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Printing and mailing: SayAds.biz, Inc. • Design: designWorks advertising associates

LBP Box Office is open Monday-Friday, 10:00am to 2:00 pm
941.475.6756 | www.LemonBayPlayhouse.com

Celebrating Our
24th
SEASON

2010-11 PRODUCTIONS

Chapter Two

Comedy by Neil Simon
Oct. 27 – Nov. 14, 2010



Catch Me If You Can

Comedy by Jack Weinstock
and Willie Gilbert
Jan. 5 – Jan. 23, 2011



DEARLY DEPARTED

Comedy by David Bottrell
March 2 – March 20, 2011



The Dixie Swim Club

Comedy by Jessie Jones,
Nicholas Hope, Jamie Wooten
April 27 – May 15, 2011



See Rock City

Comedy/Drama by Arlene Hutton
June 22 – July 10, 2011



VOLUNTEERS NEEDED

Volunteers are always needed and welcomed at the theatre. Two areas that we greatly need someone are Costumes (especially if you can sew) & Building & Maintenance. Please contact: Maggie Deitsch if you would be interested.



Spotlight



Seated: Director Rita Corn. Standing l-r, Michelle Neitzel, Wil Horton, Bob La Salle, Becky Moran.

"Chapter Two"

LBP's second show of the season is the delightful romantic comedy, *Chapter Two*, written by Neil Simon and directed by Rita Corn. This is a semi-autobiographical tale based on the second chapter in Neil Simon's life.

Simon's character is George Schneider, a writer and recent widower, who is having a difficult time dealing with his loss. His brother Leo tries to get George into the dating scene, but his matches are disasters. Then George meets Jennie, who is recovering from a recent divorce. What a perfect find! George and Jennie stumble on, overcoming initial hesitation and emotional neediness. Meanwhile, in a farcical subplot, Leo and Jennie's best friend Faye are having a fling.

Director Corn has chosen a talented cast for this play. Bob LaSalle plays George and Wil Horton is his brother Leo. Becky Moran, a very experienced actress new to LBP, fills the role of Jennie. Michelle Neitzel, an LBP favorite, performs as Faye.

Chapter Two, opens October 27 and runs through November 14. If you enjoy quick, witty repartee
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LBP OCTOBER | NOVEMBER 2010 NEWSLETTER



OUR MISSION:

It is the mission of the Lemon Bay Playhouse to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts, and to provide a venue for other cultural activities.

From the Managing Director: Maggie Deitsch

As you may (or may not) have heard, Jim & Ann Hanushek both recently resigned from their respective positions here at LBP. After their many years of dedication to the people and the playhouse itself, they will be truly and sincerely missed. Ann will be remaining as a volunteer in various areas both on and off stage.

LBP has received quite a bit of attention from the news media over recent days. Most has not reflected a positive light on the theatre and that is unfortunate. I think that it is important to note that while there may be some 'growing pains' issues, the playhouse itself is thriving. LBP is made up of many dedicated volunteers who have put their hard work, and indeed hearts, into the day to day issues of putting on a production. To put together a show and present it to the audience does not only require a director and cast. It includes set designers/builders, decorators, prop procurers, costumers, techs for
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UPCOMING DATES

Next Board Meeting: October 18 at 6:00pm
Readers Theater: October 4 at 9:30am
Auditions for *Catch Me If You Can*:
October 31 & November 1 at 7pm
Readers Theater: November 1 at 9:30am

Spotlight

OCTOBER | NOVEMBER 2010

"Chapter Two" *continued*

and an enjoyable story, you'll want to book your tickets as soon as possible.

Tickets are available through the box office at 941-475-6756, Monday through Friday from 10 a.m. to 2 p.m. or online 24 hours a day at www.lemonbayplayhouse.com.

UPCOMING AUDITIONS

Auditions for the third play of the season, *Catch Me If You Can*, by Jack Weinstock and Willie Gilbert and directed by Steve Credeur, will be held October 31 and November 1 at 7 p.m. at the theater. This play calls for 5 males and 2 females. Actors, mark your calendars.

From the Managing Director *continued*

sound & lights, numerous crew people, house managers, box office personnel, script readers, PR people and more that I am probably missing. The audience appeal of the shows, smiling faces when leaving and sell-outs of our performances are the payoff for our efforts and show we are doing our jobs!

In the days ahead please remember this: LBP needs every one of you! And remember our mission – to provide entertainment. In fact our mission statement says it all: "It is the mission of Lemon Bay Playhouse to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts and to provide a venue for other cultural activities". While the dramas off stage may be temporarily stimulating, the performances on stage will provide memories for a lifetime.

Please continue to support Lemon Bay Playhouse and the people who carry it forward day by day and show by show.

quite busy until he and Eunice decided to move south. They had vacationed in Englewood so it seemed like an ideal place for their retirement.

Not content to sit on the sidelines, Neal and Eunice also volunteer at Faith Lutheran Church, and are both active in the Coast Guard Auxiliary. Neal's duties include patrolling 22 miles of Lemon Bay, teaching safety classes, inspecting vessels, and being a radio operator. Eunice has been the Materials and Uniforms Officer for 15 years. Neal has also been a barbershopper for 26 years. He used to sing with the Orange Blossom Chorus in Orlando. Today, he can be found on the risers harmonizing with the Lemon Bay Chord Company.

We are certainly glad that these two great folks joined our family of volunteers. Thanks for all of your hard work.



LBP is pleased to announce the new Lemon Bay Playhouse Annex located at 80 W Dearborn St, right next door to the theater. Since space for costumes, props, and furniture has been an ongoing issue for the playhouse, the Board of Trustees agreed to lease the building to alleviate the overcrowding in those areas. It will also be used for Adult Acting Classes, rehearsals, meetings, and other activities.

Spotlight on our Volunteers



The perfect stage crew team! That's how Neal and Eunice Schattauer were described recently. How did this come about? The Schattauers originally learned about the Playhouse from friends at church and through reading

the newspapers. That was 10 years ago, when they first started attending and enjoying the plays at LBP. Eunice convinced Neal that they should volunteer as house managers about 3 years ago. After seeing what goes on behind the scenes, Neal became interested in working backstage. This terrific idea has resulted in his working backstage for the last 7 plays, and being the stage manager for "Painting Churches". Eunice has also joined the stage crew and was the prop master for "Painting Churches". Neal and Eunice say that they enjoy the friendly people they meet at LBP. "Folks make you feel welcome here."

Neal was born in Pittsburgh, PA, but raised in Des Moines, Iowa. Eunice was born in Wisconsin and lived there until after high school graduation. She moved to Iowa, where she attended nursing school in Des Moines and subsequently met Neal on a blind date. Two weeks later Neal was in the army, and their courtship continued by mail. They married in 1955 and raised 3 sons and a daughter.

Neal worked for AT&T for most of his career, and Eunice was a nurse and homemaker. AT&T transferred Neal to Orlando, and he and Eunice started a bed and breakfast, which they ran for 10 years before he retired. In 1988, he started his own business doing home repair and woodworking. This kept him

Adult Acting and Script Writing Classes at LBP

Lemon Bay Playhouse will be conducting acting classes for adults starting the first week of November, with a final showcase presented by the students on Monday, January 24. A script writing class, also beginning in November, will present students' work at the February 7 meeting of the Readers Theater. The ten-session classes will meet once a week with time off for Thanksgiving and Christmas vacations.

Introduction to Acting (for novices and newcomers to theatre)

If you have ever been interested in being on stage, but have never had the time or opportunity, now is your chance. This class is an introduction to the methods and theories of acting, including basic acting fundamentals, group cooperative acting experiences, scene and script work, theater etiquette and vocabulary, presentation of scenes, and movement and speech exercises. The Introductory Acting class will meet on Mondays from 5-7 p.m., starting November 1, and culminating in a presentation for friends and family on Monday, January 24, 2011.

Intermediate Acting (for those with some experience and familiarity with theatre)

If you have had some experience in theatre, acted in plays in your younger years, or have taken the basic acting class, this is the class for you. The Intermediate class will cover scene study and presentation, charac-

Showcase Combos

The following Showcase Performances are being offered as just the show (tickets \$18 each), or you can 'kick it up a notch' by going to the show and then enjoying one of several dinner options at La Stanza Ristorante following the performance. Dinners are all inclusive and your choices include: *Groupier Oregonata, Chicken Marsala, Ribeye Steak, Lasagna*. Dinners are served with vegetable, potato, and a house salad, coffee, soda or iced tea. Cash bar available. (Show/Dinner Combo tickets \$36).

Showcase Performances

Friday, Nov 19, 2010, 7:30 PM - Uptown Express
DooWop, Rhythm and Blues, Motown! It's all on the LBP stage when Uptown Express arrives! UPTOWN EXPRESS is a 10 piece self-contained show featuring 5 vocalists up front to provide the heavenly harmonies of the fabulous fifties and the best of Motown styled R&B that you danced to in the 60's.

Saturday, December 4, 2010, 7:30 PM Dominic - Dominic brings his own unique and interpretive style to music made popular by legendary artists like Frank Sinatra, Engelbert Humperdinck, Tom Jones, Neil

ter building, line study, monologues, team scene work, script work, and group presentation. The class will meet on Tuesdays from 5-7 pm, starting November 2, and culminating in a presentation for friends and family on January 24, 2011.

Script Writing 101

Are you a person with ideas running around in your head with no place to go? Have you read something that has sparked an idea for a play? Do you have life experiences that would make a good story? Learn the principles of script writing and see your ideas come to life. Script writing is a great outlet to explore your potential as a writer. This class is open to anyone who is interested in taking experiences or ideas and putting them to paper. Students will create scripts through improvising, drafting, and refining, based on experience and heritage, imagination, literature, and history. This class will explore the basic elements of script writing, and students will apply these elements to stories through short performances and/or presentations. Sessions will meet on Wednesdays from 5-7 pm, starting November 3.

The cost of each course is \$110, plus a \$15 non-refundable registration fee (waived for LBP members). The class size is a minimum of 6 students and a maximum of 12, so register early.

Registration forms are available at the box office or on our website at www.lemonbayplayhouse.com. Contact us at 941-475-6756, if you have any questions.

October 10, 2010 – Saint Tone - Saint Tone is a mix of high energy classic, melodic pop with contemporary acoustic rock influences. He will be playing original music along with classic hits.

December 5, 2010 – Dominic - Dominic brings his own unique and interpretive style to music made popular by legendary artists like Frank Sinatra, Engelbert Humperdinck, Tom Jones, Neil Diamond, and of course "The King", Elvis Presley, just to name a few.

Diamond, and of course "The King", Elvis Presley, just to name a few. Add a dash of today's modern music and you have "Dominic".

Saturday, December 18 and Sunday, December 19, 2010, 7:30 PM – Diva & The Italian Guy Marcy 'Diva' Downey and Buddy 'The Italian Guy' Sebastian, present their unique cabaret, featuring outstanding vocal talent and laugh-out-loud comedy. This year's holiday-themed show will feature favorite songs of the season as well as a highly entertaining mix of blockbuster song hits and loads of laughs.