

Lemon Bay PLAYHOUSE

Englewood, Florida

SPOTLIGHT



APRIL 2008



Jim Hanushek

Lemon Bay Playhouse has announced its playlist for next season. Season ticket brochures have been mailed to existing season ticket holders and those who requested them. Existing season ticket holders have until May 31 to be guaranteed the same seats. New season ticket requests can be submitted until August 1. If you'd like a season ticket brochure, you can pick one up at the box office or download one for the 2008-2009 season online from our website. If you are unable to

do either, call the box office at 475-6756 and ask to have one mailed to you.

Speaking of online, you can always find out the latest schedule of performances on our website. If all goes well, by the first week of August, you will be able to order tickets, including choosing your seats, from our website as well! That service will be available, not just for our regular plays, but for all the interim performances that we present. You can then print your tickets on regular paper right in the comfort of your own home!

We now have 9 members of the Board of Trustees. Four of them are new to the Board, left to right in the picture: Stacey Horton, Russ Kyper, Taylor Meals, and Sherie Ragan. One was re-elected to a second term of three years: Bob La Salle. You can read more about each of these Board members on page 2 and 3 of this newsletter.

Very soon, we will be sending a mailing to our members explaining and recommending a proposed revision to the bylaws. It is critical that each member read the information and return the postcard ballot that will be enclosed. In order for the revision to be approved, we need a positive vote from a majority of ALL of our members. Watch for it!

This is still an exciting time for Lemon Bay Playhouse, and we appreciate your support!

See you at the theatre,
Jim Hanushek



The first annual Revitalizing Englewood Through Art (RETA) project: One of our local artists, Erik Schlake, along with seven other muralist from all over the country gathered in Englewood for a creative retreat at The Hermitage. The artists donated their time and talents to create this one of a kind mural depicting portions of Englewood's history. These murals are scheduled to find their final home on the walls of our new building!



MEET YOUR NEW BOARD MEMBERS

Stacey Horton

Bringing my family to SW FL was such a natural fit for me. I grew up in an Indiana town much like Englewood, where friendliness and love of our community are givens. Even when I married and moved to Illinois, our new town was reflective of the same values. I have been very fortunate to have had a variety of life experiences from being a political campaign manager to now serving as a bank manager. These experiences have led me to know many wonderful and inspiring people. But, I must admit being a parent is my most rewarding "career" and much of the reason why helping our community retain its integrity while providing new opportunities to grow culturally is so important to me.

Russ Kyper

My affiliation with the playhouse began in 1998. I was soon asked to sell ads for the playbill. In 2003, it occurred to me that escalating ticket sales and limited seating capacity indicated a need for a larger facility. Since then, my personal goal has been to continue an effort in planning a new play production venue that is adequate, affordable, and designed to set a standard for new theaters in southwest Florida.

I have been involved with or a member of the following organizations, Masonic Lodge, Shrine, Pultneyville Yacht Club, Homeowners Alliance, OEVA, Elks Lodge and Veterans Memorial Committee. I promoted the Buchan-Dearborn Fly-in, and I am now involved with planning a circus as a funding source for the Environmental Learning Center. I believe that my experience in sales, marketing, and promotions will help as I serve on the LBP Board of Directors.

Taylor Meals

Cindy and I have been married for 28 years. We have 3 children, two living in Orlando and our youngest attending FSU in Tallahassee. My entire career has been in business. We moved to Englewood in 1998 to start Buchans Landing Resort and have recently opened the Dearborn Corner Market.

I have been involved with the revitalization of Dearborn since joining The Olde Englewood Village Association in 1998, and I have worked closely with Sarasota County. In 2002, I became a board Supervisor of the Englewood Water District. I am a member of the Lemon Bay Sunrise Rotary, Englewood Chamber, and have been involved with the Big Brothers program.

I would like to see the LBP in a new Performing Art Center on Dearborn. This new facility can provide a community destination to expand cultural education and entertainment.

Sherie Ragan

My theatre passion began in early childhood and continued into my adult years. I've had the exciting opportunity to act, design, produce, and direct, both artistically and musically, over a hundred productions at last count. I've worked with elementary age school children through adults in numerous theaters in different parts of the country and am currently working with the drama program at Lemon Bay High School. I hope to share with Lemon Bay Playhouse my varied experiences and especially my enthusiasm for musical theater.

LBP AT BUSINESS EXPO 2008

Some of you may have visited the Lemon Bay Playhouse exhibit at this year's Business Expo, sponsored by the Cape Haze-Englewood Chamber of Commerce. Manned (and womanned!) by various members of the Board of Trustees, our exhibit offered literature about the playhouse and displayed conceptual drawings of our proposed performing arts center to be located in the heart of Dearborn Street.

Although the event didn't seem to draw as many people as last year's, there were two visitors of note: Commissioner Tom Moore from Charlotte County, and Commissioner Paul Mercier from Sarasota County. Both men seemed very supportive of our plans.



Early in the AM, Phyllis Rollo and Jim Hanushek prepare to greet visitors.

LBP ONE-ACT PLAY FESTIVAL



Lemon Bay Playhouse has announced a new one-act play competition for writers who live on Florida's Gulf Coast. The playhouse is seeking original one-act plays, unpublished and unproduced, for a festival in August.

Winning plays will be given staged readings, and judges will award cash prizes to the first, second and third-place winners. Deadline for submitting entries is May 1. Winners will be announced by June 15.

Entry applications, rules, and guidelines are on the playhouse website, www.lemonbayplayhouse.com. They also can be obtained by writing to: Play Competition, Lemon Bay Playhouse, 96 W. Dearborn St., Englewood, FL 34223.

"It is the Mission of Lemon Bay Playhouse to enrich the Greater Englewood community through theatrical productions, other cultural activities, challenging volunteer opportunities, and education and training in the performing arts."

SPOTLIGHTING OUR VOLUNTEERS



Bob La Salle

Lemon Bay Playhouse is a dream come true for Bob LaSalle, who hails from Burrillville, Rhode Island.

Bob and his wife, Linda, were introduced to LBP by long-time volunteers, Ralph and Marion Barnes. When the LaSalles moved to Englewood in July of 2003, Bob quickly got involved at LBP. His 37 years with Bell/Verizon made him a natural for learning to work

the light/sound booth with Bill Hanson. Stage managing *Don't Dress for Dinner* soon followed. Then, the acting bug hit, and Bob auditioned and got a part in *Veronica's Room*. Since then, Bob has added directing and production managing to his performance-related activities. It's difficult to find any aspect of the theater that Bob hasn't tackled and mastered. He pitches in to help, no matter how small the job—hanging a curtain, screwing in a fixture, cleaning the workbench and hall area, reorganizing the light closet, or stopping at the store for some needed item!

When plans for a new theater were discussed, Bob enthusiastically joined the committee with Paul Hyatt, Russ Kyper, and others.

In 2004, Bob was elected to the LBP Board of Trustees and did a short stint as treasurer. This year, after being re-elected for his second term, Bob is once again filling the treasurer's position.

Bob has been the theater's production manager for the last year and a half. He views as wise the Board's decision to be a fund-raising, money-managing group, while the theater production committees oversee the artistic aspects of the theater. Those who are knowledgeable about the theater are free to do what they love best—produce great plays that our audiences enjoy watching.

Bob had always wanted to be involved in the theater, and he has truly fulfilled this ambition. Lemon Bay Playhouse is fortunate to count him as a volunteer.

ALL MY SONS TO HIT OUR STAGE APRIL 30TH

Arthur Miller's *All My Sons* will be directed by Matt McCord. It tells the story of Joe Keller and Herbert Deever, who ran a machine shop during WWII. Deever was accused of hiding the fact that defective airplane parts were sold to the Army. Those defective parts caused the deaths of several airmen. Deever was convicted and imprisoned for this crime. Keller, on the other hand, went free and proceeded to make a great deal of money. However, his oldest son, Larry, was reported "missing in action" and Keller's wife, Kate, doesn't know how to deal with that. The shadows of this catastrophe dominate the action to its electrifying conclusion. *All My Sons* was the winner of the Drama Critic's Award for best new American play in 1947.

All My Sons is based upon a true story, which Arthur Miller's then mother-in-law pointed out in an Ohio newspaper. The story described how a woman informed on her father who had sold faulty parts to the U.S. military during World War II.

Ron Bupp and Rita Corn portray Joe and Kate Keller. Their son, Chris is played by John Wyczlinski. Matt McCord has the role of George Deever, while Amanda Gworek plays his younger sister, Ann (grown children of Herb Deever). Next door neighbors Jim and Sue Bayliss are played by Robin Mazey and Ann Shaughnessy, while Ron DelBello and Andrea Keddell play friends of the family, Frank and Lydia Lubey. Welcome to all the new faces to grace the LBP stage: John, Amanda, Ann, Ron, Andrea, and Patrizio! And welcome back to our returning actors.



All My Sons by Arthur Miller runs from April 30th through May 18th, Wednesdays through Sundays for a total of 15 performances. Matt McCord (front row left) will direct with the following cast: (front row right) Patrizio Murdocca. Second row l-r: Ann Shaughnessy, Amanda Gworek, Rita Corn, Andrea Keddell. Top row l-r: John T. Wyczlinski, Robin Mazey, Ron Bupp, Ron DelBello. Tickets are available at the box office Monday through Friday, 10:00 a.m. to 2:00 p.m. or by calling 941-475-6756.

IMPORTANT MEETING DATES

BOARD OF TRUSTEES

Monday, April 21, 2008

6:00 p.m.

GENERAL MEMBERSHIP MEETING

Monday, May 19, 2008

7:00 p.m.

**ALL MEETINGS ARE HELD AT THE PLAYHOUSE
UNLESS OTHERWISE NOTED!**

Dottie Hanson would like to clarify the last newsletter: She was chairperson of house managers for eight years and assistant to chair of the children's theatre program for 5 years.



96 W. Dearborn Street
Englewood, FL 34223



Celebrating our 21st Season!
2007-2008 SEASON



CLIFFHANGER by James Yaffe
CROSSING DELANCEY by Susan Sandler
THE LONG WEEKEND by Norm Foster
NIGHT WATCH by Lucille Fletcher
ALL MY SONS by Arthur Miller
TAKING LEAVE by Nagle Jackson

September 5-23, 2007
October 31 - November 18, 2007
January 9-27, 2008
March 5-23, 2008
April 30 - May 18, 2008
June 25-July 13, 2008

Layout/Photography: Rob Davis **Proofreader:** Ann Hanushek
Contributors: Jim Hanushek, Bob La Salle, Ann Hanushek
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LBP Box Office is opened Monday-Friday, 10:00 a.m. to 2:00 p.m. Phone 941-475-6756

Visit our website at: www.lemonbayplayhouse.com