and building trades working on federal projects in the greater Chicago area, a position he held for 24 years. He finally retired and moved to Florida, where he discovered the Lemon Bay Playhouse in 1997. Since then, he has worked on all but two Playhouse productions.

Jim is the first to point out that he has had incredible help in performing his job. He has always been successful in recruiting a talented group of carpenters and tradesmen for every set construction. He works from the continually upgraded list of volunteers that we keep in our office. He always calls his helpers and supplies a schedule for the work to be done. He not only supervises the job, but he works right along with his helpers.

Our stage production directors know that Jim makes an extraordinary effort to give them exactly what they want for their shows. He always reads the script for each show and meets several times with the director prior to beginning his design work. He also has photos of every set he has designed and built. He gives great credit to Jim and Bev Berkshire, who have taken on more responsibility with the design and construction.

When asked about building his favorite or most difficult set, he readily suggests that every one has been a joyful and hard working experience. He states that his rewards are the experience of working with dedicated and talented people and finally sitting in the theater and watching the action taking place on the "fruits of his labor".

There are no words that can adequately express our gratitude for all the work Jim Suchomel has performed for our theater. He is a shining example for us all.

IMPORTANT MEETING DATES BOARD MEETINGS

**August 19, 2013 at 7:00 pm
September 16, 2013 at 7:00 pm**

**ALL MEETINGS ARE HELD AT THE PLAYHOUSE
UNLESS OTHERWISE POSTED!**

CALL FOR ACTORS - *THE GOOD DOCTOR*

BY RITA CORN



Open auditions for *THE GOOD DOCTOR*, a Neil Simon comedy based on Anton Chekhov stories, and directed by Carole Kleinberg, will be held Sunday, Aug. 25 and Monday, Aug 26, 2013, at 7:00pm, at the Playhouse.

In this play, a feisty old woman storms a bank, a father takes his son to a house to learn the mysteries of sex, a crafty seducer goes to work on a wedded woman, and a man offers to drown himself for three rubles. The stories are droll, the portraits affectionate, the humor infectious, and the fun unending!

The Director is looking for 2 males and 3 females. The show will run from Oct. 23 to Nov. 10, 2013. Perusal scripts and sides will be available at the Box Office. For further information call 941-475-6756 on weekdays, from 10:00am to 2:00pm.

ACTING CLASSES

BY RITA CORN

Once again, LBP will offer the following acting classes this season. Further details will be announced later.

Adult Intermediate Acting, instructed by Ron DelBello, will begin on Tuesday, Oct. 1, from 10:00AM to noon at the Annex and will run thru Nov. 12, with a performance on Sunday, Nov. 17. The cost for this class will be \$50. Sign up forms are available at the box office.

Adult Beginning Acting, instructed by Ron DelBello, will begin Tuesday, Jan. 14, from 10:00AM to noon at the Annex and will run thru Mar. 4, with a performance on Saturday, Mar. 8. The cost for this class will be \$50.

Shakespeare Workshop, instructed by Charlie Tyler, will begin Thursday Jan.16 from 10:00AM to noon at the Annex and will run thru Mar. 6, with a performance also on Saturday, Mar. 8. The cost for this class is \$50.

These classes are a great value for the money and were very popular last year. We encourage you to sign up early to guarantee a spot in the class.

READERS THEATER VACATION IS OVER!

BY KATHY AMELIA

Where has the summer gone? Hopefully, all of you had a wonderful respite with friends and family. Labor Day, September 2, at 9:30 a.m., begins our monthly Readers Theater performances at the Playhouse, and I can't wait to get back to seeing our participants enjoy this form of entertainment. There are always new faces that join us every season, adding to our many volunteers ready to come up on stage and experience Readers Theater. With the new season approaching, our outreach dates will start to fill our calendar and help to spread the LBP word throughout the neighboring communities. So come join us, as we welcome in the season. Take the ride with us!

WARDROBE VOLUNTEERS NEEDED

BY DONNA WALTERS

If you love to go thrift store shopping, or if you are keen about sewing and altering clothes, Lemon Bay Playhouse needs you. We can use your help with finding and altering clothing used for costumes in our shows. Most of our wardrobe volunteers are snowbirds and cannot help at the start of the new season. Therefore, we can use your help **now**. Please contact Ann at (941) 474- 9610, if you are interested in helping out.

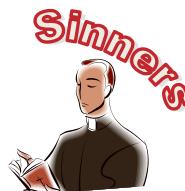
OUR CURRENT PRODUCTION

BY RITA CORN

SINNERS

By Norm Foster

Directed by Michele Strauss



Director Michele Strauss has chosen a very talented and experienced cast for *Sinners*, the first play of our 2013-2014 season. In this show, Peter Kramer, a furniture store owner, is having an affair with the local minister's wife, Monica Lloyd. Complications develop when Peter is found in Monica's arms by her minister husband at their home and in their bed. It gets more frantic when Peter is mistaken for the minister and attempts to flee the scene. Trickery and deception are revealed by the police while members of the parish and the women's auxiliary all get involved.

Come see and enjoy this comedy/suspense which reflects the twisted values of our society within some very funny situations. Starring in *Sinners* are Michelle Neitzel as Monica Lloyd, the minister's wife, and Charlie Tyler as Peter Kramer, the furniture store owner. Patty Tuff plays Diane Gillis, who comes for advice about marital fidelity from Minister Lloyd. Aden Leonard plays Carolyn Cavanaugh, the wife of police chief and Mayoral-hopeful Roy Cavanaugh, played by Paul Mullen. Paul also makes a cameo appearance as Minister Lloyd.

The show will run from September 4 through September 22, 2013. Go online or call our box office to purchase your tickets.



THEATRE CAMP

BY RITA CORN

Our Children's Summer Theatre Camp completed a three-week course and performed at the Playhouse for an audience of parents and invited guests. It was a delight to educate fourteen beautiful, talented, and exciting children ages 7 thru 11. The children learned blocking, stage direction, improvisation, puppetry, body movement, and theatre games. All of these skills were used in plays and skits at the Saturday night performance on July 27. After the performance, a cast party was held at the theater, where actors and guests enjoyed ice cream sundaes.

The instructors for the summer camp were Patty Tuff and Cheryl Hastings. They were assisted by Caitlin Waldrop, Debby Martin, and Rita Corn. The staff had an exciting time with these marvelous, talented children. **GREAT JOB EVERYONE!**



Have a safe, happy, and enjoyable Labor Day weekend. Stop by and visit us at our Pioneer Day booth. Watch our float in the Pioneer Day Parade on September 2.

MANY THANKS TO ALL OF OUR VOLUNTEER ACTORS

BY JIM SCIARELLO (on behalf of the Board of Trustees and staff of Lemon Bay Playhouse)



We had seven fantastic shows, with a total of 115 performances, making our 26th season one that surpassed any previous year. This is all attributed to our incredibly talented and dedicated volunteer actors. Because of them, as well as all of the volunteers "behind the scenes" who supported the plays performed on our stage, we were able to accomplish this. Our thanks go out to all of our volunteers who helped accomplish this feat.



The *Squabbles* company include (seated l to r) Cheryl Hastings (Mrs. Fisher), Rita Corn (director), Patty Tuff (Alice) and Gloria Bandy (Mildred). Standing (l to r) are Bob La Salle (Hector), Jack Rabito (Sol), Ron Bupp (Abe) and Jim Walsh (Jerry).



The *Arsenic and Old Lace* cast assemble for a picture. Seated (l to r) are Doreen Barnett (Martha), Rita Corn (Abby) and Vernon Davids (Mr. Gibbs). Standing (l to r) are Larry Cowan (Dr. Einstein), Steve Horowitz (Jonathan), Rick Moore (Teddy), Mike Hilton (Officer Brophy), Robin Mazey (Mortimer), Michelle Neitzel (Elaine), Dick Conley (Officer O'Hara), Ron DelBello (Lt. Rooney) and Dale Moore (Mr. Witherspoon). Missing from the picture is Kent Neilson (Rev. Dr. Harper).



The cast of *My Three Angels* make a toast to the angels. Seated (l to r) are Ann Shaughnessy (Emilie), Dale Moore (Felix) and Joyce Cleary (Mme. Parole). Standing (l to r) are Mike Hilton (Lieutenant), Nick Nichols (Henri), Paul Mullen (Paul), Nancy Gibbs (Marie Louise), Mike Levasseur (Jules), George Cerron (Alfred) and Ron Bupp (Joseph).



The cast from *An Inspector Calls* takes a short break for a photo op. The actors in the production are (l to r) Andrew Murr (Eric Birling), Frank Falcetta (Arthur Birling), Peggy Martin (Sybil Birling), Caitlin Waldrop (Sheila Birling), Nicholas Pokorny (Gerald Croft), Mary Lou Ardrey (The Maid), and Paul Powers (The Inspector).



The *Born Yesterday* cast seated (l to r) are Jim Walsh (Paul Verrall), Ruth Shaulis (Billie Dawn) and Ray Burroughs (Harry Brock). Standing (l to r) are Cheryl Hastings (Helen), Ann Hanushek (Mrs. Hedges), Lee Hakeem (Senator Hedges), Bob LaSalle (Ed Devery), Rick Moore (Eddie Brock) and Russ Ousley (The Assistant Manager).



The cast of *Harvey* take a quick break during rehearsals to pose for a photo. Standing (l to r) are Linda Succi (Betty Chumley and Mrs. Chauvenet), Sandi Wood (Nurse Kelly), Gregory Pastorelli (Dr. Sanderson), Charlie Tyler (Elwood P. Dowd), Wendi Scianna (Myrtle Mae), Larry McGee (Judge Gaffney), Robin Mazey (Duane Wilson), and Victoria Caruso (E. J. Lofgren). Seated (l to r) are Rita Corn (Veta Louise Simmons) and Jack Rabito (Dr. Chumley).



The sequestered cast of *Don't Cry for Me, Margaret Mitchell* takes a few minutes off from the rewrite of *Gone with the Wind* to pose for a picture. Caught by the camera (l to r) are Nick Nichols (David O. Selznick), Gary Grossman (Ben Hecht), Ruth Shaulis (Miss Peabody) and Steve Horowitz (Victor Flemming).



96 W. Dearborn Street
Englewood, FL 34223

Celebrating our 27th Season!

2013-2014

SINNERS by Norm Foster
THE GOOD DOCTOR by Neil Simon
A CHRISTMAS CACTUS by Eliot Byerrum
THE LAST ROMANCE by Joe DiPietro
A TOUCH OF DANGER by Francis Durbridge
THE FOURPOSTER by Jan de Hartog
THE HEIRESS by Ruth Goetz and Augustus Goetz

September 4 - September 22, 2013
October 23 - November 10, 2013
December 4 - December 22, 2013
January 22 - February 16, 2014
March 12 - April 6, 2014
April 30 - May 18, 2014
June 11 - June 29, 2014

Editor/Publisher: Jim Sciarello **Photography:** John Bass Photography **Proofreader:** Ann Hanushek
Contributors: Kathy Amelia, Ron Bupp, Rita Corn, Bob La Salle, Jim Sciarello and Donna Walters
Printing and Mailing: The Olde Englewood Mailing Co.

LBP Box Office is open Monday-Friday, 10:00 am to 2:00 pm. Phone 941-475-6756

Visit our website at: www.lemonbayplayhouse.com (or scan the QR code)



"It is the mission of Lemon Bay Playhouse to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts, and to provide a venue for other cultural activities."