



APRIL - MAY, 2013

PRESIDENT'S MESSAGE

We had another successful Annual Meeting on March 16th, and I'm pleased to say that all members of the Board of Trustees were re-elected. At the subsequent board meeting on Monday night, the same slate of officers was also elected. This continuity of leadership, I believe, will enhance the operation of LBP and keep us going forward. Also, we ended the year in the black and increased our gain by doing some discreet expense cutting.

As you will see in another article, the 36 Hour Giving Challenge went very well for a first try at it. Next year we hope to do better.

Progress is also being made in the purchase of the Annex. At the writing of this article, we are awaiting the title insurance and a surveyor to complete his work. Englewood Bank has said they can be ready to close with 48 hours notice. We are taking out a 10 year mortgage on the building and hope to mount a capital campaign to raise the money to pay that off early.

For some further good news, about 7 months ago, our accountant, Mark Knauf, approached me with the idea of applying to the Deep Water Horizons Oil spill committee for recovery of losses suffered due to reduced tourist traffic for that period. He had applied for several other businesses in the area and had good success, so he thought that we might try for it as a non-profit. On Saturday, just before the Annual Meeting, we received a check in the mail in the amount of \$78,544.14, \$12,500 of which goes to Mark for his work. Now, we have the where-with-all to accomplish some of the items in the Strategic Plan, which you can find on our web site.

I wish to thank all of our volunteers for making this past year such a resounding success. Without you all working so diligently, we could not keep LBP functioning.

Bob La Salle, President

36 HOUR GIVING CHALLENGE

BY CHARLIE TYLER

On March 5 and 6, Lemon Bay Playhouse participated in the 36 Hour Giving Challenge. The 36 Hour Giving Challenge was presented by the Community Foundation of Sarasota County and the Patterson Foundation and was sponsored by the Gulf Coast Community Foundation, the Manatee Community Foundation, the Charlotte Community Foundation and the William G. and Marie Selby Foundation. Over 300 nonprofits in Sarasota, Charlotte and Lee counties participated, competing for \$645,000 in matching gifts and grants. The Patterson Foundation matched new and increased gifts,

dollar for dollar, up to \$1,000 per individual, "unique" donor per nonprofit for the first \$430,000.00. Donations were matched until the money ran out. That happened 5 minutes and 37 seconds after the starting time of 7:00 am on March 5. The remaining \$215,000.00 was spread throughout the course of the 36-hour period, in the form of incentive grants, to inspire continuous giving. Lemon Bay Playhouse raised \$1,775 in qualifying gifts, and received \$1,275 in matching funds for a total of \$3,050. We thank all those who supported Lemon Bay Playhouse in this event.



SUMMER THEATER CAMP

By JIM SCIARELLO

Lemon Bay Playhouse will host "The Lemondrops" summer theater camp for children from ages seven through ten. The three week camp, taught by Patty Tuff and Cheryl Hastings, will include activities such as improvisation, theater games, body movement, blocking, tongue twisters, and puppetry. The camp will run from 9:00am to noon, Monday to Friday from July 8 through July 26, ending with a Saturday evening performance on July 27. The cost for the camp is \$210. Scholarships will be offered for those families that demonstrate a need. Call the LBP Box Office at (941) 475-6756 for more details. Openings will fill quickly, so sign up early!

IMPORTANT MEETING DATES

BOARD MEETINGS

**** Please Note Time Change ****

April 15, 2013 at 7:00 pm

May 20, 2013 at 7:00 pm

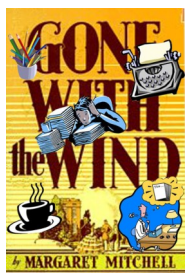
ALL MEETINGS ARE HELD AT THE PLAYHOUSE UNLESS OTHERWISE POSTED!

Changes in meeting dates or times will be posted on the website and sent by email to members who have an active email address with the playhouse.

AUDITIONS

DON'T CRY FOR ME, MARGARET MITCHELL

By RITA CORN



Open auditions for ***DON'T CRY FOR ME, MARGARET MITCHELL***, a comedy written by Duke Ernsberger and Virginia Cate and directed by Bob La Salle, will be held Sunday, April 14 and Monday, April 15, 2013, at 7:00pm, at the Playhouse, 96 W. Dearborn St., Englewood.

In this play, legendary Hollywood producer David O. Selznick is sequestered in his office for a solid week with a screenwriter and a director, as the three do a rewrite of the script for ***Gone with the Wind***.

SHOWCASE LINEUP

By JIM SCIARELLO

Lemon Bay Playhouse Showcase Production series is drawing to a close. We have one more talented performer coming up. Those of you who missed the earlier productions lost out on wonderful evenings of fantastic music, song, and toe tapping. Purchase your tickets now so you don't miss the remaining Showcase Production. Tickets are available at the box office, by calling (941) 475-6756 or going online at www.lemonbayplayhouse.com.

Marcy Downey – Saturday, April 13, 2013 at 7:30pm



Announcing the Lemon Bay Playhouse debut of Marcy Downey's new cabaret show, ***'Here's to the Divas and Dames'***. You may remember Marcy as 'Diva and the Italian Guy' with her late husband, Buddy Sebastian. She has since produced her own solo act and has been performing it for sold-out crowds in New York and Florida, receiving rave reviews and standing ovations for her singing and humor. Marcy adds that rare comic element that makes for a memorable evening of smiles and satisfaction.

LBP SCHOLARSHIP PROGRAM

By RITA CORN

Lemon Bay Playhouse is proud to announce we are able to award four scholarships this year. With the wonderful support of our patrons' contributions, and the volunteers who worked the 50/50 drawing, we are able to give scholarships to four very deserving students from Lemon Bay High School.

The scholarship committee consists of Rita Corn (chair), Doreen Barnett, and Arlene Knight. This year, there were ten requests for scholarships, making the committee's job more difficult, especially since all of the candidates were very talented and had good qualifications. From the ten, the committee had to narrow it down to four recipients. The successful candidates will be given the scholarship checks at the LBHS awards night on May 7. Next year, we hope to raise the number of scholarships to a total of five.

LBP and the committee sincerely thank all the patrons and volunteers who made this possible.

COMING
SOON!

OUR CURRENT PRODUCTION

By RITA CORN

BORN YESTERDAY

By Garson Kanin

Directed by Ron Bupp

The fifth play of our 26th season is currently running and has the audiences laughing a lot. Director Ron Bupp has selected a very talented cast for his production of ***Born Yesterday***, a comedy/drama by Garson Kanin. This delightful play involves a corrupt junk dealer, who brings his showgirl mistress to Washington D.C., then decides her ignorance is a liability, so he hires a journalist to educate her. But Billie realizes Harry is corrupt and begins interfering with his plans. If you have not seen this show yet you still have a few more days left to see it. The show runs thru April 7, 2013.



Seated, from left to right, are Jim Walsh (Paul Verrall), Ruth Shaulis (Billie Dawn) and Ray Burroughs (Harry Brock). Standing, from left to right, are Cheryl Hastings (Helen), Ann Hanushek (Mrs. Hedges), Lee Hakeem (Senator Hedges), Bob LaSalle (Ed Devery), Rick Moore (Eddie Brock) and Russ Ousley (The Assistant Manager).

OUR NEXT PRODUCTION

HARVEY

By Mary Chase

Directed by Carole Kleinberg



Harvey is currently in rehearsal and scheduled to open on Wednesday, May 1, and run through Sunday, May 19, 2013. This classic play features Elwood P. Dowd, who has an imaginary friend "Harvey", a six foot tall rabbit.

Elwood's social climbing sister, Veta, finds this embarrassing and decides to have Elwood committed to a Sanitarium to spare their family from further humiliation. This is when the fun begins! If you haven't purchased tickets, please do so soon. These tickets will be going fast.

LBP ACTING CLASSES

By RITA CORN

The adult classes held at Lemon Bay Playhouse this year were very successful and well received by all students.

The acting class, instructed by Ron DelBello, had the students learning the basics of acting while having fun at the same time. The students gave a presentation of skits on their last day and did a wonderful job of entertaining the audience.

The Shakespeare Workshop, instructed by Charlie Tyler, gave the students a better understanding of Shakespeare. As a final activity, the participants presented some scenes from *Twelfth Night*, one of Shakespeare's funniest plays, bringing laughter and fun to the audience. The performances were held on March 9 on the LBP stage.

Both Ron DelBello and Charlie Tyler plan to give classes again next year, so if you're interested, be sure to watch for the announcement of the date and time they will be held.



Shakespeare Workshop Participants standing (l-r) are Charlie Tyler (teacher), Bob LaSalle, Kathy Hudson and Murray Hudson. Seated (l-r) are Ruth Shaulis, Joyce Cleary and Pat Saracco.



Acting Class Participants standing (l-r) John Borges, Audrey Walsh, Victoria Caruso, Joann Ballis, Ron DelBello (teacher) Ann Foster, and Russ Ousley. Seated (l-r) are Linda Bolduc, Regina Wilfong, and Barbara Flynn.

VOLUNTEER APPRECIATION PARTY

By MARY LOU ARDREY



A total of 86 volunteers attended the volunteer party provided by Lemon Bay Playhouse. As in the past, everyone enjoyed the delicious food that was catered by Gary Miller. At the party, a plaque was awarded to Kathy Amelia and Ann Shaughnessy for the outstanding work they have done with the Readers Theater program. The activity at this party was the "Can't Say No" game. If someone elicited a "No" answer from you, you relinquished a strand of beads to him/her. The winners, Donna Walters and Beverly Williams, obtained the most beads and each won a

a bottle of wine. Many thanks to all the LBP volunteers who helped during the year and especially the ones assisting at the party that evening.

SAVE MONEY, SEE GREAT SHOWS

The Season Ticket brochures should be arriving in your mailbox soon. Purchase season tickets for all **seven** shows for the **price of six** shows. The price of \$108 will be for renewals and new subscriptions. Renewals will receive the same seats (unless a change is requested), and new subscriptions will be assigned the best seats available based on the preferences selected. Your season tickets will be mailed to you in early August.

Not here for the whole season? Try our Flex Subscription Pass (Four Pack) at a cost of \$68. Purchasers will receive a code to be used when purchasing tickets to the four shows they wish to see. Starting August 5, 2013, the code may be used to buy tickets for the shows wanted by going online to www.lemonbayplayhouse.com, or by calling or visiting the box office (941-475-6756).

Want the best choice of seats for our Showcase Productions? Showcase Production Tickets (\$18 each) will go on sale starting August 5, 2013. Get prime seats by buying your tickets early. Go online at www.lemonbayplayhouse.com, or visit or call the box office at (941) 475-6756.

4th ANNUAL SHORTS ALOUD

By KATHY AMELIA



Once again, LBP Readers Theater presented a funny program with a variety of subject matter in this year's *Shorts Aloud*. The performances were sold out and the response from the audiences was positive. Kudos to all the actors who worked hard in their roles and special thanks to the three directors, Richard Blanchard, Robin Mazey, and Ann

Shaughnessy for making their skits polished gems in a beautiful necklace called "Readers Theater". It showcased this unique form of theater to many newcomers in our audience and hopefully this will translate to even larger numbers coming to our monthly RT sessions. I am very proud of our group and see great things ahead for Readers Theater and our outreach program. Take a bow!



BACKSTAGE CREW NEEDED

Lemon Bay Playhouse is in need of backstage crew for *Harvey*. The director wants the stage crew to be part of the play. While arranging the stage between acts and scenes, the backstage crew will be dressed in costume and appear as actors in the play.

This is an opportunity to have a cameo appearance in this show without having to remember lines or spend hours rehearsing. Depending on the scene change, you will be dressed as an orderly or a nurse or as a maid or butler.

We are looking for both men and women, who are able to move furniture and furnishings, as well as helping to move walls that are on wheels. If you would like to volunteer for these positions please contact the Business Manager by phone at (941) 474-9610 or email boxoffice@lemonbayplayhouse.com.



96 W. Dearborn Street
Englewood, FL 34223

Celebrating our 26th Season!

2012-2013

SQUABBLES by Marshall Karp
ARSENIC AND OLD LACE by Joseph Kesselring
MY THREE ANGELS by Samuel and Bella Spewack
AN INSPECTOR CALLS by J. B. Priestly
BORN YESTERDAY by Garson Kanin
HARVEY by Mary Chase
DON'T CRY FOR ME, MARGARET MITCHELL
by Duke Ernsberger and Virginia Cate

September 5 - September 23, 2012
October 24 - November 11, 2012
December 5 - December 23, 2012
January 23 - February 17, 2013
March 13 - April 7, 2013
May 1 - May 19, 2013
June 12 - June 30, 2013

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LBP Box Office is open Monday-Friday, 10:00 am to 2:00 pm. Phone 941-475-6756

Visit our website at: www.lemonbayplayhouse.com (or scan the QR code)



"It is the mission of Lemon Bay Playhouse to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts, and to provide a venue for other cultural activities."