



## APRIL-MAY 2011

### BOARD OF TRUSTEES



LBP Welcomes New Board of Trustees: Steve Stump, President (not shown). Seated: Marion Barnes, Secretary. Mary Lou Ardrey, and Doreen Barnett. Standing: Patrick Tremo, Vice President, Robert La Salle, Treasurer, and Murray Fitzhugh.

(NOTE: All bylaw revisions were passed.)

### IMPORTANT MEETING DATES

#### BOARD MEETINGS

Monday, April 18, 2011, 6:00 pm

Monday, May 16, 2011, 6:00 pm

#### READERS THEATER

April 4, 2011, 9:30 am

May 2, 2011, 9:30 am

#### ALL MEETINGS ARE HELD AT THE PLAYHOUSE UNLESS OTHERWISE POSTED!

Changes in meeting dates/times will be posted on the website and sent by email to members, who have an active email address with the playhouse.

### FROM THE MANAGING DIRECTOR

On March 24, 2011 the Annual Meeting was held, Annual Reports were distributed, the new Board of Trustees was elected, the bylaw revisions were passed out, and the Executive Board was announced. Yes, it was a very busy evening!

Any members of LBP, who missed the meeting may pick up copies of the Annual Report at the office while supplies last. There will also be a copy available to read at the theater.

Personally, I am looking forward to working with our new board. Among their personal talents, they bring theatre and business experience that will help guide the playhouse into the future. It was quite pleasant to observe them from a distance, as a group, not only voting their officers but laugh together. Laughter is something that has been missing for quite some time due to the stresses and division over the potential new performing arts center. Hopefully laughter is something that will continue within the walls of the theater as they begin their hard work as the new team.

I know I frequently talk about how invaluable our volunteers are and I mean it. But, a cohesive board that can work together, and enjoy doing so, can lead the playhouse in a new direction that will do nothing but benefit everyone involved with LBP.

My wish for you is: "May you have the hindsight to know where you've been, the foresight to know where you are going, and the insight to know when you have gone too far".

Best Wishes for our future,  
Maggie Deitsch

PS: Special Thanks to Sue Finucan and Phyllis Rollo for helping to organize the evening and the lovely floral arrangements, Paul Hyatt for monitoring the ballots, and Rob Davis, Bill Hanson, and Rob Sprague for counting the ballots. Last but certainly not least, thanks to Kathy Amelia and Richard Blanchard for their priceless Readers Theater performance!

## LEMON BAY PLAYHOUSE'S 25TH SEASON - 2011-2012

**August 31- September 18, 2011 – LUV (Comedy)** by Murray Schisgal and directed by Becky Moran. One of Broadway's brightest comedy hits, this wildly funny spoof of avant-garde drama which makes high comedy of the nagging indignities which flesh is heir to.

**Auditions:** Sunday, June 26 & Monday, June 27, 2011 at 7 p.m.

**Roles:** 2 male, 1 female

**October 26 – November 13, 2011: ABSURD PERSON SINGULAR (Comedy)** by Alan Ayckbourn, and directed by Bob La Salle. Meet three couples in their three kitchens on the Christmas Eves of three successive years. The "lower class" but very much up and coming Hopcrofts are in their bright new, gadget filled kitchen anxiously giving a little party for their bank manager and his wife and an architect neighbor. Next there are the architect and his wife in their neglected, untidy flat. Then the bank manager and his wife are in their large, slightly modernized, old Victorian style kitchen. Running like a dark thread through the wild comedy of behind the scenes disasters at Christmas parties is the story of the advance of the Hopcrofts to material prosperity and independence and the decline of the others. In the final stages, the little man is well and truly on top, with the others, literally and unnervingly, dancing to his tune.

**Auditions:** Sunday, Aug. 28 & Monday, Aug. 29, 2011 at 7 p.m.

**Roles:** 3 male, 3 female

**January 4 – 29, 2012:** Ken Ludwig's **POSTMORTEM** (Mystery Thriller), and directed by Dale Moore. This clever thriller by the author of *Lend Me a Tenor* and *Sullivan & Gilbert* has delighted audiences nationwide. Actor manager and playwright William Gillette, best known for his portrayal of Sherlock Holmes in his hugely successful adaptation of Conan Doyle, has invited his sister and the cast of his latest revival of the play for a weekend at his magnificent pseudo medieval castle on a bluff overlooking the Connecticut River. For entertainment, Gillette has arranged a seance. Now the scene is set for his greatest role. Someone is trying to murder William Gillette and he suspects it is one of his guests. Intrepid, eccentric Gillette plans to solve the case himself a la Sherlock Holmes.

**Auditions:** Sunday, Oct. 30 & Monday, Oct. 31, 2011 at 7 p.m.

**Roles:** 4 male, 4 female

**February 29 – March 25, 2012: BAREFOOT IN THE PARK (Comedy)** by Neil Simon, directed by Marion Barnes. Paul and Corie Bratter are newlyweds in every sense of the word. He's a straight-as-an-arrow lawyer and she's a free spirit always looking for the latest kick. Their new apartment is her most recent find-too expensive with bad plumbing and in need of a paint job. After a six-day honeymoon, they get a surprise visit from Corie's loopy mother. They decide to play matchmaker during a dinner with their neighbor-in-the-attic, Velasco, where everything that can go wrong, does. Paul just doesn't understand Corie, as she sees it. He's too staid, too boring, and she just wants him to be a little more spontaneous. Running "barefoot in the park" would be a start..."

**Auditions:** Sunday, Dec. 18 & Monday, Dec. 19, 2011 at 7 p.m.

**Roles:** 4 male, 2 female

**May 2 – 20, 2012: THE GLASS MANAGERIE** (Drama) by Tennessee Williams, directed by Ron Bupp. A drama of great tenderness, charm and beauty, **THE GLASS MENAGERIE** is one of the most famous plays of the modern theatre. Amanda Wingfield is a faded, tragic remnant of Southern gentility, who lives in poverty in a dingy St. Louis apartment with her son, Tom, and her daughter, Laura. Amanda strives to give meaning and direction to her life and the lives of her children, though her methods are ineffective and irritating. Tom is driven nearly to distraction by his mother's nagging and seeks escape in alcohol and the world of the movies. Laura also lives in her illusions. She is crippled, and this defect, intensified by her mother's anxiety to see her married, has driven her more and more into herself. The crux of the action comes when Tom invites a young man of his acquaintance to take dinner with the family. Jim, the caller, is a nice ordinary fellow, who is at once pounced upon by Amanda as a possible husband for Laura. In spite of her crude and obvious efforts to entrap the young man, he and Laura manage to get along very nicely, and momentarily Laura is lifted out of herself into a new world. But this crashes when, toward the end, Jim explains that he is already engaged. The world of illusion that Amanda and Laura have striven to create in order to make life bearable collapses about them. Tom, too, at the end of his tether, at last leaves home.

**Auditions:** Sunday, Feb. 19 & Monday, Feb. 20, 2012 at 7 p.m.

**Roles:** 2 male, 2 female

**June 27 – July 15, 2012: STEEL MAGNOLIAS** (Comedy/Drama) by Robert Harling, directed by Wil Horton. Concerned with a group of gossipy southern ladies in a small-town beauty parlor, the play is alternately hilarious and touching—and, in the end, deeply revealing of the strength and purposefulness, which underlies the antic banter of its characters.

**Auditions:** Sunday, April 22 & Monday, April 23, 2012 at 7 p.m.

**Roles:** 6 female

### STONE CRABS ARTS NIGHT Friday, May 27, 2012

It's the Charlotte Stone Crabs vs Tampa Yankees at 6:30 p.m. This is one of the team's top ten nights so there will be fireworks or special entertainment. (Since it is Memorial Day Weekend, the rep thinks it will be fireworks). Tickets will be available in our Box Office soon! Please call (941)475-6756 and get on the reservation list and we will call you when they are available. In addition to a portion of each sale being retained by the theatre, every ticket purchaser will also receive a Stone Crab's cap at the game! When you go to the game be sure to stop by the Lemon Bay Playhouse table on the concourse and say hello!

### SPOTLIGHT NOTICE

In order to save mailing and printing costs at the theatre, future postal mailings of the newsletter will only be sent to LBP members & season ticket holders. Anyone else interested in auditions, shows, goings on at the theater, etc. may pick up a copy at the theater or read it on the website at [www.lemonbayplayhouse](http://www.lemonbayplayhouse) (Click 'Read About Us' then 'Newsletters'). It is hoped that at some point in the near future we will be able to email a version directly to you.



## 2ND ANNUAL SHORTS ALOUD FESTIVAL

LBP's Readers Theater presents their 2<sup>nd</sup> Annual "Shorts Aloud Festival", Saturday, April 2, 2011 at 7 p.m. and Sunday, April 3, 2011 at 2 p.m. All tickets \$10.00!

This festival of short 10-minute plays is a must for all Lemon Bay Playhouse patrons to see and enjoy. In one stage production, you will experience the joy of discovery in *Attic Treasure*, the fear of oncoming disaster in *Crash Positions*, social and behavioral consequences in *10,000 Cigarettes*, overwhelming frustration at the DMV in *Welcome To Florida* and many more emotions as each play unfolds before you.

The "short" play has found great success on theater stages everywhere due to plot and character development that is sharp, in focus, and quick in dialogue. These plays will grab your attention in the first two minutes and take you into a complete story with a conclusion in 10 minutes; all because of the playwright's writing skills.

Six plays in one production in readers theater format-story telling as the Greeks and Romans used to perform. We promise at least two or three stories or maybe even ALL, will touch you, the audience, with laughter and/or tears. Not bad for a \$10.00 ticket.

We hope to see you at Lemon Bay Playhouse in Englewood on Sat. April 2nd at 7:30 pm or Sun. April 3rd at 2:00 pm for the 2nd Annual *Shorts Aloud Festival*....and they really ARE..flip flops optional..well it is Florida you know!

Jack Rabito  
Producer/Director

## SEE ROCK CITY AUDITIONS

(Comedy/Drama) by Arlene Hutton, directed by Ron Bupp.

Auditions will be held Sunday, May 1 and Monday, April 2, 2011 at 7 p.m. There are roles for 1 male, 3 female.

Picking up a year after the ending of Arlene Hutton's critically acclaimed *Last Train to Nibroc*, this tender and funny sequel follows May and Raleigh through the end of World War II and introduces the characters of their two mothers-in-law. A medical condition keeps Raleigh from military service, and he is forced to sit idly on the porch, watching the cars drive by, as May supports them both as a high-school principal. Faced with daily rejection letters for his writing, constant criticism from his mother, and taunts of cowardice from townspeople, Raleigh fights to find meaning in his new life. When tragedy strikes the family and May loses her job to returning soldiers, she discovers she must make an unimaginable sacrifice to save her relationship with Raleigh. This tender portrayal of married life, set against the backdrop of World War II, shows the best of the human spirit and its ability to overcome any and all obstacles. The second play of a trilogy, and the recipient of the MacLean Foundation's "In the Spirit of America" Award, *SEE ROCK CITY* stands alone as a very funny, touching, and universal portrayal of a young couple very much in love.

## THE DIXIE SWIM CLUB

by Jessie Jones, Nicholas Hope, Jamie Wooten  
April 27 - May 15, 2011



Mary Lou Ardrey

Our next production at the Lemon Bay Playhouse will be *The Dixie Swim Club* written by Jessie Jones, Nicholas Hope, and Jamie Wooten. The show will run from April 27 through May 15, with all performances beginning at 7:30 p.m., except Sunday Matinees, which start at 2:00 p.m.

Mary Lou Ardrey, a seasoned veteran at the Playhouse, will direct this delightful comedy/drama with a very talented cast of five women who include Kathy Amelia, Gloria

Bandy, Katie Malloy, Lora Resignato, and Carolyn Laibach.

Their friendships began many years ago on their college swim team, and they set aside a long weekend every August to recharge those relationships.

The play focuses on four of those weekends and spans a period of thirty-five years. *The Dixie Swim Club* is the story of these five unforgettable women—a hilarious and touching comedy about friendships that last forever.

Tickets are available at the box office at 96 West Dearborn Street in Englewood. Box office hours are 10:00 a.m. to 2:00 p.m. weekdays. Telephone 941-475-6756. Tickets can also be purchased on line at [lemonbayplayhouse.com](http://lemonbayplayhouse.com).

*Watch for 25th Season Ticket Brochure with the 2011-2012 season ticket information to be delivered late April.*

## SHOWCASES PRODUCTION

Bud Leeds Jazz Ensemble featuring Jonathan "Jazz" Russell  
Saturday, April 16, 2011, 7:30PM

Violin prodigy Jonathan Russell is an exciting 15-year-old jazz violinist, who bridges generational and cultural gaps with improvised jazz. He has performed in Europe and throughout the United States at clubs and jazz festivals, such as the New Orleans Jazz and Heritage Festival and the Bohém Jazz Festival in Hungary. The New York Times has written, "When he solos, he embraces his instrument and enters a private cocoon, where he conjures sophisticated improvisations on the melodies of jazz standards." Check out his website at <http://www.jonathanjazz.net>.



96 W. Dearborn Street  
Englewood, FL 34223

## *Celebrating our 24<sup>th</sup> Season!*

### 2010-2011 SEASON

<i>TRYING</i> by Joanna McClelland Glass	September 1-19, 2010
<b>CHAPTER TWO</b> by Neil Simon	October 27 - November 14, 2010
<b>CATCH ME IF YOU CAN</b> by Jack Weinstock & Willie Gilbert	January 5-23, 2011
<b>DEARLY DEPARTED</b> by David Bottrell & Jessie Jones	March 2-20, 2011
<b>THE DIXIE SWIM CLUB</b> by Jessie Jones, Nicholas Hope & Jamie Wooten	April 27 - May 15, 2011
<b>SEE ROCK CITY</b> by Arlene Hutton	June 22-July 10, 2011

**Layout/Photography:** Rob Davis    **Proofreader:** Ann Hanushek

**Contributors:** Maggie Deitsch, Jack Rabito, Rob Davis

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LBP Box Office is open Monday-Friday, 10:00 a.m. to 2:00 p.m. Phone 941-475-6756

**Visit our website at: [www.lemonbayplayhouse.com](http://www.lemonbayplayhouse.com)**

"It is the mission of Lemon Bay Playhouse to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts, and to provide a venue for other cultural activities."