



AUGUST-SEPTEMBER 2010

FROM THE MANAGING DIRECTOR



Jim Hanushek

The Box Office was closed for a couple weeks, but we certainly weren't on vacation! We've been busy preparing for the 2010-2011 season, our twenty-fourth year of producing plays for you. We think this will be our most exciting season so far.

For those of you who are season ticket holders, let us know if you haven't received your season tickets yet. They were mailed over a week ago. Yes, if it becomes necessary, you can exchange your seat for a different performance of the same play. Just call the Box Office to make those arrangements.

Let's talk Showcase performances. Last year, we added a number of our Showcase performances as we went along, with only some planned in advance. This year, we have been able to confirm the season of performers, allowing us to offer a discount if you order tickets to five or more of them. Almost all of them feature music in one form or another. Some of the performers we have scheduled have been suggestions from some of our volunteers and patrons. We are always willing to consider your suggestions.

We're pleased to partner with LaStanza restaurant again this year. All season long, you will be able to enjoy a fine dinner there at a 10% discount before the play or performance. We're also adding a new twist this year - dinner/show combos. You'll join us for dinner at LaStanza on those Sunday afternoons, and then go with us to the Playhouse for the afternoon of musical entertainment. If you think you'd like to join us, book your tickets soon since there are only 95 places available. The first one is scheduled for October 10 with Tony St Tone, a Tampa-based singer/song-writer, supplying the music.

You probably read in the papers that we now have a contract on the property down the street in the 300 block of Dearborn. That completes the first step in our journey to a new home. Dennis Celorie and the Steering Committee now have their work cut out for them!

My wife, Ann, tells me that we are in for a real treat with our first play, *Trying*. I think her exact words were, "This play is absolutely wonderful!" I can't wait!

See you at the theater,
Jim Hanushek

LBP'S 24TH SEASON GETS OFF TO A GREAT START!



Ron Bupp and Kim Fisackerly rehearse a scene from *Trying* which runs from September 1-19.

Our first play of the new season, *Trying*, written by Joanna McClelland Glass and directed by Richard Blanchard is now in rehearsal. This touching character study is based on the true story of Joanna's experiences from 1967 to 1968 as the secretary of Judge Francis Biddle, who had been Attorney General under Franklin Roosevelt and the Chief American Judge of the

International Military Tribunal at the Nuremberg Trials.

Her character, Sarah Schorr, a young Canadian from prairie country, and the aristocratic "Main Line Philadelphia" Judge Biddle are "trying" to understand one another and bridge a generational and class gap during what the judge believes to be his final year of life.

Richard Blanchard has chosen two veteran actors for his cast. Ron Bupp, a favorite of LBP audiences, plays the challenging role of Judge Biddle, who functions "somewhere between lucidity and senility" and refuses to give in to ailments that affect his aging body. Kim Fisackerly plays Sarah Shore, an energetic, determined young woman, eager to tackle a new job. We welcome Kim, an experienced community theater performer, to her first appearance at LBP. Be sure to join us and enjoy this witty, literate play. *Trying* runs from September 1 through 19.

IMPORTANT MEETING DATES

BOARD OF TRUSTEES

Monday, August 16, 2010 at 6:00 p.m.

ALL MEETINGS ARE HELD AT THE PLAYHOUSE
UNLESS OTHERWISE POSTED!

SPOTLIGHT ON OUR VOLUNTEERS



Ann Shaughnessy

"You want to volunteer for what? That's terrific!" greeted Ann Shaughnessy when she said she'd like to try something new -- running lights and sound for a play. Ann had read about Lemon Bay Playhouse in the newspaper and thought she'd check things out. Soon, she was being trained by Bob LaSalle and was working lights and sound on the next play.

Since that time, Ann's participation in Readers Theater has led her to audition for roles in LBP's plays. She's acted in *All My Sons* as Sue Bayliss and as Beatrice in *Norman, Is That You?* She also tried her hand as stage manager for *Butterflies Are Free*.

Ann is a regular participant in the Readers Theater Outreach Program troupe. For this coming season, she will be a co-chairman of Readers Theater with Kathy Amelia. They will plan the monthly meetings and choose skits for the group to read.

Originally from Buffalo, Ann started working in law libraries right after graduating from high school. Over her career, she held positions in the University of Buffalo Law School Library, the University of California at Berkeley Law Library, and the N.Y. State Appellate Division Law Library (in Rochester), the only court law library open to the public in New York State.

During her time in Rochester, Ann had a most unique theater experience. For 5 years, she did audio description for blind and visually impaired patrons at the Rochester GEVA Regional Theater. Before a play opened, Ann and her supervisor, Lisa Hoffman, who was blinded as a child by a disease, would attend at least 5 rehearsals and spend additional time thoroughly examining the set and costumes used in the play. It would then be Ann's job to write a complete description of the set, costumes, and physical description of all the characters, so that her target audience would be able to visualize the stage and everything on it. She quickly learned that we normally don't notice small details that might be important. She would touch objects on the set so that she could more accurately describe their texture for her audience. On the night of the special performance, Ann would be in a soundproof booth, and her special audience would wear earphones to hear her communication. Twenty minutes before a performance started, Ann would describe the set, characters and costumes, along with any unusual occurrence during the performance that might startle a patron, such as a gunshot. During the play she would describe action during silent moments; all had to be done without interfering with the dialogue going on the stage. It was a challenging and most rewarding experience.

When Ann and her husband Charlie moved to East Englewood in 2005, Ann found that she missed her theater connection, and this led her to visit LBP. We're certainly glad that she did.

When she's not involved with the theater, Ann is busy working with beads. She originally wanted to learn to knit with beads. The beauty of the beads in the bead store overwhelmed her. She was soon knitting scarves and afghans, beautifully decorated with beads. Florida is a little warm for these items, so she's moved on to making wonderful jewelry. The next time you visit a crafts fair, look for Ann and check out her lovely creations.

DIRECTORS PREVIEW ACTORS



Actors filled the Playhouse for the open audition.

Our July 11th open auditions were very successful with a total of 29 actors auditioning. Out of the 29, there were 12 new to our theater. Each actor read two monologues, one comedy and one drama.

The following Directors attended: Richard Blanchard, Director for *Trying*; Rita Corn, Director for *Chapter Two*; Steve Credeuer, Director for *Catch Me If You Can*; Bob LaSalle, Director for *Dearly*

Departed; Mary Lou Ardrey, Director for *The Dixie Swim Club*; and Ron Bupp, Director for *See Rock City*. There was no pre-casting. However, directors were allowed to ask actors to audition for their own personal audition nights.

What a wonderful array of talent we saw that evening! All the actors read exceptionally well that night. What great talent we have in our area! All the directors were very pleased.

Our next open audition is scheduled for Dec. 12th at 7:00 PM.

NEW MARQUEE



Lee Gowan

For those of you who attended the last play, you noticed the striking color change in the outside of the Playhouse building. The drab gray walls have been replaced with bright yellow walls with green trim. The building is far easier to see, and looks like a brighter, happier place now.

The next element in the redecorating of the exterior was the planting of Florida-friendly flowers by

Sue and Rich Freeman. As you can see in the photo, the cuttings that they planted have really taken off!

In the last week of July, another step was taken in the brightening of the building. The drab gray top half of our marquee has now been replaced with a brighter, more visible sign that's based on our logo. Lee Gowan of Original Signs (pictured) actually made the suggestion that we update the marquee to fit the new look of the building. He based his design on our logo, building its elements into a shape appropriate to the marquee. After two days, spent mostly removing the previous sign, he completed the new sign, as seen in the photo. It all makes for a revitalized appearance for Lemon Bay Playhouse!

WANTED: FRIENDLY FOLKS

If you enjoy meeting people and would like to pass out playbills before a play and serve refreshments at intermission, we NEED you. Please call 474-9610 and tell Ann that you'd like to volunteer.

NEW PERFORMING ARTS CENTER MOVES FORWARD



The Playhouse Board of Trustees and dedicated volunteers are undertaking a campaign to develop a new, state of the art community Performing Arts Center. The current Playhouse can seat only 95 patrons. Theatergoers are frequently turned away because the show is "Sold Out." The new complex will be built in the 300 block of West Dearborn between Orange and Mango streets on land recently purchased from Sarasota County.

The new Center will not only provide more seating, but also allow for a greater variety of shows; promote educational programs for area students; and offer meeting and special-event spaces for our community's business, social, and civic organizations.

A combination of professional theater designers and local architects has designed the Center to meet community performing arts needs that cannot be fulfilled at the old theater. The Center will offer more interesting and challenging music, dance, theater, and multimedia presentations. The ability to offer more contemporary programming will also support more sophisticated educational opportunities for students of all ages – from youth through maturity.

For more information, please contact Dennis Celorie at 941-539-5447 or Email: dennis@lemonbayplayhouse.com.

DINNER/SHOW COMBOS EXPLAINED



Tony Saint Tone

We have four dinner/show combos scheduled throughout the season. Here's how they will work:

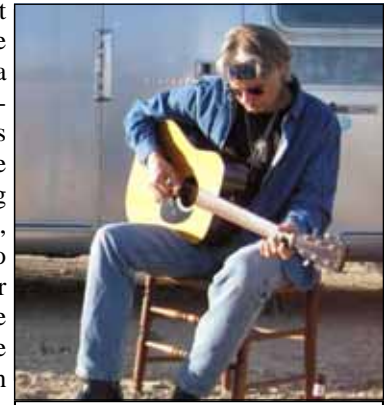
At 12:30 PM on Sunday afternoon, LaStanza will open just for us. They will be serving a limited menu of four different choices: Grouper Oregonato, Chicken Marsala, Ribeye Steak, and their own Lasagna. When dinner is over, we will all head down the street to Lemon Bay Playhouse. When we're all seated, we will start the

musical entertainment.

The first one will be on Sunday, October 10. Based in Tampa, FL, Saint Tone is a mix of high energy classic, melodic pop with contemporary acoustic rock influences. Singer / songwriter Tony Saint Tone is a full time musician who has toured around the world and is a natural on stage. Writing positive, inspirational lyrics and universal subjects about relationships, Saint Tone connects with audiences easily. With 12 previous releases to his name, Tony has just released his 13th CD " World Radio 13."

COFFEE HOUSE NIGHT AT LBP

On Saturday, September 25, at 7:30 PM, Lemon Bay Playhouse again changes from a theater to a coffee house for the night. Roasters Coffee Bar at Village Gifts and Gallery is supplying the free coffee. Hank Woji is supplying the music, as he blends folk, country, bluegrass and rock into his songs. He is an astute writer and an engaging singer whose commentaries remind one of Pete Seeger, Bob Dylan, and Joan Baez.



Hank Woji

According to the Houston Music News, "Hank Woji stands out from the pack of singer/songwriters by conjuring a sound that is at the same time richly textured and intimate... Woji evokes the best elements of Arlo Guthrie and Cat Stevens."

Hank played at Lemon Bay Playhouse last year, and was very well-received by the audience. Come and relive those coffee house days of yesteryear at Lemon Bay Playhouse!

COSTUME STORAGE MAKEOVER



Pat Saracco (left) and Maggie Deitsch work on organizing the costume room.

Four women, 48 hours, 28 large black bags of donations to Goodwill, 2 new garment racks, 8 new crates and 10 bags of trash. That is what it recently took to reorganize the LBP costume room, and the hardest part? Choices - what to keep and what to pass on!

In a room approximately 300 square feet, those were difficult ones for Pat Saracco, Costumer for the Playhouse and her crew – Jane Merritt, Linda Gilbert, and Maggie Deitsch. With so many wonderful donations from people, this area of the theater fills up rapidly throughout the year. Everything has to be considered: the colors, the size, the period, will we need it for an upcoming show, can it easily be replaced?

Dressing over 25 actors a year is a daunting task in itself when you really think about it. Not only are they all different shapes and sizes but the clothes have to also fit the period of the show, from hats and jewelry to their shoes. Pat has overseen this area for two years and Lemon Bay Playhouse is grateful to have her! LBP thanks all the ladies that helped in this much needed project.

☛ Pat is in need of a assistant (hopefully one who can sew) to help with selecting, procuring, and adjusting costumes for each show. If you are interested in this area of the theater, please contact Ann at 474-9610.



96 W. Dearborn Street
Englewood, FL 34223



Celebrating our 24th Season!
2010-2011 SEASON



TRYING by Joanna McClelland Glass

CHAPTER TWO by Neil Simon

CATCH ME IF YOU CAN by Jack Weinstock & Willie Gilbert

DEARLY DEPARTED by David Bottrell & Jessie Jones

THE DIXIE SWIM CLUB by Jessie Jones, Nicholas Hope &
Jamie Wooten

SEE ROCK CITY by Arlene Hutton

September 1-19, 2010

October 27 - November 14, 2010

January 5-23, 2011

March 2-20, 2011

April 27 - May 15, 2011

June 22-July 10, 2011

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LBP Box Office is open Monday-Friday, 10:00 a.m. to 2:00 p.m. Phone 941-475-6756

Visit our website at: www.lemonbayplayhouse.com

"It is the mission of Lemon Bay Playhouse to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts, and to provide a venue for other cultural activities."